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395 NINTH STREET, SAN FRANCISCO, CA 94103-3831

Empress XXIV Pat Montclaire escorted by Emperor XVII Jerry Coletti at Coronation 1989. See story on page 5.

Wilson Again Pushes Walker For Judge

Olympics Attorney Defeated Last Year; Re-Nominated to Federal Judgeship

by Dennis McMillan

Now that the George Bush election has kept the White House Republican occupied, Sen. Pete Wilson has decided to push once again the nomination of Vaughn Walker for federal judge in the Northern California U.S. District Court. Walker had been defeated October last year after months of hearings and political pressure from the concerted efforts of the Judiciary Project and T.J. Anthony, Abby Ginsberg, and Mary Dunlap.

(Continued on page 2)

Arson Destroys Dallas Gay Center

Had Housed AIDS Services: Cash, Computers, Files Stolen

by Ray O'Loughlin

The Gay Community Center and AIDS Resource Center of Dallas was burned to the ground early Thursday morning, Feb. 23. Police believe the six-alarm blaze was the work of arsonists who had robbed the community center of computer equipment, including disks, and money before setting the fire. Also destroyed in the blaze were two adjacent buildings.

"We lost everything we had," said William Waybourn, president of the Dallas Gay Alliance which administered the center on Cedar Springs Road. Only the Food Pantry for people with AIDS escaped the flames. A firewall separated it from the firewall separated it from the main building.

Fire inspectors estimated the total damage at \$750,000.

"We feel from the evidence we've found so far that a burglary occurred here and somebody probably started the fire to cover his tracks," Capt. Randy Sanders of the Dallas Fire Department told the Dallas Voice, a local gay newspaper.

Sanders said that investigators had no leads but hoped to find some when they sifted through the wreckage.

Waybourn said that the center had received several threats a few weeks earlier when Dallas gay ac-(Continued on page 2)

Pres. Ford Sends **His Condolences** To Sipple's Friends

A letter arrived this week for the friends of Billy Sipple from former President Gerald Ford. The letter is now on display at the New Bell Saloon for his friends to see. The former president expressed his condolences to Sipple's friends and his gratitude to Sipple.

The letter stated, "Mrs. Ford and I express our deepest sym-pathy in this time of sorrow in-volving your friend's passing."

Ford wrote that he would be "forever grateful for Oliver's actions on my behalf."

"I strongly regretted the prob-lems that developed for him following this incident," said Ford. "It saddened me to learn the circumstances of his death."

The note was personally signed by Ford.

Sipple, whose legal name was Oliver Wellington Sipple, and known to his friends as Billy, died last month in his Van Ness Avenue apartment. He had be-Avenue apartment. He had become famous for knocking a gun out of the hand of Sara Jane Moore in 1976. She was attempting to assassinate President Ford in front of the St. Francis Hotel.

With the sudden fame he through the media that he was gay. The item, submitted by Harvey Milk, was intended to be an example of pride in an emergBut it turned out to be devas-tating for Sipple. His family was unaware he was gay and they spurned him. The quick moment of fame for Billy Sipple threw his life into a downward spiral which left him very bitter. left him very bitter.

Though he had a drinking problem, he also had the ability to make an extraordinary number of friends. Each day he would make the rounds of his favorite bars, especially the ones on Polk

What prompted friends to go looking for him was the concern that he had not been in Reflections, a bar he went to on Polk

His main bar, though, was the New Bell Saloon. Almost daily he would go in and have a drink with Toady, the main daytime bartender. His friends were there.

When Sipple died, a call was placed to President Ford's office in Palm Springs. Ford's chief of staff Penny Circle was advised of the death and notice was given to the former president to make a

None came. Word came back

Through a series of phone calls it was learned there would be no flowers nor any message at the funeral.

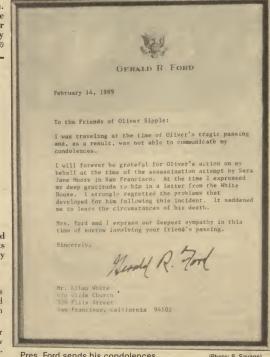
When President Ford returned to Palm Springs, that changed.

Penny Circle called to find the address of George Sipple, Billy's brother, so a letter could be sent.

Ms. Circle was told that if Gerald Ford really wanted to do something for Billy Sipple, he should send a letter to his friends. She was told that if a letter was She was told that if a letter was received, it would be framed and put on display at "a gay bar on Polk Street, the New Bell Saloon." She seemed intrigued with the idea and said she would run it by Ford. The former president approved and the letter was can."

Last Friday evening the framed letter was presented to Toady, at the New Bell. For all of Billy Sipple's friends, the message from a President of the United States is on display.

As one of his friends commented, "Billy would have liked that."



Pres. Ford sends his condolences.

(Photo: S. Savage)

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The workshop is facilitated by Rob Eichberg, a licensed clinical psychologist, long active in the gay & lesbian community. The tuition is \$300; to enroll, a \$50 non-refundable deposit is required. Call (415) 255-1125 to register now!



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Arson

ed from page 1)

tivists had loudly protested the remarks of local Judge Jack Hampton. Hampton had said he sentenced two killers lightly because their victims were gay.

Waybourn doubted there was a connection between the threaten-ing phone calls and the arson. He said police had arrested one man for making the calls.

But he added that he wasn't sure whether the fire was set to cover the apparent burglary or the theft was done to cover the real reason for the arson.

The building housed, according to Waybourn, "about 80 percent of all the AIDS services in Dallas."

Lost in the fire were six com-pressors used in the center's free aerosol pentamidine program, a treatment research library, and the site of an HIV testing clinic.

Walker's consideration for the position had been cancelled be-

cause of his controversial and homphobic attitudes, as seen in his actions against the late Tom Waddell and the Gay Games pro-ducers on behalf of the U.S.

Wilson has presented his nomination of Walker to Bush, who in turn will now formally submit Walker's name to the U.S.

Senate. The Senate has the constitutional obligation to approve

all court nominations. The issue will go before the Senate

will go before the Senace Judiciary Committee for action.

Walker (Continued from page 1)

Olympic Committee

But most services were able to promptly re-open nearby in new quarters. "If they burned us out in hopes of delaying us, they did-by one hour," said Way-

Offices scheduled to open at 10 a.m. on Thursday, opened at ll a.m. instead.

He said that the owner of the building has promised to re-build and has asked the gay center to

"I'm overwhelmed by the The overwhelmed by the gratitude of the community in pitching in," he said. The center is largely supported through community donations. The Dallas gay community has responded to the fire with instantaneous help. taneous help.

Waybourn said the fire had not Waybourn said the Inc. inc. discouraged anyone from helping out. "When we deal with AIDS everyday, the fire is nothing," he



T.J. Anthony (Photo: S. Savage)

But Walker's appointment is not a foregone conclusion, ac-cording to Anthony. "There are several problems with Walker's nomination," he said. "The Senate Judiciary Committee has already heard extensive testimony and documentation which substantiates the points that we make against his nomination."

Anthony pointed out Walker's conduct in prosecuting the Gay Cames case and his mistreatment of Waddell by refusing to lift a \$96,000 lien against Waddell's property until the founder of Gay Games died a year later from

Anthony further elaborated on Anthony further chaptered on Walker's flaws, including his membership in the Olympic Club, an organization with a stated policy discriminating against women, racial minorities, people with AIDS, lesbians, gay men, and bisexuals.

Walker previously testified that he had had no experience handling civil rights cases, where the 18-member bench has heard over five such cases in one year.

Walker has also represented only one pro bono client in the course of his 16-year legal career. The no-fee defending of hardship cases has been called by the American Bar Association "an ethical imperative."

"It must be made clearly understood by all the principals who act upon this nomination that the Vaughn Walker who was so reprehensible yesterday is the very same Vaughn Walker whose nomination appears before the Senate today," said Anthony.

The Judiciary Project is not the only opposing force against Walker. Numbered as his opponents are Bay Area Lawyers for Individual Freedom, Lawyers for Human Rights, La Raza Lawyers, Black Women Lawyers Associa-tion, Coalition for Civil Rights,



NAACP, National Organization for Women, every lesbian and gay Democratic Club in California, and the San Francisco Board of Supervisors.

Without telegraphing too much of his strategy, Anthony said he can reveal plans to apsaid ne can reveal plans to ap-proach Sen. Alan Cranston again. Cranston has stated, "I will not support the Vaughn Walker nom-ination as long as Mr. Walker maintains his membership in a discriminatory, private club."

Mary Dunlap, civil rights at-torney, said, "I look forward to joining the others who have op-posed Walker's nomination throughout, and waging the en-core campaign, which should not be mistaken for a political campaign—it is more specifically a campaign to keep the un-qualified off the bench."

Dunlap further explained, "He is unqualified by reason of lack of ethics and compassion, not to mention his recalcitrant insistence on remaining a member of the Olympic Club when it is such a bastion of discriminatory attitudes."

She sees this renomination as "a test of Pete Wilson's juice, and I hope he turns out to be very much less powerful than he ap-

The Project will wage a grass-roots effort to defeat Walker's nomination, asking the Judiciary Committee "to reaffirm its commitment for the rights of justice for all citizens, based on fair play not political payoff;" as Anthony put it.

They plan to connect with groups in Washington and other key states where senators serve on the Judiciary Committee. They intend to reactivate their network called upon last time to assure another defeat of Walker and Wilson. Several thousand people will receive a ten-page action alert in the mails.

The Project encouraged con-cerned citizens to call Sen. Cranston's local office at 556-8440 and urge the senator to recommit himself so Walker will never be on the federal bench

Anthony warns that the U.S. Supreme Court is increasingly more conservative and unfavorable to the civil rights of gay men and lesbians. He referred to Wilson's other appointee, Judge

John Vucasin who has said, 'homosexuals are perverts and homosexuality is perversion."
Vucasin is the same judge who
once referred to a litigant as 'that faggot.'

"If you think we have prob-lems in the state of Texas, take a lems in the state of lexas, take a moment to look at our Northern California bench," cautioned Anthony. "Pete Wilson had his chance to appoint one homophobe to the bench. He isn't entitled to any more."

He added a further warning, "If Pete Wilson becomes gover nor of California, he will have the power to appoint our state Supreme Court justices, all the state courts in California, our Municipal and Superior Courts, Court of Appeals—and we will lose heavily in that election." ▼



Sen. Pete Wilson

Art Auction For Paws

Nearly 50 artists from all over Tearly 30 artists from all over California will be represented at the Second Annual Art Auction to benefit Pets Are Wonderful Support (PAWS) Saturday, March 11, at Moby Dick, and Sunday, March 12, at the Pilsner Inn, San Francisco, both evenings at

PAWS provides in-home care, education, and financial aid to People with AIDS and AIDS-related conditions (ARC) thus allowing them to keep their pets for as long as possible.

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Programmed Bigotry

Computer Thesaurus Designed for Name-Calling; To Be Redesigned But Not Pulled Off Shelf

by Allen White

Macy's said this week it will continue to market an electronic thesaurus that spits out words like "fag" and "queer" as synonyms for "homosexual." The product is the Franklin Wordmaster and is keyed off the Merriam-Webster dictionary. tionary.

'Outlook' Celebrates Its First **Birthday**

SAN JOSE—Outlook, a les-bian and gay videomagazine on local cable television, is celebrating its first anniversary. In February, 1988, a group of les-In February, 1988, a group of les-bians and gay men sponsored by BAYMEC (Bay Area Municipal Election Committee, a lesbian and gay political action commit-tee serving San Mateo, Santa Clara, and Santa Cruz counties) produced the first Outlook show in the studios of Hearst Cable-vision/Channel 30 in Mountain View. Consisting of a news seg-ment, a couple of feature stories, and an interview with the founder of Bay Area Municipal Elections Committee (BAYMEC), the show has grown to include the diversity of the greater Bay Area, with stories of politics, theater, with stories of politics, theater, film, music, art, sports, leisure, medicine, and news from Santa Cruz to San Francisco and

Paul Wysocki, Executive Producer and show co-host said recently that Outlook wants more women and people of color to join the production crew. "We'd like to reflect the wide range of people living here in the Bay Area," Wysocki said. He added that the crew "is like a big, ex-tended family."

Elizabeth Birch, co-host and Elizabeth Birch, co-host and scriptwriter has been trying to obtain funding for the show. Bart Davis and Shulee Ong, the show's co-producers, work with the crew in field production, and are seeking to talk to clubs and oversite the seeking organizations.

"We'd like to stir up more interest in Outlook, both by adding viewers, and by increasing our production crew," Ong said.

Currently, Outlook is seen in various cities, according to the following schedule: San Francisco, on the fourth Thursday of the co, on the fourth Thursday of the month at 8:30 p.m. on cable channel 6; Sacramento, the same day at 6:30 p.m. on cable channel 63; in the East Bay, on the PCTV Cable Network during the first and third Wednesdays of the month at 9 p.m. to Oakland, Berkeley, Alameda, Emeryville, Piedmont, and El Cerrito; Mountain View, every Thursday at 8:30 p.m. on cable channel 30; and in Cupertino/Los Altos at 8 p.m. the second and fourth Thursday of the month on cable Thursday of the month on cable channel 30.

Efforts are underway to bring the show to San Jose and Concord within the next month or so. For more information about Outlook, or to become part of the production team, call Wysocki at (408) 293-3135.

Last month, Mark White hap-pened across the product on the fifth floor of the San Francisco Macy's store. He noticed that when the word "homosexual" was keyed, several offensive terms immediately emerged immediately emerged.

White continued to check White continued to check other words in the computer program. He also found that though words like "fag" and "queer" are used, offensive terms appeared for no other ethnic or minority group. He believes that makes the product homophobic.

He then went to the Macy's management and complained. He followed that up with letters to the Franklin Computer Company which manufactures the product.

White was told the product would be redesigned. He was also told it would be at least six months before the new software would be on the market.

SILK

White said Macy's manage-ment was told the product would be removed from the shelf. But it hasn't been.

Last Sunday, in glowing color, the California Macy's color supthe California Macy's color sup-plement appeared in newspapers throughout Northern California. On page 28, the product appears. The ad claims the Wordmaster is an electronic thesaurus that returns 470,000 synonyms for 35,000 words. In addition to the advertised version at \$110, there is a more sophisticated version priced at \$300.

At the downtown Macy's store the product is available. Store management has posted a sign management has posted a sign stating the product may contain language that could be viewed as offensive, something like the disclaimer on an adult movie shown on television.

A salesperson at the store stated that most of the customers for the product are college or high school students. The woman



Macy's will continue to sell the program

(Photo: S. Savage)

showed no concern when asked about the language contained in the computer. She said the store planned to continue to sell the product until new Wordmasters arrived next fall.

Mark White plans to continue his protest of the product. His let-ters of concern have been ad-dressed not only to the computer company, but also to Merriam-Webster, the company that publishes the dictionary which is the source for the program. White says he has been told that Merriam-Webster plans to make no changes in their dic-

A San Francisco resident, he A ban Francisco resident, ne said he is now considering a gay version of the Wordmaster. After a word like "heterosexual," he said, "we might use words like 'breeder."

Meanwhile, at Macy's salespeople confirmed that they are getting many more complaints than sales on the product.

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Kaiser Seeks AIDS Volunteers

In response to a need for emotional support as well as quality medical care, Kaiser established an AIDS volunteer program to provide support to its hospital pa-tients suffering from AIDS/ARC and their loved ones.

The volunteers are dedicated, caring people who spend at least three hours per week at the hos-pital visiting AIDS patients and their loved ones. Once each month, the volunteers meet together in a support group. Each prospective AIDS volunteer makes a six-month commitment and receives formal AIDSsensitivity training before begin-

For more information about

the program or about becoming an AIDS volunteer, contact Deborah Casado, AIDS Volunteer Coordinator, Social Work Services at 929-4186.

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BACK ATTACK?



I love to ski. I also love to fool around. Recently I discovered the two don't mix. I was hot-dogging the slopes with my usual flair. an attractive group of men caught my eye, inspiring me to really ham it up. I don't remember much, but I do remember the tree that abruptly ended my splendid maneuver. As I stood, I knew immediately that I was experiencing a "BACK ATTACK" I keep the number for Cathedral Hill Chiropractic in my ski tote so, with a friend's help, I made it back to the Clinic in San Francisco. Three visits later, I'm about back to normal. I've learned my lesson. There's nothing like skiing, nothing worse than a "BACK ATTACK" and nothing better than the care at Cathedral Hill Chiropractic!



1115 Geary Boulevard (between Franklin & Van Ness)

New Partners Rights Bill Proposed by Attorneys

Proposal by NGRA Called More Inclusive; Looks at Discrimination Rather Than Benefits

National Gay Rights Advocates (NGRA) has jumped into the debate over domestic partner benefits. Attorney Leonard Graff has authored a 10-page proposal entitled "Omnibus Family Equity Ordinance of 1989" as a supplement to Sup. Harry Britt's Domestic Partnerships Ordinance. Britt's message was drafted by ACLU attorney Matt Cole, and is similar to one proposed in 1982. Graff said he titled his proposal "omnibus" to refer to the fact that it "provides for many things at once." He said it was his intention to create a much broader version of domestic partnerships.

According to co-author Cynthia Goldstein of NGRA, its purpose is to incorporate all the avenues of discrimination that marital status gives rise to. Rather than list benefits for domestic partners, the NGRA proposal would ban unequal treatment for non-married couples.

The new operative phrase in the NGRA draft is "family partnership" rather than the "domestic partner" as used in the Britt proposal. According to NGRA, this is to avoid incorrectly conjuring up the picture of a domestic "as in maid or janitor."

Section one of Graff and Gold-stein's draft states, "In adopting this ordinance, the Board of Supervisors recognizes the diverse family units living within the city and county of San Fran-cisco. These family units include, but are not limited to, lesbian and gay couples and their children, siblings or other blood relativews, married couples, and any other combination of adults and children who function as a family unit."

Although not specifically looking for churches to approve the document, Goldstein said she realized that the religious element will have a lot to say. "We will take it into consideration but not necessarily concede to it.'

When asked whether this NGRA draft was a separate piece of legislation in lieu of the Britt measure, Goldstein said, "We are want to generate as many ideas as possible." not looking to be divisive. We just

She further explained, "We put them in legislative form with ultimate hopes that some ideas would be incorporated into the existing draft."

Britt's aide Jean Harris com-mented, "As far as we're concern-ed, the piece of legislation that is going to go before the board is domestic partners that not just Matt Coles but all of us have been working on for ten years."

Harris further added, "If Leonard Graff wants to take the important points out of his paper and put it into our legislation, I think that's great, because we are taking input from the Human Rights Commission and anyone who has ideas about it."

Goldstein replied, "I think Matt Coles and Harry Britt understand that we're not trying to upstage them in any way—we just vant to broaden the scope and have the best possible bill.

"We have every intention of this being Harry's bill," she

Goldstein pointed out the dif-ferences in the NGRA draft. Their intention, she said, is to present a bill against discrimination in general rather than to carve out specific rights for do-mestic partners. The NGRA version was designed to prevent



Cynthia Goldstein of NGRA

more discrimination based on family status.

Harris explained the Britt pro-posal. "It's simple. Any employer that gives benefits to their employees who are married, whatever benefits their spouses or families receive, domestic partners are to receive."

The Graff/Goldstein measure, said Goldstein, emphasizes business establishments and educational institutions. As an example of the former, Goldstein pointed out that under this legislation, a local gym could not offer special discounts to married couples that were not available to unmarried

An example of the latter would be the spouse of a married stu-dent being allowed access to the college library to the exclusion of the unmarried partner of a student at the same school.

Both versions of domestic artners legislation face similar challenges in that state laws con-cerning employment and hous-ing allow the state the right to determine if discrimination is involved. As Goldstein said, "We as a city cannot tell private employers to offer the same benefits to unmarried couples."

The exception is in respect to city contracts. If the city hires an architect, for instance, it can re quire that there is no marital discrimination.

"Currently in the city administrative code there is no dis-crimination allowed based on AIDS/ARC. It is our intention to extend that to marital status, Goldstein said.

One big difference in the NGRA version, she said, is that it allows people to have official ex-pression of their commitment but does not tie that to the giving or denying of benefits.

Explaining the need for least one other proposal, Gold-stein commented, "San Francis-co will be a real role model for other cities around the country, so we need to go as far as we can to set outside limits of what peo-ple are entitled to in family partnerships.

Harris agreed, "We want to come up-with a pilot program that the city and county of San Francisco can use, and any other city in this country can use. We welcome whatever input people can give into this pa age. Let's all work together on this perfect piece of legislation."

In a related development, the board of directors of the San Francisco Bar sociation, which represents over 8,000 attorneys, voted Feb. 22 to recommend a change in state law on marriage that would open up the possibility for same-sex couples to get married.

The group urged that California law be changed to define marriage as a contract between two persons, not between a man and a woman as now specified in the

The proposal must yet be ap-proved by the local bar membership and the state bar association. No legislation has yet been proposed to enact the change. ▼



Board President Harry Britt

MARCH 2, 1989 BAY AREA REPORTER

Coronation 1989

Coletti, Montclaire Crowned Royalty In Glittering Pageant at GiftCenter

by Allen White

Jerry Coletti and Pat Montclaire are the new Emperor and Empress of San Francisco. The announcement came at Coronation 1989, last Saturday night at the GiftCenter Pavilion. The final vote tally in the Emperor contest was 748 votes for Coletti with his challenger Stanley Boyd receiving 580. In the Empress voting Pat Montclaire received 798 and Phoebe Planters got 534.

The campaign by Jerry Colet-

The campaign by Jerry Coletti and Pat Montclaire was the most expensive in the 24-year history of the event. The exact dollar figure is unknown though the amount is known to run into the tens of thousands of dollars.

The focus on money had been obvious and the thousands being spent became a subject that had taken on a life of its own. Coletti used a full page ad in the Coronation program to state his position. "They'll all say you just want to buy it; but that isn't true, there are great works to do and the voters confirm or deny it," the add said

For the last several months leading up to the voting, there had been an outpouring of glitz and glamour not seen in the city in recent years. It took the form of lavishly dressed drag queens being sported from location to location in a fleet of limousines and chartered mini-vans.

New Empress Pat Montclaire commented, "I don't think there is anything wrong with spending money on something like this. We raise a lot for AIDS and other things in this community. I think we have to realize there are people living and we have to celebrate the living. And I can say that because I have raised thousands of dollars for people who are dying. We need to do that. We plan to raise \$100,000 next year for AIDS."

The announcement of the winners was made at midnight, at the conclusion of a five-hour show. Throughout the evening, a predicted Coletti/Montclaire victory became more of a hedged bet than a certainty.

The reason was the strong audience reception to the appearances of Phoebe Planters and Stanley Boyd. The reception for Phoebe Planters was, in fact, so loud and enthusiastic that event organizers became nervous.

For Phoebe Planters, the challenge she and Stanley Boyd mounted was personally satisfying. She said, "Win, lose or draw, tonight is my night. More importantly, tonight is the night for my committee. I told them right from the start, it is not about electing me Empress of San Francisco. It was about the camaraderie that the courts should generate."



New Empress Pat Montclaire and Emperor Jerry Coletti with out-going Empress Lily Street and Emperor Steven Rascher. (Photo: Darlene/PhotoGraphics)

She continued, "I ran the campaign for Empress that I have always wanted to run. My volunteers were always there. I never had to call them, they called me to say 'what can I do to help.'"

The coronation event was innovative and creative. Everything was keyed to telephones.

A working telephone network was installed on the main floor of the GiftCenter. Anyone could pick up a phone and call 13 and the Empress answered; dial 12 and the Emperor answered.

Dial another number and the Emperor of Alaska was on the phone. A call to extension 83 and District Attorney Investigator Ron Huberman answered.

Bella, the city's second Empress, was not available for telephone calls, choosing instead to stand at the bar. She noted, "I come from a rural area, we had party lines. That's why I have been so interested in party lines, if you know what I mean."

The actual program for the event was a parody on the yellow page section of the phone book. The cover was titled, "Imperial Bell, NOT SO SMART Yellow Pages." Inside the pages were in yellow with the centerfold providing the evening's program.

These events attract people from all over the Western United States. The new Emperor was present from Alaska. Empress Tuki and Emperor Dan Kealoha brought their entire court to San Francisco from Honolulu.

Cassie Holiday, the Empress of Fresno said, "We all think of San Francisco as the capital of the gay community."

For Steven Rascher and Lily Street, last Saturday night ended a year of reigning as the 16th Emperor after Joshua Norton and the 23rd Empress of San Francisco. Rascher said, "I think it was an extremely focused year on getting back to camp as fun in a community that has not been a lot of fun lately."

'Top Entertainer' To Be Honored By Julie Harris

'Miss Daisy' Star Joins Cable Cars For The Awards Ceremony

Acclaimed stage actress Julie Harris will be among the presenters in this year's Cable Car Awards, which will be held this Saturday night at the GiftCenter Pavilion. Harris, currently the star of the Curran Theatre's hit production of *Driving Miss Daisy*, will present the Entertainer of the Year Award.

Each year, the Cable Car Awards honor contributions by and for the lesbian and gay community. The show is in its 15th year and is the largest of its kind in the national lesbian and gay community.

Hosts for the event include KPIX's Hank Plante, KQED's Ginger Casey, War Memorial Board president Tom Horn, San Francisco city attorney Louise Renne and gay sports enthusiasts Susan Fahey and Rick Bratten.

Each year, nominations are made by selected committees. In some instances, the nominations are made by the Board of Directors. The board then votes on all the nominations. Many of the winners are determined by a public vote. As people enter the award presentation they are given ballots to vote in over half the categories.

There will be a wide variety of entertainment at the 1989 Cable Car Awards & Show reflecting the diversity of the community. Diane Davidson, the critically acclaimed new Olivia recording star will be performing at the Cable Car Awards, as will Jeanie Tracy, who is one of the most requested artists to ever appear at the awards ceremony.

Bob Sandner, the popular cabaret pianist, is also part of the entertainment lineup.

Other entertainers include Arnold L Z, the surprise hit of last year's Castro Street Fair, award winning comic, Marga Gomez, will bring her special brand of humor to this year's show, and Desiree, one of the most well liked drag performers in the city. The musical director for the show will be Dick Bright.

Cable Car Award Show organizers announced that 1,000 nonreserved seats have been placed on sale at all Headlines stores in San Francisco.

The GiftCenter Pavilion is located at Eighth and Brannan Streets. Those attending the awards will have the opportunity to vote on several categories. Public voting is from 7 p.m., when the doors open until 8 p.m., when the show begins.



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Tangibilitizing And Other Rare Words

ormer California Gov. Jerry Brown has launched what he hopes to be his political comback by being elected two weeks ago to head the state Democratic Party. At his first public apperance following his election, Brown called for restoring the power of the party as a means of shifting the political pendulum away from the Right.

At the sixth annual dinner of the Bay Area Lawyers for Individual At the sixth annual uniter of the 29 MeV annual Preedom (BALIF), Brown spoke of grassroots participation to broaden the base of the party. He called health the top priority of government. He boasted of his own record of bringing women and minorities into

But speaking to the assembled gay and lesbian attorneys there were two words that Brown did not say: "gay" and "lesbian?" Not even in a safe house did he mention us.

Brown paid tribute to Sheldon Andelson who died last year. He called Andelson one of his closest supporters. "I owe him the job I have today," said Brown. He said that funds raised by Andelson went toward his campaign for state chair.

With some humor toward himself, Brown explained that "tangibilimeant the "transition from the high minded sermon to the low minded collection.

e downplayed the idea that the party chair was a powerful posi-tion, saying, "There is no power in this job unless you give it power, unless all of us are powerful together."

He called for balancing political parties' new power to endorse candidates with grassroots participation. "We've had parties that were honest but not effective, effective but not honest, and powerful but with no participation. We have to link those things together," said Brown.

Brown said he hoped to "make this place safe for Democrats" and the Democratic party "safe for new ideas."

Calling Gov. George Deukmejian an ''anonymous governor,'' he said he welcomed controversy. ''Our function is to shake things up, open the stem to new possibilities."

He praised "diversity" and "differences" though he didn't say what they were. He urged the formation of coalitions "to empower people to take charge of their lives."

The audience applauded enthusiastically when Brown said, "human health is the number one principle that government should be behind no matter what the consequences. We should have full and complete health coverage for every person in California.

Brown said he believed that the conservative streak in California politics—which he dated as beginning in 1966 with Gov. Ronald Reagan—was just about exhausted. But he never did call his fellow Democrats liberals in the fight against conservatives

o hear Jerry Brown, you wouldn't know that Sheldon Andelson had died of AIDS or that the state of California or the Democratic Party had any role in AIDS beyond promoting ideas like "health."

Toward the end of his governorship, Brown named a number of les-bian and gay judges—San Francisco's Mary Morgan and Herb Donaldson among them. But he wouldn't promise that his party would urge more gay judges or candidates for other offices as part of his plan to empower the grassroots of diversity.

Brown also did not commit the state party to fight for lesbian or gay rights in the state legislature. His vision for the re-building of the party was short on specifics and long on vague generalities.

Jerry Brown needs to tangibilitize his message—bring it out of the high minded sermon and down to concrete daily lives. His heart seems to be in the right place. he talks a good line. He ought to get his politics in line with his excellent rhetoric. He could start by saying the L-word and the G-word-at least when talking to us.

OPINION

Frankly, My Dear, We Do Give A Damn

onsciousness-raising is a funny thing. For instance, a couple of years ago I was stunned to hear a gay man let loose with an especially distasteful racial epithet. A friend later raised my consciousness. "Just because someone's homosexual doesn't mean they're any more enlightened. There are just as many gay bigots as heterosex-

Lest I had any doubt, there were six full-sized confederate battle flags flying in grossly unenlightened display outside of Cafe Sn. Marcos on Feb. 18. The display was part of the "Revenge of Scarlett O'Hara" party sponsored by the San Francisco Band Foundation.

"Oh?" some of you are saying. "It was just a party," and you have already flipped to the classifieds. Yes, just a party, flying the official flag of the Ku Klux Klan on the same day the voters of Louisiana were electing former KKK Grand Wizard and founder of the National Association for the Advancement of White People (NAAWP), David Duke, to the state legislature. Funny how real life provides these little ironies

"I'm not a racist," said Cafe Sn. Marcos owner Hector Romo by phone. "It (the flags) is an historical symbol. I can't see why anyone would be offended."

Nevertheless, Romo, a self-described "proud Mexican American" said he would remove the flags if someone complained.

According to an employee, by that afternoon, the cafe was "deluged" with calls of complaint.

And still, the flags whipped in the breeze. They could be seen from Twin Peaks; from Corona Heights; from far down Market Street and far up on Castro Hill. They could be seen from the 24-Divisadero bus serving the largely black Western Addition neighborhood which stops

At 5 p.m., a protest took place in front of the cafe, sponsored by three members of the unincorporated Sisters of Perpetual Indulgence. Touting a banner emblazoned "Gone With the Klan," the gay community's most colorful political watchdogs turned away over 20 customers to Romo's establishment and garnered over 50 signatures of protest. Within minutes, a volunteer with the Band Foundation arrived. Cafe Sn. Marcos had finally realized the error of its ways, and called in the cavalry. Amazing how quickly consciousness can be raised when people vote with their pocket books. The flags came down, and were replaced with less controversial symbols of the Old South.

The End? No, I think not.

don't believe Hector Romo is a racist. Neither do I think the San Francisco Band Foundation harbors covert members of the KKK. I do, however, firmly believe that such blatant and thoughtless ac-

tions are symptomatic of selfish and blind racism within the gay community's rainbow-decked closet. Again and again, the gay community of San Francisco proves that before it is gay, it is very mainstream—

you say (I can hear you), "Where's your sense of humor?' That last I read, in the very pages of this paper last week. In response, I say this, there is nothing funny about it.

If the Castro Theatre were showing Springtime for Hitler, I feel fairly certain no one would even consider unfurling the Nazi swastika and defend it as party decorations under the flimsy excuse of ''historical

"You should be supporting Project Open Hand," one passerby practically spit at one of the protesters, "not wasting your time here."

"I do support Project Open Hand," the protester responded. "Supporting one does not rule out standing up for the other.'

Brava. The intense siege of the AIDS decade has overshadowed a great many issues within the gay community. No one is questioning that need. However, when AIDS or any other issue is used as an excuse for ignorance, thoughtlessness, and yes racism (accidental or otherwise), it is a sad day indeed.

and conservatism, the former capital of the Confederate States of America, Richmond, Virginia, I reject "historical symbols" that are abhorrent to any group. Why, I always ask myself when I meet a bigot of any ilk, why? Don't you have better things to do?

When the Olympics controversy was swirling last year, there were many gay men who just wanted to hide and ignore the issue. At times, I myself wished the whole thing would just go away. And then, I saw a letter. What it says bears repeating here

"As a Jew who lost nine members of my family during the Holocaust, I wish to support Mayor Agnos and others who oppose the Olympics coming to San Francisco until the organization ends its anti-gay policies. I wish there had been enough people in Europe to tell the Nazis "No" when they started passing their anti-Jewish laws.

"An offense against one is an offense against all. We should have

Yes, we should have, especially we members of a minority decimated by a disease ignored by the government; members of a minority which encompasses every other minority on the planet.

In the words of one protester outside Cafe Sn. Marcos that day, "Frankly, my dear, we do give a damn." So all you boys and girls out there who just want to party, how about raising your consciousness instead of raising your glasses.

Thanks

★ On behalf of the Board of Directors for International Ms Leather, Inc., I would like to thank Kathleen Gage of MST Enterprises and Audrey Joseph of Fantastic Realities, for their donation of \$2,840. These funds were raised at the Ms San Francisco Leather Contest held on Jan. 20.

Before the sun came up on Jan. 21, the final accounting had been completed, bills were paid and International Ms Leather, Inc. had the donation in cash hauded over personally by these two women.

This kind of accountability should be what every fundraising organization in this town should aspire to.

These two women, along with their volunteers, continue to work to raise money in this community in the face of continuing adversity and ''dish.'' Their events are fun, exciting and incredibly successful, and are open to all persons and diversities.

Again, a very heartfelt thank you goes out to Kathy and Audrey for their commitment and dedication. We are indeed very grateful.

Sky Renfro President, International Ms Leather, Inc.

Quite A Show

★ We are appalled by the treatment we received at the Vogue Theatre on the evening of Feb. 18, and think something should be done to reprimand the people at the Vogue involved.

My friend David and I, both PWAs, went to the Vogue to see two films playing there. It was raining and very cold that evening, and we purchased our tickets at 7:05 p.m. for the film that was to begin at 7:30 p.m.

The ticket-seller told us we could stand in the lobby and wait, given that it was pouring rain out and quite cold.

Upon entering the lobby a screeching man behind the popcorn counter began yelling at us that we'd have to wait outside!

From his tyrannical manner, he appeared to be the manager on duty. David and I told him we had AIDS, that we were tired and cold and that it was raining out. Why couldn't we just quietly and unobtrusively stand in the lobby for ten or fifteen minutes waiting for the film to begin?

"No Way!" he screamed at us! He was adamant that we had to go back out into the rain and cold to wait to enter the empty theater lobby.

David and I said we wouldn't wait outside, and each got our \$6 refunded. The queen manager acted ruffled and haughty and said, "I don't care if you get your money back, you're not waiting inside!"

Six other people waiting to get into the theater observed this interaction and decided not to buy tickets either.

Needless to say, we were outraged by the lack of concern and sensitivity shown us by this person at the Vogue.

We suggest that all people with AIDS and those concerned about us refuse to patronize the Vogue Theater in future, remembering the kindness and consideration shown us on a cold rainy evening by the management of that establishment.

It frankly looked like a little man having a tyrannical power trip in his little empire, exercising undue authority in a situation where none was necessary.

> Justin Marks San Francisco

Action

The following was sent to Pres. George Bush:

★ I have learned from the radio and press that Stuart A. McDonald of San Francisco plans to continue his hunger strike until death if necessary to bring you to the realization that the everyday discrimination which oppresses gay people and people (gay or nongay) with AIDS, ARC, or those who are HIV positive, is a matter of life and death.

positive, is a matter of lite and death.

I strongly urge you to contact Mr. McDonald directly over the issue and to heed his demand that you publicly commit yourself to the sponsorship or support of comprehensive federal legislation which would prohibit discrimination in at least employment and housing against gay and lesbian Americans and against Americans with AIDS, ARC, or HIV positivity. I, myself, have been a victim of one of these types of discrimination.

of discrimination.

Time is of the essence. Mr. McDonald's hunger strike calls attention to the fact that action is needed immediately. Mr. McDonald is now in the 46th day of his strike in which he has already lost 55 pounds. On Feb. 15, he told me that he is down to "skin and bones" and cannot afford to lose anymore weight. Let us remember that Mr. McDonald is already ill with ARC, so his loss of weight further compounds his illness.

The legislation Mr. McDonald and I and many, many other Americans want and need has had the support of several congressmen and requires your support. Do so now or expect to face an American public angered over your lack of compassion and principle.

As a fellow American taxpayer I urgently request and demand action by you to meet these crucial needs.

> Richard M. Beilke San Francisco

We'll Keep Your Secrets

The following was sent to Time magazine.

* Referring to your cover article on Moscow Station, as well as the countless similar instances where heterosexual indiscretions have compromised our nation's secrets, will it never occur to the policy makers who decide such things that our country's sensitive information would likely be far safer if it were entrusted exclusively to upfront lesbians and gay men?

Despite widespread fears of it possibly happening, such people, I believe, have never contributed to the security breaches that heterosexual persons seem to be rather continuously involved in. Our government, rather than recognizing this and acting appropriately on it, instead expends vast taxpayer sums to root out and remove gay people, not only from sensitive areas, but also from almost all branches of government and our armed forces where gay people have chosen to serve their country.

What continuing losses to our nation such misguided, homophobic policies have created!

Jose Santoyo San Francisco

Thanks

★ We at Performing Arts Services and the STBS ticket booth were pleased and surprised to be nominated for a Cable Car Award for our food drive to benefit the San Francisco AIDS Foundation Food Bank. One doesn't think of awards when putting together such events, and we're very proud to be in such good company.

Regardless of the outcome of the voting on March 4, we would again like to thank Cary Norsworthy of the Food Bank, the theaters and arts groups that participated, and the people who responded so generously by bringing canned goods to performances in February of last year. Thank you, also to the board of the Cable Car Awards for their rowinstice.

See you on March 4!

Dan Goldes, Marketing Performing Arts Services, Inc.

Right Thing to Do

The following was sent to Gov. George Deukmejian:

* It is shocking and disturbing that a citizen of this state, Stuart McDonald, must go on a hunger strike in the tradition of Gandhi to bring attention to the fact that people with AIDS need legal protection from discrimination. I beseech you to search your heart for some compassion for the thousands of people of this state who have died from AIDS and the thousands more who are living with AIDS today.

The life of McDonald is in your hands. With everything we know about AIDS today, I can see no justification or reason for your continued opposition to AIDS discrimination legislation. You are the governor of all Californians. It is not too late to take a leadership role in the fight against AIDS. You can save the life of Stuart McDonald. It is the right thing to do.

Derrick A. Tynan-Connolly San Francisco

A Hard Job

★ I would like to thank the officers from Northern Station who responded on 25 Jan. '89 to an incident at Polk and Pine at 12:30 a.m.

While walking home I was "bashed" by a young man and his girlfriend. This is the fifth time I have been "bashed" and I decided to fight back. I received a stab wound to my wrist.

The officers responded quickly and were very professional in their behavior and their treatment of me and my friend.

I hear so many bad things about the officers from Northern Station that I thought thanks were due for a job well done. It's a hard job they do and I for one am damn glad they are there.

R. Marchu San Francisco



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Honoring Congresswomen

★ Mobilization Against AIDS is pleased to present our first annual Congressional Representative of the Year Award to both Congresswoman Barbara Boxer and Congresswoman Nancy Pelosi. These awards are intended to honor federal elected officials who have been champions in the fight against AIDS in a given

Congresswoman Barbara Boxer has long been one of Congress' most effective leaders on AIDS. In re-cent years she has used her position as chair of the AIDS Task Force of the House Budget Committee to lead the fight for increased funding.

Year after year she has found ways to help increase AIDS funding, sometimes by nearly 100 percent above the administration's request. During these years when many government programs have been reduced, she has led the fight to increase funding for AIDS treatment, education and patient care. Her position on the budget committee often set the tone for the AIDS funding debate that followed and created an atmosphere in which increased funding could ultimately be obtained.

could ultimately be obtained.

Congresswoman Nancy Pelosi began her term in Congress by taking dramatic action on AIDS. Her questioning of National Institute of Health AIDS chief Anthony Fauci generated what was perhaps the clearest documentation to date of the government's failure on AIDS. Further, she has played the leadership role in the creation of federal HIV early treatment centers, which will ultimately be vital in conquering AIDS. In both quiet cloakroom debate and on the floor of the House of Representatives hers was a voice heard eloquently speaking for greater government action on AIDS.

In addition, both congresswomen have joined in defeating numerous scurrilous attacks on the civil rights of people with AIDS both in Congress and on the ballot in California. It is our great privilege to present Mobilization Against AIDS' first Congres-sional Representative of the Year Award to both Barbara Boxer and Nancy Pelosi.

Paul Boneberg Director, Mobilization Against AIDS

Correct Error

The following was sent to Mayor Art Agnos

* I am the divorced father of three healthy, happy and very accomplished teenage children. No drugs, no alcohol or sex problems. It has taken a great deal of effort, love and understanding for me to raise them since I am gay. There are also six generations of my family around the San Francisco Bay Area.

We are all gravely concerned about your appoint-nent of Father Peter Sammon to the Human Rights Commission as well as the make-up of your AIDS panel. We have no personal complaint about the integrity, morals and values nor the degree of honesty and fairness the Father expresses. We cannot, howand tarness the rather express. We cannot now-were, sit back and let this appointment do the com-munity and himself an injustice. His action on that commission, no matter how honorable in intent, would make him a hypocrite. His decisions and ac-tions are controlled by the Vatican, not by the merits, values and evidence presented by each individual case before the commission.

The commission needs to fairly and equally rep resent the multi-faceted cross-section of our great and diverse city. You must in all fairness appoint a mem-ber of the gay and lesbian oriented clergy to balance the commission, or at the very least a member selected by the Council of Churches who does not have fundamental theological or doctrinal opposition to homosexuality as an alternate, although very responsible, lifestyle.

For ourselves, our children and our community, we thank you for your time and consideration to correct this error.

Jay Carr, for five others San Francisco

Don't Do That

The following was sent to the Director of Programming, American Broadcasting Company in Los

* I am writing to inform you of (as well as to protest) the fact that your San Francisco affiliate, KGO-TV, has on two occasions pre-empted your show, Heartbeat, in favor of a local news program. On neither occasion has KGO rescheduled the episode of Heartbeat. This morning, when I called the program-ming department of KGO to inquire whether and when it planned to air tonight's cancelled episode, I was told that, "We don't do that," and was then put on hold for an indefinite period.

It is puzzling to me that a station which (one would suspect) hopes to succeed in the ratings would "pull" a program in a market for which it would seem tailor-

made. The San Francisco Bay Area has a large and active women's and lesbian community, and a show such as *Heartbeat*, with its portrayals of strong, successful women (not to mention prime-time televi-sion's only featured lesbian character), provides us with role models we rarely see in the mainstream media.

Of course, it is the prerogative of a local station to air whatever it chooses, and the practice of substituting local programming for network shows is common in the Bay Area. However, it is also common for the pre-empted programs to be shown at another time (even if that time is on Sunday afternoon, or in the pre-dawn hours) for the benefit of the show's fans. But it was when I pointed out this practice to the KGO programmer that I was told "We don't do that."

Heartbeat is an innovative show which assumes that its viewers are intelligent and progressive peo-ple, and it deserves every chance to be a success. Un-fortunately, it seems to have very few chances in San Francisco, since it is the property of an affiliate which somehow believes that a television station can sur-vive without taking its viewers into account.

Kate Brandt San Francisco

Priorities

★ I hope Mayor Agnos has read the SF Chronicle headlines: "Crack's Incredible Cost to S.F.—S.F. Risks Financial Ruin from Crack Cocaine Invasion."

On Feb. 20, I witnessed a plainclothes police offi-cer arrest two people at Land's End here in San Fran-cisco. I overheard his questioning of having "identification" on hand.

Considering the deplorable drug problems plaguing the Bay Area, I find it an insult to the San Francisco taxpayers that City Hall would use scarce police resources to harass people at Land's End, while at the same time drugs and auto theft are destroying the quality of life here in the Bay Area. I would hope that Mayor Agnos will shift his priorities to rid this city of drugs, graffitings city of drugs, graffiti, etc.

San Francisco

Pro-Gay; Anti-Abortion

★ In his piece of Feb. 23, Mike Hippler quotes T.J. Anthony of Men Who Care About Women's Lives concerning abortion: "There is no other issue at the moment that can cause us (gay women and men) more harm in our struggle to expand the right of privacy than the potential loss of *Roe vs. Wade*." He then goes on to equate, absolutely, without any qualifications, pro-lifers on the abortion issue with "the right wing."

Although T.J. Anthony's analysis is probably held by most gay women and men, I think this connection between gay rights and Roe vs. Wade smacks of demagoguery.

I hope that many pro-choice advocates on abortion are able to understand, even if they do not en-dorse, that many women and men, both gay and non-gay, oppose abortion on demand because their consciences necessarily led them to conclude that, except for particular exceptions, the willful termina-tion of a human fetus is philosophically a profound

As gay women and men we should take a life-As gay women and men we should take a lite-sustaining approach to all social questions: the ter-mination of capital punishment, the decriminaliza-tion of prostitution, the legalization of recreational drug use (so the excessive greed for profits will evaporate and so drug addicts will not become recruiters of drug users to finance their drug dependency), and the elimination of the psychological violence of racism, of sexism, or m, and of homoerotophobia

American society needs to teach non-sexist principles and attitudes to female and male elementary school children, so the burden of unwanted pregnancy will cease falling exclusively upon wo

Finally, gay rights needs to stand solidly on a foundation of social justice for all—and that includes the unborn child's right for post-birth life.

James F. Gibbons San Leandro

Kinder, Gentler City

★ I have appreciated the coverage in your paper con-cerning the need for one or more gay, lesbian or bi-sexual religious leaders to be appointed to the mayor's AIDS Task Force.

Allen White's articles have been helpful and

I hope you will continue exerting pressure on Mayor Art Agnos to fulfill his responsibilities to help make this a kinder and gentler city.

Don Helm

Nothing But Trouble

The following was sent to Sup. Harry Britt:

★ As a member of the gay community, I am very concerned about the domestic partners legislation. To me it looks like the blind leading the blind. Why are we trying to imitate the straight world that has failed so miserably?

Also being a "member" of the Democratic Socialists I would also like to remind you that the basis of Socialist thought treats every person as an individual, created equal and equally responsible for himselftherself. It is the "Christian," male supremacist [sexist] ideology which created the institution of "marriage." Spousal benefits were instated because, as I see it, this was another way to keep the women at home; as being "kept," they would have no excuse to go "out."

I think it's a big mistake in the making. I see no benefits in the artificial security created by institutionalizing ''relationships.'' I see nothing but trouble.

If we want justice and equality for all people, we should be working to break down the institutions/ attitudes/ideas that have created this segregated society—not reinforce them.

Jim Boeger San Francisco

Party On

★ The phenomenal success of last weekend's Star Party (tribute to Sylvester) at the Galleria should prove to the city's would-be party producers that it is still possible to throw an excellent mega-party without the problems that have plagued most of the last dozen.

Specifically, all involved with planning the Galleria event deserve thanks for providing:

- Advance publicity sufficient to ensure ticket
- A theme we could all get excited about.
- A well-ventilated, well-decorated space, sized to accommodate the crowd.
- A dance floor made of wood, not tile.
- A skilled DJ with a sense of what people really want to hear.
- A quality sound system that worked all of the time.
- Ample restroom facilities
- Reasonable admission cost
- Reasonably priced drinks and adequately staffed bars.
- Video with a purpose.
- Entertainers that showed up on time and performed at their peak.
- Open participation by a representative of the city government, in conformity with the celebratory spirit of the occasion.

All of this cannot have required appreciably more work than was expected of the producers of, say, the Market Plaza or Angela Bofill fiascos. If all party enterpreneurs took as much interest in their events as Camillo, Varda, and Vukas apparently do, we would not be stuck with our current reputation as the city that used to know how.

Peter Almanetti San Francisco

Irregular

★ I'd like to respond to *three* letters in the last issue—two addressed to me and one which directly concerns me.

In a recent letter I protested that nominations for Cable Car Awards are not given to non-gay performers as a matter of policy, when in fact some of our favorite entertainers (usually women) are straight but perform to an almost totally gay following. I felt that performers like Katibelle Collins and Sandy Van have earned the nomination, and are a real part of our community no matter what their sexual preference.

In response, Bob Cramer and Hydie Downard (Cable Car co-chairs) pointed out that the Cable Cars are, first and foremost, intended to honor lesbians and gay men. Fair enough—it's their party and they make the rules. (But they also cited several exceptions they've made)

Finally, they mentioned that I'm a member of the Cable Car Awards Entertainment Committee—news to me. I've never been solicited to serve on such a committee and I've never consented to the use of my name in that context. The extent of my participation has been to volunteer a few names of popular performers when called on the telephone and asked to do so. But yesterday's mail brought a "voting ballot" listing a dozen names as the voters (mine among them), and two of the names were women.

A couple of quick phone calls to people I knew on the list confirmed that they were as surprised as I,

not having been invited nor having agreed to be part of such a committee. So I have to suspect that this "committee" was quickly put together after I said I'd heard there were no women on the committee. I'm honored to be asked, and I did fill out and mail the ballot, but I find the approach somewhat irregular.

ballot, but I find the approach somewhat irregular. The second letter was a lengthy, spirited piece from Chris Pucinelli accusing me of not doing my homework and putting out misinformation—also implying that I was disgruntled because some favorite of mine wasn't nominated. The first two items are addressed above. As to the third, Chris missed my point. I don't much care who's nominated (or wins) the Cable Car Awards. I merely challenged the criteria for eligibility, and I still do. I do respect the Cable Car Awards, and I do take them seriously in some ways (if I didn't, I wouldn't have filled out and returned the ballot). But I'll continue to be critical of procedures for determining nominees and winners till I feel it's being done right.

Now on to a letter from a Brian H. Roberts, criticiz-

I teel it's being done right.

Now on to a letter from a Brian H. Roberts, criticizing the lavish campaigns of Jerry Coletti and Pat Montclaire and suggesting the need for a monetary accounting. Mr. Roberts, one need only account for money spent when spending someone else's. Colettis spending his own, and therefore need answer to no one. You said "several thousand" was spent. I believe it was well over \$50,000 and that isn't your business or mine.

You also point out that the money "could have helped the homeless in our community, or those with AIDS who can't afford medical care." Coletti has donated—and continues to—more in those areas than you and I and all our friends put together will ever be able to afford to. Should we really envy him the attendant publicity? And if his pockets are so big he still has money left over to spend on an "ego-trip" doesn't he have that right?

The comment to which I objected most strongly was: "Colleti is always doing fundraisers at his restaurant—one should ask how much he makes off the bar and food..." I am personally responsible for arranging those fundraisers, so I can answer the question: Nothing. Coletti has never done a benefit without providing a stipend to every performer involved (some of them donate it back, but that's their option).

He also advertises extensively to be sure the fundraiser raises funds. The costs involved have always been far greater than the food and bar profits, and none of those costs are ever taken off the top of the total donations. In fact, Jerry always adds substantially to the total figure raised.

It's his way—one of several ways—of giving back to the community that supports him. Coletti's generous and constant support wherever money is needed within our community can easily be confirmed by talking with the directors of Shanti Project, Open Hand, AIDS Emergency Fund, Coming Home Hospice, MCC Rest Stop and the Lesbian/Gay Chorus to name a few—he also sponsors a half-dozen gay sports teams.

Gary Menger San Francisco

Safer Alternative

★ As much as I like Hank Wilson personally, I cannot join him in his glee that poppers have been banned nationally. After the initial flurry of poorly performed and irrelevant animal studies suggested correlations between popper use and AIDS, larger and better designed studies failed to show clinical correlations in humans, even for Kaposi's sarcoma. The Public Health Service has this data, but negative findings are frequently not published.

And look at the alternatives. Many in the pre-AIDS area found they liked "recreational drugs" and find it difficult to abandon them totally. Nitrous oxide and ethyl chloride are significant somatic toxins, highly dangerous even in modest amounts. If some, now deprived of the relatively safe and short acting "high" of poppers, shift to these drugs or amphetamines, LSD, cocaine, or other heavy duty drugs, we will see far more toxicity than poppers could possibly produce.

Many issues boil down to the lesser of evils. Amyl and even butyl nitrites are certainly safer alternatives for those who will, regardless of what authorities say, use some drug(s) for enhancing their sexual activities.

W. L. Warner, M.D. San Francisco

Community Effort

 \bigstar We would like to express our sincere thanks to the people who participated in The New Belle auction for Pauline Jan. 15.

It was a complete community effort that proved very successful. Thank all of you for your hard work, your generosity, and most of all for the spirit and goodwill exhibited by each of you.

The Staff of The New Belle & Aunt Charlie's Lounge



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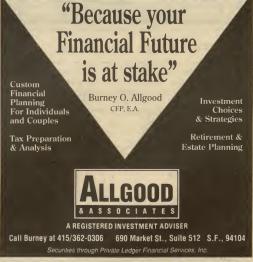


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Making Concessions To Reality

hen the California Democrats and Republicans held their recent back-to-back state conventions in Sacramento, observers got a close look at two different, but similar parties. With Republican Gov. George Deukmejian deciding to retire after two terms, the state GOP is nervous about holding onto the governor's mansion next year, even with a seemingly united party behind Sen. Pete Wilson, the expected Republican governor nominee. The two "stars" of the recent conventions were Jerry Brown and Pete Wilson, who met in a U.S. Senate contest in 1982. Eight years later the two are in fact the real leaders of their respective political parties.

Those who observed Jerry Brown recently say the new chair of the Democratic party has changed. Supposedly, he is less impatient with politics, is more willing to listen, and for the first time in memory of most Democrats, the former governor actually seems genuinely to care about the people around him. For his part, the former governor-turned-political operative says he will



Former Gov. Jerry Brown addressed the BALIF dinner.

(Photo: Rink

keep to schedules, pay attention to the concerns and ideas of other Democrats, and says he actually plans to "make certain concessions to reality."

As for the new darling of the Republican party, Pete Wilson, his speech to the Sacramento convention clearly distanced him from the likes of conservative George Deukmejian. While Deukmejian's two-term governorship always seemed to highlight crime ("Our tough-on-crime policies have been highly successful in putting lawbreakers behind bars;" he boasted in his speech last week to GOP convention-goers), Wilson suggested that he would run for governor on an agenda that seemed to emphasize more quality-of-life issues.

Wilson told Republicans that they must tackle the problems of AIDS, transportation, health care, child care, clean air and water, and the likes. Sen. Wilson used words like "innovative" and "aggressive," terms seldom, if ever, used by George Deukmejian. Wilson proclaimed that the GOP must now stand as the party that believes "environmental health and economic health are mutually dependent, not mutually exclusive."

Few Republicans at the state convention missed the sharp transition in tone from the outgoing conservative Deukmejian to the incoming GOP gubernatorial frontrunner.

Just as the state Republicans were turning to the moderate and popular Pete Wilson to strengthen their party in next year's election, Democrats turned to former Gov. Jerry Brown hoping that the Brown magic and excitement could re-capture the imagination of those California Democrats who have voted Republican in recent years. Though Jerry Brown has said that he will run for no office during 1990 or 1992, many think he is definitely focused on a return to elective politics.

He was hailing his new position as state chair as being the head of Democrats because "it is my job to help mobilize the millions and millions of non-

This

voters, and that's what I intend to do."

emocrats have a fight on their hands for the governor's nomination between Attorney General John Van de Kamp, former Mayor Dianne Feinstein, and probably Controller Gray Davis. Republicans probably will have clear sailing for their nomination with Wilson.

Lt. Gov. Leo McCarthy, a career political hack if ever there was one, will run again for lieutenant governor. Secretary of State March Fong Eu will run again for secretary of state next year. San Francisco District Attorney Arlo Smith will fight it out with L.A. District Attorney Ira Reiner for the Demo nomination for attorneygeneral.

Former Rep. Dan Lungren and U.S. Attorney Joseph Russoniello will probably run for AG on the GOP side. Kathleen Brown, sister of former Gov. Jerry Brown, and a member of the L.A. Board of Public Works, will seek the Democratic nod for state treasurer against GOP incumbent Tom Hayes. State Sup. of Public Instruction Bill Honig should easily win another term. Sen. Alan Robbins, Assemblymember Tom Hayden and Board of Equalization member Conway Collis will no doubt battle for the Democratic nomination for the newly-created state post of insurance commissioner to run against GOP incumbent Roxani Gillespie.

There will be plenty of jobs for the highly paid and highly touted political consultants in California's 1990 election.

One of those closest to Lt. Gov. Leo McCarthy says that his decision to forsake a run for governor and endorse John Van de Kamp instead stems in part from a plan the lieutenant governor has to deal a blow to the gubernatorial hopes of Dianne Feinstein. McCarthy, who has run for one office or another for the past 25 years, is still annoyed at Feinstein because she never did endorse him in his challenge to Sen. Pete Wilson in last year's Senate race.

Wilson in last year's Senate race.
Feinstein, in fact, praised
Wilson on occasion, in part because of the senator's efforts to
make San Francisco the home
port of the battleship Missouri.
McCarthy's tactic could backfire,
however, since some political
strategists think his decision
could benefit Feinstein because
both she and McCarthy draw
from the same San Francisco Bay
Area political base.

Last year's U.S. Senate race between Wilson and McCarthy, incidentally, cost the two candidates a total of \$20 million.

Actress Elizabeth Taylor was honored by hundreds attending a dinner Sunday night in Palm Springs. Taylor was awarded the America's Hope Award for her work against AIDS and for other organizations at a \$2,500 per person dinner that helped raise funds for AmFAR, her AIDS research organization.

Speaking of fundraisers, Jerry Brown's famous '74 Plymouth went on the block at an auction (Continued on next page)



Oakland Mayor Lionel Wilson.

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MURPHY'S MANOR



BAY AREA REPORTER MARCH 2, 1989





My tips have been great

by Kurt Erichsen



Canada Releases Drugs For Experimental Use

Only Doctor's Signature Needed for Access



by Rex Wockner

In a major victory for those with HIV, the Canadian government has decided that all experimental AIDS drugs will be available to any doctor in Canada who wants them. Health and Welfare Canada's Health Protection Branch of Bureau of Human Prescription Drugs (BHPD) announced the news on Feb. 2, acknowledging that AIDS activists and the media had convinced them it was the right thing to do.

Utilizing Canada's Emergency Drug Release Program, a doctor now need merely ask to receive any unmarketed drug being developed or tested by any drug company anywhere in the world. If the company agrees to provide the substance, it may charge what it wishes.

"We've always said these drugs could be released with just the stroke of the pen," Toronto AIDS doctor Michael Hulton told Xtra! "It's just that now the Health Protection Branch appears to be exercising their discretionary power in our favor, rather than against us."

Dr. Michelle Brill-Edwards of the BHPD said the change in Canadian regulations was the result of "evolution" in the past year sparked by complaints of non-access to AIDS treatments.

non-access to AIDS treatments.

She also said BHPD was embarrassed by a news report on Canadian Broadcasting Corporation TV "in which it appeared that a request for dextran sulphate was refused by one of our staff persons out of hand. It was most disconcerting for us to see (this) report on the CBC journal," Brill-Edwards said.

For AIDS Action Now!, a Toronto ACT UP-style group which has fought for access to drugs, the February announcement is a significant victory. But AAN chair Tim McCaskell says there is still much to be done.

"They've unlocked a door but there's still no proactive government agency facilitating the wider use of AIDS treatments," McCaskell said in a phone interview. "They have a bureaucracy for research, one for stopping the spread, but nobody to see that the best possible treatments are available to people. So, if you're aware of something and if your doctor understands it, then, yes, the government will no longer block that for you. But that's a long way from doctors across the country being aware of what's out there."

McCaskell added that as far as he understands the Canadian socialized health care system, there is nothing to stop Americans from gaining access to the experimental drugs through Canadian doctors.

"You'll have to pay to go to the doctor, which we don't," McCaskell said, "but the doctor only has to provide a patient's initials, birthdate and diagnosis to Ottawa. There's nothing to stop a PWA in Detroit from going to Windsor."

McCaskell says Canadian activists will now focus their energy on improved coordination of AIDS treatments, while continuing their opposition to placebo studies. Although, McCaskell added, "who would participate in a placebo study anymore? ▼

Board of Supervisors Pres. Harry Britt will speak to the S.F. Tavern Guild March 7, at the Yacht Club, 2155 Polk Street,

NGLTF Seeks Board Members

The National Gay & Lesbian Task Force (NGLTF) invites interested activists to consider serving on its 24-member board of directors. The NGLTF board is elected by all Task Force members during elections held in August and September of each year. Any member of the National Gay & Lesbian Task Force is eligible to serve on the board. Approximately eight seats will be open for election this year.

The NGLTF Board oversees the financial management of the Task Force, and is actively involved in long-term planning and setting policy directions for the organization. NGLTF's board is committed by its by-laws to reflect

gender parity and racial diversity. There is also a strong commitment to geographic diversity.

All NGLTF Board members make a commitment to raise at least \$1,500 a year for the organization; to attend quarterly board meetings held around the country; and to work with board and staff on a variety of projects.

staff on a variety of projects.

All persons interested in the positions should send a letter and resume to NGLTF Board Nominations Committee, NGLTF, 1517 U Street, N.W., Washington, DC 20009. An application form will be sent to interested persons and further contact made to the candidates by the Nominations Committee.



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Friday

(Continued from previous page)

Monday night to benefit the Crippled Children's Society at the San Jose Exhibition, but no reports at press time on what the old clunker brought.

The Bush administration has decided to renominate San Francisco lawyer Vaughn Walker to the federal bench and his nomination deserves the same slow death it received when Ronald Reagan attempted to push it through.

akland Mayor Lionel Wilson has reportedly changed his mind and wants yet another term in City Hall. Gay and lesbian activists in that city who prefer either Councilman Wilson Riles Jr. or Assemblyman Elihue Harris for the job aren't happy with the mayor's apparent change-of-mind.

Political offspring: Kim Cranston, the son of Sen. Alan Cranston will seek the Democratic nod for controller if Gray Davis runs for governor.

And in L.A., Secretary of State March Fong Eu's son, Matthew Kip Fong, will run for congress—as a Republican against incument Democrat Rep. Ed Roybal.

Meanwhile in Washington, the George Bush administration continues to get high marks—even from Democrats. Atlanta's Mayor Andrew Young, a Democrat, said: "Frankly, we're all very excited and optimistic about this administration."

The first stumbling block of the Bush White House will come, however, when the Senate rejects Secretary of Defense-designate John Tower. If Tower had any class, he would withdraw his name and save George Bush the embarrassment.

In an obvious reference to his displeasure with Mayor Art Agnos' appointees to the HIV task force, as well as his recent appointment of Father Peter Sammon to the Human Rights Commission, Rev. Jim Mitulski, in his sermon Sunday to the congregation of Metropolitan Community Church (MCC), made a reference to "the mayor's homophobia." Wrong! You can say what you want about Art Agnos' appointments (or lack of them), but no one can call the man a homophobe.

The City of West Hollywood and the L.A. Sheriff's Department have agreed to a recruitment plan that should lead, for the first time, to the hiring of openly gay and lesbian sheriff deputies. The city of 37,000 whose population is one-third gay, pays the Sheriff's Department \$8.5 milion a year for police services and over 100 deputies are regularly assigned to the West Hollywood station, though none of the county's 7,000 deputies are openly gay.

Carole Migden, chair of the S.F. County Democratic Central Committee, and a shaker in state Demo politics, is given much of the credit for engineering the comeback of former Gov. Jerry Brown as state party chair.

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BAY AREA REPORTER

MARCH 2, 1989

Hike Hippler

Decline and Fall: Part I

ust when you thought it was ust when you thought it was safe to go to your mailbox again," my friend Eric began his letter from the state prison at Vacaville. He had been arrested for dealing drugs exactly six months earlier and was writing for the first time to let me writing for the first time to let me know that he was okay. "I work out every day and look as good as I ever have. I'm the picture of health. I'm working as a clerk/ typist and have written some schools to see about being admitted when I get out later this year. Time will tell. In the meantime, it's nice being same and sober. I just want to get all this behind me, so I can get on with my life."

When I first met Eric in June

me, so I can get on with my lite."

When I first met Eric in June
1981, prison and drug addiction
were the last things on our minds.
I spotted him at the gym, and, as
I wrote in my journal at the time,
"This one is a candidate for
the Most Gorgeous Body Ever
Award." It didn't take me long to
proposition him, and it didn't
take him long to accept. That proposition him, and it didn't take him long to accept. That first night, we got stoned at my place, had sex, and settled in for pizza and "High Chaparral" reruns on TV.

For a year or so, Eric and I dated, but never exclusively. We dated, but never exclusively. We were, in the quaint parlance of the day, "fuck buddies." Eventually, we weren't even that anymore. We became good friends—"sisters"—instead. When Eric fell hopelessly in love with a young blond named Andre, I was happy for him. The three of us spent countless evenings together, playing Scrabble, watching "Dynasty," dining out, and visiting friends.

We also did drugs—cocaine.

We also did drugs—cocaine, mainly. Everybody did. But not everybody seemed to enjoy it as much as Eric and Andre. I began to suspect things were getting out of hand at Eric and Andre's anof hand at Eric and Andre's annual Christmas Eve pajama party in December 1983, when a drug-induced Gay Monopoly game lasted all night and led directly to a drug-induced party at a sleazy dance bar the following morning. As I wrote a few days later, "It was not my ideal way to spend Christmas."

wo months later, Eric and Andre borrowed nearly a thousand dollars from me. They needed it, they claimed, to pay off their Christmas bills and



Perhaps I shouldn't have been complacent. Four weeks later, Eric called on a Tuesday night and talked for 40 minutes while waiting for Andre to return from the coke dealer. From my journal again: "I am worried about those again: "I am worried about those two. This week they started partying on Friday and haven't stopped since—which would be fine once in a while, but every weekend? I had hoped they would grow out of it sooner or later."

Things rapidly began to disintegrate. In April 1984, I concluded, "Eric has become a real mess. Every time I see him he is either fucked up on drugs or recovering from a major deeither fucked up on drugs or recovering from a major de-bauch. Each time he swears, 'Never again,' but he breaks that vow regularly. He claims to have control, but clearly he does not. He spends all his money on corie spends all his money on co-caine, falls asleep at work (or misses it entirely), skips the gym for weeks at a time, and picks brutal fights with Andre. Andre, who isn't doing much better him-self, says that he has spoken to Eric about enrolling in Cokenders or a similar withdrawal pro gram. I was shocked. I hadn't heard anyone use the term 'addict' with reference to Eric.'

One of the worst consequences

of Eric and Andre's drug habit was the effect it was having on was the effect it was having on their relationship. Unable to con-trol themselves—which they might have been able to do otherwise—they initiated a series of not-so-clandestine affairs with of not-so-clandestine attairs with other people. The fights which ensued were the stuff of legend. During one, Andre kicked a hole in the bathroom door. During another, he threw a fan across the apartment, through the open sliding-glass window, and over the balcony. Fortunately, no one was walking in the street below at

As the months passed, Eric and Andre became more and more irresponsible, breaking dates with alarming frequency. Under the circumstances, it might have been wiser to have disassociated myself from them completely. Nevertheless, I continued to see them. We even tinued to see them. We even spent Christmas together again that year. But this time, unlike the last, when everyone else tooted coke, I refrained.

n January 1985, the shit hit the fan. Eric was fired from his job, Andre was forced to declare bankruptcy, and they both were evicted from their apartment. They weren't worried, but I was. They didn't exactly seem to be on top of things.

By July, Eric and Andre's lives had become a nightmare. Follow-ing a weeklong binge on speed, Andre walked out on Eric, and Eric trashed the new apartment for revenge. He smashed the TV, shattered the pictures, slit the

(Continued on page 15)

Frisch



Banker Killed: Police **Hunt For 'Street Person'**

by Dennis McMillan

San Francisco police are investigating a fatal stabbing of a 51-year-old man found on Saturday, Feb. 18, in his Market Street home. He has been identified as Conrad

The victim was an assistant vice-president/marketing coor-dinator at Wells Fargo Bank. His supervisors called him "a good employee, very dedicated, who kept his private life private." He had apparently picked up a strange man and taken him

Police were called to Lutz' apartment around 2:30 p.m. Inspector Jim Crowley and his partspector Jim Crowley and his part-ner Whitey Cuinther interviewed a number of Lutz' neighbors. They said they had observed the victim arriving home Friday night around 9:30 p.m. With Lutz was a white male who was approx-imately 28–30 years old. The manager described the suspect as a "street person," unkempt, tall with medium build, not quite shoulder length hair. At the time, shoulder length hair. At the time, the suspect was wearing a brown, long-sleeved shirt with brown slacks and tennis shoes.

According to neighbors' reports, the victim frequently brought other men home. The neighbors speculated that Lutz met these men around United Nations Plaza and Civic Center

"He apparently brought the wrong guy home this time," said



number of assaults have been reported in the Church-Market-14th Streets area.

Crowley. "I think probably the motive was robbery.

Friends of Lutz are currently helping with the investigation, attempting to identify any missing articles from the home. Police have determined that Lutz' wallet and money were stolen. The surroundings in his bedroom were ransacked, according to police

"Whether the guy went there

for the purpose of robbing Lutz or for some other purpose and then later on got into some sort of beef, I can't say for sure," the inspector commented.

Police are asking anyone who has further information to contact Crowley at 553-1145 daytime and 553-1071 during the night.

They are warning people not to pick up people from this area, which has a history of criminal

Bridge Protesters Sentenced to Work

Each Do 10 Hours Community Service

by Allen White

Protesters who blocked the Golden Gate Bridge Jan. 31 had their charges reduced from trespassing and being a public nuisance to jaywalk-ing. Appearing before Mu-nicipal Court Judge Lillian Sing, the 26 protesters were given the option of a \$100 fine or doing community

The protesters all chose to opt for community service. They were then each sentenced to ten hours of work at a nonprofit or ganization of their choosing. The 26 fulfilled the obligation by working at organizations that in-cluded Project Open Hand, 18th Street Services, the Names Pro-ject and the San Francisco AIDS . Foundation.

The 16 women and 10 men are part of an ad hoc group called Stop AIDS Now or Else. They blocked rush hour traffic on the Golden Gate Bridge for 45

Waiyde Palmer, one of those arrested said, "I can guarantee there will be more." He continued, "If we are going to have more it is going to be even more stupendous. We are not going to write a book like Salmon Rusdie and declars were not Islamic. and declare war on the Islamic people but these types of actions are going to continue to happen.

He continued, "What we want to get across to the people is that

we are not going to sit back and do nothing anymore. Our civil disobedience that we have so carefully orchestrated before where we calmly expect to be ar-rested is simply not right. We will do civil disobedience at places where they are not expecting civil disobedience.

"It will always be nonviolent," he said

Speaking of the inconvenience caused by the blockade on the Golden Gate Bridge, Palmersaid, "I am truly sorry those people were made late for work. However, I am not sorry enough not tach it reads it can be seen in the second of the second to do it again.

to do it again.

"I will not block another when
the government has addressed
AIDS in a realistic manner and
not thrown us bones. I will not
block a bridge when every person
has written to their congressman
and every person has done all
they could possibly do to address
AIDS in their lives. I will not
block a bridge when I know there
are not 500 homeless people with are not 500 homeless people with AIDS in this city alone being completely ignored by city, state and national governments."

He said that civil disobedience is "to remind people these are civil issues, that they have a

Last week there was a commu-nity meeting to have a dialogue about the bridge blockade.

Congress Introduces Hate Crimes Stats Act

NGLTF Urges Support By Citizens After Bill Gets Heavy Bipartisan Backing

WASHINGTON-Amid unwashing ion—amid un-precedented fanfare and broad bipartisan support, the Hate Crimes Statistics Act was introduced in the U.S. Congress on Feb. 22.
The bill mandates data collection by the federal government of crimes motivated by prejudice based on race, religion, ethnicity or sexual orientation.

The bill's chief sponsors are Senators Paul Simon (D-IL) and Sen. Orrin Hatch (R-UT) and Rep. John Conyers (D-MI). The chief sponsors of the bill were joined by 86 original co-sponsors, 55 members of the House and 31

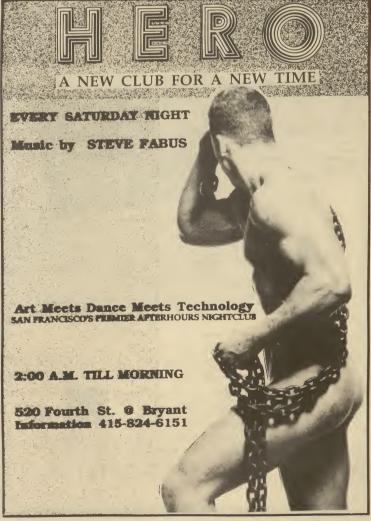
The Hate Crimes Statistics Act represents a top legislative priority for the National Gay & Lesbian Task Force (NGLTF), the principal architect of the bill's inclusion of sexual orientation. The Hate Crimes Statistics Act has contained sexual orientation in its provisions since 1987. During the last Congressional session, the bill passed the House of Representatives overwhelmingly (383-29). The bill stalled in the Senate, after being unanimously approved by the Senate Judiciary Committee, because of threats by Senator Jesse Helms (R-NC) to attach anti-gay amendments.

"We are very excited by the level of interest this bill is generating already," said NGLTF lobbyist Peri Jude Radecic. "Strong leadership by the bill's chief sponsors, bipartisan support, and a broad, united coali-tion lobbying for the bill puts us well ahead of where we stood last

60 GROUPS LOBBIED

Momentum for the Hate Crimes Act has built steadily in the last two years. A coalition of groups lobbying for the bill, or-ganized by NGLTF, now totals over 60 groups. At the processor over 60 groups. At the press conference which announced the bill's introduction, five members of Congress and five represen-tatives of organizations pledged tatives of organizations pieaged their support to the bill's passage. Speakers at the press conference were: Sen. Paul Simon, Sen. Howard Metzenbaum (D-0H), Sen. Arlen Specter (R-PA), Rep. Barbara Kennelly (D-CT), Rep. Norman Mineta (D-CA), Col. Leonard Supenski, Police Executive Research Forum: CA), Col. Leonard Supenski, Po-lice Executive Research Forum; former Sen. Birch Bayh, National Institute Against Prejudice and Violence; former Rep. John Buchanan, People for the Amer-ican Way; Main State Attorney General James Tierney; and Ralph Neas, Leadership Con-ference on Civil Rights.

NGLTF issued a public plea to NCLTF issued a public plea to concerned citizens to write their members of Congress to support the bill. NGLTF prepared a legislative packet on the bill and said it could provide sample letters of support. For additional information, write: NGLTF, Count Hate Crimes, 1517 U Street, N.W., Washington, DC 20009.



BAY AREA REPORTER

Strong And Willing

After Half a Decade, NAPWA Continues To Fight For PWAs' Rights

by Mary Richards

he National Association of People with AIDS (NAPWA) has a mission, and a membership that is strong and willing. The men and women who are part of it live in cities and towns across the country, and they refuse to accept the boundaries which society would impose upon them. Working in tandem with other AIDS service groups, they continue to set the strategy of self-empowerment and self-fulfillment for their members.

The idea for the organization was brought forward at a time when AIDS was perceived to be a disease that was clearly identifiable as gay. There was a name for it in early 1983: GRID, or gay-related immune deficiency. Physicians were experimenting with people because they had no other choice. Families and loved ones

were turning away in fear, unable to cope with the sudden onslaught of debilitating symptoms. People were seen as victims at the mercy of a licentious lifestyle.

Now, in the last year of the 1980s, society has learned that people with AIDS are teachers.

When that first group of PWAs met in Colorado in 1983 they formulated a set of "Denver Principles" which continues to be a guideline for the organization they would form. The principles addressed health care professionals, and challenged them to examine their psychological and physical treatments. They recommended to PWAs that they should be involved in making decisions within the newly formed AIDS agencies; that they substitute low-risk sexual behavior for the alternative; and that they begin to take the responsibility to plan their own agenda throughout society.



National Association of People With AIDS board members (I. to r.) Glen Coltharp, John Lorenzini, Kurt Rahn. (Photo: J. Rosett)



"When we need family, Shanti is there."



M

iguel and John have been family for more than I2 years. Today both are living with AIDS, and nothing means more to them than the love, strength and security of family.

Shanti volunteers form the extended family of hundreds of San Francisco men, women and children with AIDS. Comforting words, gentle hugs, help with the daily chores, shared laughter—Shanti volunteers offer the simple brotherly, sisterly attention and care that mean so much to people living with AIDS.

Extend your family. Come to Shanti Project on March 8, 7–8:30 pm, to learn about volunteer opportunities. Practical Support Training starts April 7. Emotional Support Training starts April 24. Call 777-CARE.



They declared their rights to have as "full and satisfying sexual and emotional lives as anyone else; to privacy, confidentiality, and human respect; and to die and live in dignity." They recommended that all people "support them in their struggle" against those who would refuse their basic rights; and they demanded not to be blamed for a disease which did not discriminate.

director of NAPWA who lives in San Francisco. He was diagnosed with AIDS in 1983, and was immediately fired by management. "I became pretty much an AIDS activist from then on," he states, "and was involved with and knew many of the original people working in AIDS: Bobbi Campbell, Bobby Reynolds, Dan Turner, Paul Castro.

"The original people who sponsored NAPWA were the National Lesbian and Gay Health Foundation, and they said they would do whatever they could to help support us in being nationally organized. We met in New York and had people come from across the country. We were going to network with one another and continue to advocate our involvement."

Lorenzini remembers that "the big debate in 1984" was whether the fledgling group was going to include ARC with AIDS. "It was real obvious," he says, "that people with ARC had many of the same compromises and many of the same troubles that we had."

He was to be affiliated with NAPWA for the next few years, and would also play a pivotal role in the formation of an advocate association in this city called People With AIDS San Francisco. "To me," Lorenzini claims, "they're almost intermarried—People With AIDS San Francisco and NAPWA."

In 1987, NAPWA met in Los Angeles and established a full board with members from everywhere throughout the country. A new issue was taken up: people of color. "We were real conscious,"

Lorenzini adds, "that we wanted to be inclusive as opposed to being exclusive to certain parts of the AIDS community. We began to address minority issues much

s AIDS began to reach out to other communities, NAPWA responded. Lorenzini says, "We've definitely had straight men and women on our board who have done some great work with NAPWA. It's really strange, because when they first walk in, they wonder whether they want to be involved with a bunch of gay guys. They come in with a lot of reluctance, but they begin to discover that we're not invested in it being gay and we're not invested with it being white. We really do have a willingness to expand NAPWA to be representational of all the different people with AIDS involved.

"I can remember how terrified

"I can remember how terrified we were when we thought we would have to have IV-drug using people in our groups, and now how natural it is, and how completely ridiculous it is to think that we couldn't work with them."

them."

The AIDS Action Council, a lobbyist group in Washington, D.C. was one of the first organizations to have PWAs on its board, and NAPWA worked closely with them. "It was a joint project," Lorenzini acknowledges, "NAPWA would supply people with AIDS for testimony, and the AIDS Action Council did a lot of the heavy lobby work to advocate the needs that PWAs had."

The National Association of People With AIDS, now head-quartered in Washington, will continue to be bolstered by support from its members, who look to the organization for renewed strength in a time of crisis.

"You look at the various individual AIDS service agencies in the various communities," Lorenzini stresses, "and you see what NAPWA has been about and how important it is. It has been a wonderful history and an exciting time."

The Fight For Our Rights Goes On. Stay Informed with the B.A.R.

Denver Greets New Lions Club

Twelve members of the Castro Lions Club traveled to Denver this past weekend to charter a new gay Lions Club. On Saturday night over 250 persons gathered to welcome the Rocky Mountain Lambda Lions Club of Denver into the International Fellowship of Lions

Lions International is the largest service organization in the world with almost two million members. Their principal chari-ty has been, and still remains. sight conservation. In this era of AIDS and AIDS-related vision loss, they are moving into research and treatment of this

The new Denver club was chartered with 64 new members (both men and women), which was the second largest group in Denver's history. There are eleven other clubs in the Denver area, including a Thai club and a Korean

Castro Lion President Mike Newell handled the chore of emceeing for the evening and made San Francisco proud in doing so. The district governor of Denver, Ralph Gilliard, in his remarks of welcome, reaffirmed the organization's stand on equality for all and said that gay men and women should start other gay chapters. He also stated that he thought we would proba-Castro Lion President Mike that he thought we would proba-bly see a gay Lions den in every major city that has a large gay

Guest speaker Lion Walter Ballard, a past international director, affirmed the non-prejudicial policies of Lions In-ternational, and said that all are welcome to participate in the ever-growing need to help those less fortunate. less fortunate.

New president of the Rocky Mountain Lambda Lions, Bob Lundgren, stated that his club would start making outreach to AIDS organizations as well as youth organizations, much like

Hippler

couch, and destroyed a closet full couch, and destroyed a closet full of clothes. He even took a hammer to the piano. "I know it's sick," Eric stammered when he finally stopped crying, "but I wanted to do it. Andre destroyed our emotional life. I just destroyed the physical."

Questions of blame aside, I advised Eric to start anew. I also of-fered him the use of my apart-ment for a while. As I wrote to myself, "I hate to see Eric hur-ting like this. I hate to see anyone lose control?"

Eric occupied, but nothing could distract him from contemplating the wreck his life had become. His mood was contagious. When a close friend of ours died of AIDS that same week I wrote. AIDS that same week, I wrote, "Is life really as dismal as it seems at times? As a kid I was told that to be a homosexual was to lead a life of despair. This week, that prophecy seems to have come true.

Don't Forget! **Donate Food And Nonperishables At All Headlines**



Castro Lion President Mike Newell (I.) and Denver District Governor Ralph Gilliard (r.) at Charter Night of the Rocky Mountain Lambda Lions.

the sponsoring club, the Castro Lions. He said he hoped to emulate the Castro Lions in their superb fundraising efforts.

The chartering of a gay club in conservative Denver is a step towards understanding and cooperation between the straight

and gay communities. The other Lions Clubs in the Denver area made substantial financial con tributions to get the new club's treasury started.

The evening ended with all in the room joining hands and singing "God Bless America."

LA Designates Gay Institute As Landmark

The Los Angeles City Council has given final approval to the designation of the Milbank/ McFie Estate as an historic-cul-tural monument of the City of tural monument of the City of Los Angeles. The estate is now the campus of the ONE Institute of Homophile Studies, housing offices, classrooms and the Baker Memorial Library and Archives.

Request for the monument designation had been made by the Country Club Park Neighborhood Association to the city's Cultural Heritage Commission, which had made the designation, subject to the city council appropria

ONE had supported the association's request, noting it has no plans which would be incompati-ble with the historic or architectural qualities of the site.

The estate, considered the "crown jewel" of the Country Club Park neighborhood, was developed in 1913 for Isaac Milbank, president of the real estate firm which developed the neigh-borhood, the former site of the Los Angeles Country Club, which had moved to its present location just west of Beverly Hills.

The monument designation requires that building, alteration or demolition permits for the site can be referred to the Cultural Heritage Commission, which can suspend or disapprove them if incompatible with the historic or architectural characteristics of the monument

Rights Panel Holds Public Hearings On **Domestic Partners**

The San Francisco Human Rights Commission will hold public hearings on domestic partnership, marital status and extended family policies on Wednesday, March 8. The hearings will be held from 6 to 9 p.m. at the old State Building, 350 McAllister St., Room 1194.

Because of the large number of people expected to testify, testimony will be limited. The commission has requested that people submit their testimony in writing. Written testimony will be part of the official record of the hearing.

For further information, contact Jackie Winnow, Larry Brinkin, or Norm Nickens at 558-4901.



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interval. Then simply call the local
number and enter your PIN again to be
reconnected for another five minutes of
hot conference talk. Have fun! NOTE: If
you hang up before the five minute
interval thas elapsed, wait a bit before
attempting to reenter the conference.

Laird Built Power Base 'Bit By Bit' In Coalition

His Election As Santa Cruz Mayor Broke Barriers



Former Santa Cruz Mayor John Laird

(Photo: D. Richards)

by Dell Richards

Nestled in between the rolling hills of the coastal mountains and the Pacific Ocean, Santa Cruz is unlike any other city, even in far-out California. The city prides itself on its liberalism and eight years ago, it elected John Laird as mayor—one of the first openly-gay office-holders in the nation.

Laird had originally moved to Santa Cruz to study at a college that was known for its radicalism. When it was founded in the early 1960's, the University of California campus had no fraternities or sororities, no football teams or other sports. Its unofficial mascot was the banana slug.

Although the school has since moved more toward the main-

stream by adding sports to its agenda, window decals for the campus say "Rasta Cruz" as often as UCSC.

During those two decades, Laird went from being a political science major to city council member to mayor.

"Santa Cruz is very unique politically," said Laird. "We have had a generally liberal city council with a four to three majority since 1981."

Since the recent November election, the liberal majority has been five to two and a second gay person also was elected.

The city is so liberal that its politicians see themselves in very different terms than politicos in the rest of the nation.

"In Santa Cruz, people are afraid to be identified as 'conservative'. If they are conservative, they call themselves 'moderate' to escape the conservative label," said Laird.

When first elected in 1981, the 38-year-old budget analyst was one of the first openly-gay people ever voted into office in the country.

His main support came from the gay community but to win the election, he had formed a coalition of labor leaders and workers, environmentalists, students and neighborhood activists—people he had worked with when he helped found a community credit union, community child care center and other local projects.

Everyone knew about his lifestyle but the press played it down, never mentioning it and leaving his gay affiliations off the roster.

"I think they thought they were doing me a favor," said Laird.

Once elected, however, Laird was not about to go back into the closet to protect the sensibilities of people who thought the word "homosexual" shouldn't be mentioned in polite company.

During his first interview as mayor, he said yes he was gay.

"There was a full scale media riot," said Laird. The phone rang off the hook. Laird gave 30 interviews in the next few days and took the sudden attention "minute by minute," he said.

Laird had been open before the uproar began but until the moment his sexual preference thrust him into the national spotlight, "only 7,000 or 8,000 people had known for sure," he quipped.

For a month, the press continued to focus on Laird, the gay mayor, in story after story.

Today, the issue of sexuality is "insignificant," he said. So much so that a second gay person was added to the city council membership in the November election.

"The more significant issue is your level of competence and where you stand on the issues."

In fact, Santa Cruz doesn't have a large gay population; Laird pegs it at 10 percent—the same percentage as homosexuality in the population as a whole.

But it is very vocal, "very out and very comfortable." And very active.

It is the gay community's willingness to make itself felt in Santa Cruz that makes it similar to many other cities across the nation. But this willingness to take control of issues at the local level was what distinguished Santa Cruz—and Laird—right from the start.

Ten years ago, Laird helped found "an alternative financial institution"—a local credit union that provided loans to low-income people and cooperative businesses.

Today, the Santa Cruz Community Credit Union owns its own building and has assets of \$8 million, according to Laird.

"It's a classic example of how you can control things," says Laird.

As a community activist, Laird worked for community programs to benefit all disenfranchised groups—gays, minorities, women, seniors and children.

By working with these diverse groups, he was able to build a coalition which has given him an overwhelming majority year after

And since his election, Laird has repaid his constituents by pushing their wide-ranging agenda.

For gays and lesbians, he worked to create a health benefits package for domestic partners for city employees that is one of the most liberal in the country. The benefits include health, dental and vision insurance for children of domestic partners as well as an unmarried partner of either sex.

"We used the employee fairness issue instead of a legislative issue," said Laird. "The strategy was for the unions to put it on the table as part of the package and then I would make sure the votes were there on the side of management."

He has pushed affirmative action, child care and senior citizen centers plus neighborhood health clinics. He helped pass a rent control ordinance and has fought for zoning laws to protect the small town atmosphere of the area.

In addition to solving its own problems, Santa Cruz also has taken stands on international issues such as South Africa.

"We are attacked regularly for having a foreign policy," said Laird. "At the request of local groups, we have been outspoken against intervention in Central America."

In 1983, the community voted to divest Santa Cruz holdings in South Africa. From foreign policy to community action, Laird says he is proud of his achievements as he looks back over his nine years of political service.

"Serving as mayor has been a great source of pride," said Laird. "I'm very pleased with being able to accomplish things like domestic benefits without a lot of fanfare."

Although he says he's led a charmed life, Laird still feels that being gay means he's had to work doubly hard for everything he gains.

"It's similar to what happens with women. You have to be 200 percent better if you're a gay man or lesbian."

Santa Cruz may be moving forward but at the national level, the movement has been just the opposite. Laird is distressed that the Republican presidential victory this past November will have enormous repercussions for gays by blocking progressive ideas to the solutions of problems and by filling the courts with conservatives.

vatives.

For someone with political ambitions, it also means that fellow Democrats such as Santa Cruz County Sup. Gary Patton won't be appointed to any new posts in the near future that would leave openings for budding politicians like Laird himself to fill.

"Our representatives are very good on gay and lesbian issues," said Laird.

But the setback at that level doesn't shake his faith in the power of the gay community or of local government.

Whether the issue is offshore oil drilling or domestic partner benefits, Laird thinks that gay officials play a very important role in the political process.

In the past decade, Laird has seen changes in the public in their acceptance of homosexuali-

(Continued on page 23)





Suit Alleges Couple **Assaulted Woman** For Being Pro-Gay

Her Liberal Sympathies Led to Beating

by Allen White

Attorney Paul Wotman this week filed a lawsuit alleging that a Marin matron was belted in the mouth by her son-in-law, a golf pro, because she had gay friends and had raised money for AIDS.

The suit states that Beverly Gossier Smith raised money to fight AIDS and also produced benefits for victims of the 1988 earthquake in Armenia. Additionally, the suit stated that she was dating a black person during the same period and says the defendants in the case acted violently against her because of her "association with homosexher "association with homosex-ual individuals and individuals with AIDS."

It is this association that has allowed Wotman to also request additional damages and penalties under what is called the Ralph Act. The California law has provisions for a fine of up to \$10,000 and states that people shall not suffer violence because of their sexual orientation. Wotman said this is one of the first times he knows of that this provision of the California Civil Code has been applied in such a lawsuit. It is this association that has

Those named in the suit are Steven Snyder and Lori Snyder. Steven Snyder, according to Wot-man, is employed as a golf pro at a Marin County country club.

The suit alleges that on Nov. 23, 1988, Smith's daughter, Lori Snyder, "began to choke and beat plaintiff about the head, face, neck and body while screaming at and verbally berating plaintiff with racial



Beverly Gossier Smith.

epithets and abusive and profane epineus and abusive and profane language, including but not limited to calling plaintiff 'white trash' and stating plaintiff had 'faggot friends.'"

The narrative continues, stating that Lori Snyder's husband "entered plaintiff's bedroom and struck plaintiff about the head and face with his

According to the suit, "As a direct and proximate result of the assault and battery upon plaintiff by defendants, plaintiff suffered bruises, bashes, cuts, scratches, broken teeth and severe injury to her head."

Dallas Gays Seek **Ouster of Judge**

by Rex Wockner

The Dallas Gay Alliance (DGA) has filed suit in the Texas Supreme Court seeking the removal of State District Judge Jack Hampton, who made headlines in December when he admitted that he gave a lighter sentence to a murderer be-cause the man's two victims had been homosexuals.

DGA's "Presentment For Removal of State District Judge," filed Feb. 9, was signed by ten filed Feb. 9, was signed by ten Dallas attorneys, most of whom are not gay. The pleading quotes from Hampton's Dec. 16 interview with the Dallas Times-Herald in which he said, "These two guys that got killed wouldn't have been killed if they hadn't been cruising the streets picking up teenage boys... I don't care much for queers running around on weekends picking up teenage much for queers running around on weekends picking up teenage boys. I've got a teenage boys. I put prostitutes and gays at about the same level. If these boys had picked up two prostitutes and taken them to the woods and killed them, I'd consider that a similar case."

lar case."

"These remarks by Judge Hampton," the lawyers wrote in their pleading, "violate Canon One, Canon Two and Canon Three of the Code of Judicial Conduct as promulgated and subsequently amended by this Honorable Texas Supreme Court. We believe that Judge Hampton cannot be fair and impartial and should be removed from office."

DGA president William Way-bourn, speaking to reporters at a press conference announcing the Supreme Court suit, said, Supreme Court suit, said, "Society cannot afford people like Hampton, who occupies a position of power in the community, and whose statements reveal a certain bigotry and prejudice to continue in an office that requires fairness and impartiality." The judge's remarks, Waybourn cautioned, "give a green light to young people to justify and commit heinous crimes against other mit heinous crimes against other persons."

orsons."

"As we were in the court house [on Feb. 9]," added DGA Gay Community executive director John Thomas, "there were blacks and hispanics and women and gay people in his court—on juries, as attorneys, as defendants. Hampton is prejudiced and bigoted against these people. He cannot be allowed to continue."

Hampton's homophobic com ments came after the murder trial of Richard Lee Bednarski, 19, who killed John Lloyd Griffin, 27, and Tommy Lee Trimble, 34, last fall. Trial testimony revealed that Bednarski and teenage friends had gone to Dallas' Oak Lawn neighborhood to harass

Griffin and Trimble invited Bednarski and a friend into their car, and the four drove to a park clearing where Bednarski ordered Trimble and Griffin to strip. When they refused, he shot

them, later bragging that he had stuck the gun in Trimble's mouth when he fired.

National reaction to Hamp-ton's remarks was harsh, with hundreds of newspapers and pub-lic figures echoing the sen-timents of the Fort Worth Star-Telegram, which wrote, "As long as Judge Hampton remains a judge, an idiot occupies one of the sensitive positions of public trust that our society has to of-

The Rabbinical Alliance of America has been one of Hamp-ton's few defenders. The group ton's few detenders. The group issued a press release condemning "the organized homosexual leadership in Texas and throughout the United States for its socially destructive policies and its vindictive and unforgiving attitude toward... Hampton."

Contra Costa T.F. **Needs Volunteers**

Volunteer training for the Contra Costa County AIDS Task Force is scheduled to be held March 4, 5, 11 and 12 at Diablo Valley College in Pleasant Hill.

The four-day training, which immerses prospective volunteers in the medical, social, emotional and legal aspects of acquired immune deficiency syndrome, will be offered at a cost of \$25.

The AIDS Task Force is a group of more than 200 volunteers who provide emotional and practical support services for people in Contra Costa County with the HIV virus that causes AIDS and AIDS-related condi-

For more information, call (415) 646-1253. Prospective volunteers must register for the training by Feb. 17.

Transvestite Found Dead, But Suspect Won't Talk

by Dennis McMillan

A transvestite male pro-stitute believed to be a street person was murdered Thursday, Feb. 16. San Franriscay, reb. 10. San Francisco police are looking for a cab driver who probably picked up the victim in the area of Ellis Street between Polk and Larkin Streets, a walking strip known by po-lice for transvestite pro-stitute pickups.

This was apparently the territory where Steven Hernandez worked. Police have been told that the suspect, Kelly Nichols, was seen earlier that morning around 3:15 a.m. in a cab which he took to the 1900 block of Broadway Street where he borrowed a sum of money and, it is rowed a sum of money and, it is suspected, he proceeded into the upper Tenderloin area where he picked up Hernandez.

Police say that from there the suspect took his victim to the home of Nichols.

Homicide Det. Michael Byrne hopes to find the cab driver who can tell them whether the suspect knew at the time that he was picking up a male. Apparently the suspect has refused to waive his Miranda rights, and refuses to give a statement.

But police allege that he has made statements to other people. They believe his defense will be that he picked up someone he thought was a girl, discovered the

person was a cross-dresser, and used the excuse of mitigating cir-cumstances to justify his alleged

"This cab driver could be very "This cab driver could be very beneficial to us as to whether the suspect knew what he was pick-ing up at the time," said Byrne. "We are hoping the driver will come forward and give us the in-formation we need."

Police were told the cab company was Luxor, but upon thorough search of the bills made out by the drivers, no evidence was gathered. They were unable to find a taxi driver who had a pickup in that area.

"However, I've had cases in the past where, especially in the early morning hours like that, a lot of these cabbies working the streets don't actually fill out their way bills," Byrne said.

way bills," Byrne said.

A person who was supposedly a friend of Hernandez, another transvestite called "Yolanda," frequents the Black Rose bar. Police have left word there that they would like to question the second "Yolanda." "We especially want to learn if there was any prior relationship between the victim and the suspect," Byrne said.

with a pertinent information, especially concerning the cab driver or Yolanda, to call 553-1145 and ask for Byrne or his partner, Art Gerrans





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Brian L. Quirk

Brian L. Quirk passed on, at peace and without fear, Feb. 22, with his spouse, David K. Elkins, and his "buddy," Ed Gibbons at his side.



Brian had ac-complished much in his life, but his greatest achieve-ments were those he made on "the iourney inward"

Building a truly meaningful re-lationship which was sealed in matrimony Feb. 11;

Living with his back injury;

Overcoming alcoholism and drug

Accepting responsibility for his life and

Coming out to family and friends, re-vealing both himself and the illness he was fighting; Detaching with love from a difficult

Dealing with AIDS, dying and death, and facing his own mortality;

Striving to be his best;

And keeping his sense of humor, his ap-preciation of nature and his love of life to the very end.

Brian's love and support are with all he left behind.

His ashes will be spread in The Boundary Waters of northern Minnesota on his 24th birthday, May 6.

A celebration of Brian's life will take place Sunday, March 5 at our home (568-1219).

Donations may be made to The Center, 3421 Martin Luther King Jr Way, Oakland, CA 94609, or donor's favorite charity in his memory.

Ben B. Olsen, Jr. Oct. 28, 1928-Feb. 15, 1989

Ben Barth Olsen, Jr., died peacefully in his sleep at home in San Francisco on Feb. 15. He had lived with AIDS for more

than two and a half years. Ben was a marvelous com-bination of musi-



cian, composer artist, and philosopher, and his unique gifts for friendship,

Ben was born and raised in Independence, Missouri, and studied piano and composition at the Kansas City Conservatory of Music. After moving to San Francisco in the 1950s Ben continued composing and teaching music. Many of his compositions were performed locally. In the 1960s Ben was executive director of the Community Music Center in San Francisco. San Francisco.

San Francisco.

Ben was preceded in death by his companion of 18 years, Don Jung, who died on Aug. 14, 1986. Don was the founder and president of the Golden Gate Wrestling Club, and he helped organize the wrestling competition for the first Gay Games. Ben and Don operated several businesses together, including "Glass Blast," a company that produced etched art glass pieces.

Donations in Ben's memory may be made to Visiting Nurses of San Francisco, Box 7999, San Francisco, CA 94120. ▼

Bill Pennington

Bill Pennington died at Coming H



dat Coming Home Hospice on Oct. 11, 1988. The staff of Coming Home Hospice will miss "Swami Shanti" and his "Hi guy H: "Hi, guy... Hi, girlfriend!" We'll miss his "Great great, great!'
and "Oh, nooo!

and "Oh, nooo!"
Bill had a quiet
dispinity and inner
peace that is an inspiration to us all. Bill
slipped away from those he loved with his
hospice family privileged to be at his side.
In quiet moments we still feel his peaceful
presence. Hi, guy, we love you and miss
you, girlfriend.

Robert E. Van Camp Feb. 19, 1952-Feb. 23, 1989



away early in the morning of Feb. 23, after a valiant 2½ year battle with AIDS. Throughout his illness, his incredibly upbeat spirit and total lack of self-pity won the admiration of all who knew him. This great spirit will live on in our many warm and wonderful memories of the good times we shared with Bob.

ot the good times we shared with Bob.
During his many stays at the "Ralph
Davies Hotel," as Bob jokingly referred
to it, he was lovingly attended to by his
lover of seven years, Shinji, and his
parents, Lloyd and Laura, as well as many
friends and family members. All of us
would like very much to thank the staff
of the second floor at Davies for their
tireless work in keeping Bob comfortable.
Amemorial services was held in Constitution

A memorial service was held in Oroville this Tuesday, Feb. 28, while Bob's ashes were scattered by plane off Land's End and the Golden Gate. Donation's in Bob's memory may be made to the AIDS Emergency Fund.

Ronald F. Olson 1947-1989



respected em-ployee of Kemper Insurance for 20 years, both here and in his hometown of Boston.

Most of the time Ron was quiet and reflective. Then there were moments when he would do something like his version of Julia Child making elephant soup and break the par-ty up. These moments will always endear him to us.

him to us.

Ron is survived in family by his sister
Donna. His father, Elmer, died just four
days before him. His Boston pals, Tommy, Keith and Father Greg and the
endless names Jim, Chuck, Ed, Crystal,
Bill, Jerry, Joe, Alan and the Kemper staff
say farewell to our loved one. During his
illness Ron would want to have his penpal Dot Wilson mentioned, to whom he
wrote and loved so much.

At his request Ron's memorial was

At his request, Ron's memorial was held immediately at Mission Dolores. His remains will be committed to the waters of the Golden Gate. Any donations are re-quested in his name to the AIDS Emergency Fund.

So long, Edith Ann, we miss you,

Marc Armstrong Dec. 11, 1944-Feb. 4, 1989

The Bernal Bear has died. He passed away easily and at home with his cats, roommate and electronic gear, as he had wanted. Thanks are due to the medical help given they Hose.



given thru Hos pice/PPMC.

known as sysop of two gay-oriented computer bulle-tin boards: Ber-Heights GBBS/

Bear's Board and the Bear's Den. He maintained a BBS for over four years, in-cluding routine connection to a national audience thru FIDO net, etc.

He was also proud of actually fixing up a fixer-upper house, being a certified electronic technician, and his early associations with Mattachine on the East

He was a good man. Marc was enthusiastic and honest. He managed his life well, and so too his disease. He will be well remembered by neighbors and friends, those he worked with, and Dick Reed, his roommate of many years.

Michael "Bumblebee" Herthneck

On Feb. 26, as the sun was rising, Michael passed away peacefully at home from AIDS related complex, surrounded



Seminary for a few years.

Michael moved to San Francisco in 1972 and became very active with the gay liberation movement, with the Prairie Fire Group and the American Indian Movement. Later he did counseling for the Shanti Project for a couple of years. Michael worked for the law offices of Tamburello, Hanlon, Bresciani & Waggener for the last 12 years. for the last 12 years.

He was a very special person who en-joyed life to the fullest and a lot of us will remember him for his fabulous parties, especially the Academy Awards parties. Michael's pleasures in life were traveling, ethnic art and food, shopping and most of all meeting people.

We wish to thank the staff at Davis Medical Center, Physicians Home Care, Home Care Specialist and Life Source for their warm and nurturing care.

Michael is survived by his lover, his parents Russ and Martha from Naples, FL, his sister Nancy and her family, his loving aunts and uncles, and many caring friends who will all miss him very

An informal memorial service will be held on Sat., Mar. 4 at 3 p.m. at 4317 19th St., S.F. ▼

Richard Irwin (aka Irwin Irwin) 1949-1989

Performance artist, poet and art critic Richard Irwin died of AIDS complications on Feb. 19. Richard was a vital part of the art scene in New York, Los Angeles and most recently San Francisco where he was a graduate of the San Francisco Art Institute in video and performance art

Under the stage name Irwin Irwin, Richard produced and organized "1980 at the Hotel Utah," and performance pieces including "The Invisible Theatre," "In One Era and out the Other" and "X-Communications." His last formal production was funded and performed at Franklin Furnace Gallery in New York City in 1987.

in New York City in 1987.

Not to be limited to any one medium, Richard became a writer/critic for Art Comm and High Performance magazine and incorporated poetry and word-play into his work. As a part of the North Beach poetry scene Richard has published three books, "Letters to Theo," "Trasheantations," and "Magicantations" in press. tions" in press.

He is survived by his mother, two brothers and of course all of us. Babe, this is for you.

Charles "Fred" Hart Aug. 12, 1947-Feb. 24, 1989



ed home on Masonic Avenue.

Born in Nash-ville, Tenn., Fred found his real place in the world when he moved to San Francisco in 1973.

Fred was a brilliant spirit wrapped in a beautiful body. Fred was thoughtful, loving, honest, funny and free. We could go on forver but the simple truth is there are no words special enough to describe him... to know him was to love him.

A gathering of friends will be held at 8 p.m. on Friday, Mar. 3 at 1237 Masonic Avenue, San Francisco. ▼



The controversial Kellogg's commercial.

Stockholder To Lead **Kellogg Battle**

CHICAGO—With the passage of the Chicago Human Rights Ordinance behind them, activists with the city's Coalition Against Media/Marketing Prejudice (CAMMP) say they will resume "full-force" their action against the Kellogg cereal company in Battle Creek, Michigan.

Kellogg broadcast a television commercial for most of last year which CAMMP members say promoted violence against the gay and lesbian community. The company has yet to apologize for the ad or offer to be more careful in the future.

Key to the stepped-up action Key to the stepped-up actionagainst Kellogg are plans for a major gayllesbian presence at the company's annual meeting of stockholders April 28 in Battle Creek. CAMMP activists have secured a "hospitality suite" across the hall from the meeting and are inviting activists nation wide to join them.

"We want to be a physical presence and urge the company to take an ethically responsible position," said CAMMP's Rick Garcia. "We're pursuing this to send a message that we will not tolerate for one moment an insensitivity to anti-gay and anti-lesbian violence. The slashed faces, the broken bones, and the battered bodies of our brothers

and sisters impel us to be asser-

tive."
Plans are underway for CAMMP to be joined in Batttle Creek by activists from the National Gay & Lesbian Task Force, New York's Gay and Lesbian Alliance Against Defamation, and San Francisco's Community United Against Violence. All three groups were involved in anti-Kellogg activism throughout 1988.

A second key to the April plans is a shareholder's resolution that has been introduced by a 70-yearold gay stockholder who is also a relative of the Kellogg family.

Joseph Norton, grand-nephew of one of the original Kellogg brothers, owns \$150,000 of Kellogg stock and has seen to it that stockholders will vote in April on requiring Kellogg ads to "present in a non-prejudicial manner any members of groups victimized by hate crimes, in-cluding... lesbians and gay men."

CAMMP's Garcia says Nortion is eagerly seeking other stock-holders to sign or endorse the

The Kellogg ad in question, for the company's Nut'N Honey cereal, is no longer running in most U.S. markets.

-Rex Wockner

Manitoba Gays Tackle Mayor

WINNIPEG-The Manitoba (Canada) WINNIPED—The Wantibba (Randor, Human Rights Commission is set to consider a complaint against Winnipeg Mayor William Norrie, who has twice refused to issue a mayoral proclamation for Gay and Lesbian Pride Week. The complaint was brought by the Gay and Lesbian Resource Centre, the Oscar Wilde Memorial Society of the Council on Homoseguality and Religion. ty, the Council on Homosexuality and Religion, and the Gay and Lesbian Pride Committee.

and the Gay and Lesbian Pride Committee.
Gay activists in Winnipeg say Norrie routinely issues proclamations for other groups and events, including Football Officials of Canada Week, Manitoba Model Soldier Society Week, German Shepherd Dog Week, Slovac Independence Day, Neighbors Night Out Day, Yellowhead Appreciation Week, International Right-of-Way Association Week, and Maharish Ayurveda Week.

But Mayor Norrie says all of these things differ from Gay and Lesbian Pride Week. In a 1987 let-ter to Oscar Wilde president Chris Vogel, Norrie wrote, "Inasmuch as I would not consider issuing a proclamation on heterosexual behaviour, neither do I consider it appropriate to issue one dealing with homosexual behaviour."

In 1988, Norrie added, "Sexual preference is in my view a very personal matter and is not in my opinion a subject which lends itself to mayoral decree."

sexual orientation is personal, and so are most other categories for which he routinely issues proclamations, such as ethnic origin, hobby, job, disease, and Maharishi Ayurveda Week, whatever that is." In a press release, Vogel responded, "Of cours

Activists' case against Norrie received a shot in the arm last month when the Winnipeg Free Press published an article about the "silly" things mayors sometimes proclaim. Norrie's executive as-

sistant, Dave Grant, was quoted as saying that such proclamations do not reflect support for or opposition to an organization.

"[There's] nothing official to them," he said.
"They have no endorsement by the city council."

Grant went on to speculate that the only thing he could imagine Norrie refusing to proclaim would be something like "Murder Your Neighbor

The Free Press reporter asked if any proclama-tion had actually been denied, and Grant reported-ly responded, "Oh, yes, I guess there was the gay pride thing."

The complaint before the Manitoba Human Rights Commission, which was filed last October, has yet to be considered due to what commission director Darlene Germscheid calls "serious

"It'll probably be March before we're able to get to that one," she said.

Once the complaint is considered, Germscheid believes a major question will be whether the refusal of a mayoral proclamation qualifies as discrimination based on "services to the public."
There are no precedent cases in Manitoba, either in the area of sexual orientation discrimination or mayoral proclamations.

Fewer than six gay-related complaints have been filed in the year-and-a-half that Manitoba has had a gay rights law.

Three other Canadian provinces or territories protect gay men and lesbians from discrimination—Ontario, Quebec and the Yukon Territory. In the U.S., Wisconsin remains the only state with gay rights, although several cities have passed sexual orientation anti-discrimination measures.

-Rex Wockner

Klan Group Protests Gay Conf.

FRESNO—A group dressed in Ku Klux Klan robes drove around the campus of California State University at Fresno on Feb. 18. Their trucks had signs such as "Queers Go Home," reported the Los Angeles Times. The Klan demonstration was in The Klan demonstration was in response to a conference of gay and lesbian student groups from 15 western U.S. colleges. Last year an information booth at the campus gay student organization was torched. The arsonists were never found.

The conference went on as planned despite the antagonism -Los Angeles Times

MUSIC, LOVE, LAUGHTER, JOY AND GOD'S WORD!

WORSHIP AT GOLDEN GATE M.C.C. Sundays: 10:30 a.m. and 7:00 p.m.

Sign language provided at the 10:30 a.m. service. For information about counseling, Bible studies, so activities, Rest Stop AIDS/ARC ministry, men and womyn's activities, please call 621-6300.

WORSHIP: 48 Belcher OFFICE: 134 Church St. Rev. Jim Sandmire, Pastor THE HOME OF POSITIVE SPIRITUALITY!

621-6300

Michael L. Hurlburt Jan. 10, 1955-Jan. 3, 1989

On Jan. 3, Michael Hurlburt, 33, died at home in the presence of his lover, Ken Kalani and his devoted mother, Mary. His passing marked the end of a brave four year struggle with K.S.



with K.S.
Originally from
Flint, Michigan,
Michael first moved to San Francisco in 1979. He returned to Flint
before living
and Chicago and had only recently come
"home" to the city he loved best. A
graduate of Charles Stewart Mott Community College, Michael became a
member of RSROA and achieved much
success participating in state, regional, success participating in state, regional, and national roller skating competitions.

His friends will also remember Michael's love of the earth, his compas-sion for animals, his willingness to help others and always, his ready smile and lilting laugh.

lilting laugh.

Survivors include his loving parents,
Mary and Harold, his lover Ken and many
caring and supportive family members
and friends. The family requests donations
to Visiting Nurses & Hospice of San Francisco/AIDS. Home. Care. and. Hospice.

John Karl Giosi Aug. 7, 1953-Feb. 6, 1989

The Baby died at home after two years with HIV-related progressive multifocal leukoencephalopathy. He is survived by two cats, a dog and his lover of



John's pride in gay culture rivaled the pride he held for his southern Italian heritage. The latter caused him to take back the name his im-

migrant forebears had discarded during the Mussolini era. He was royal in at titude, yet humble of heart.

With a terrier's nose for unconsidered treasures, John hunted the thrift stores and burrowed at the flea markets to become a premier collector of antique Christmas lights and ornaments. He was often consumed with a reckless passion for small objects of beauty.

Ceremonial dispersal of ashes has already been observed in the Baccarat room at Gump's. For additional memorial information, please call Douglas Mont-gomery at 552-2223.

Thank you, Bill Piatt. Thank you, Ray Huttig. Thank you, Allen Wilson. Thank you, Anita.

Good-bye, joyous one.

Mayor Removes Gays From Hate Crime Bill

COLUMBUS, OH-Mayor Dana Rinehart signed a measure that stiffins penalties against bias-motivated crimes including gay hatred. But Rinehart then asked the city council to remove gays from the law's protection.

The members of the city council voted 6-1 to favor the ethnic intimidation ordinance and said they would probably not agree to delete protection for gays from the bill.

Rinehart met with gay leaders to respond to criticism and as a result the Republican mayor pro-mised an executive order to ban discrimination on the basis of sexual orientation in city govern ment. He also agreed to appoint a member of the gay community as a liaison to the mayor.

A local gay leader expressed cautious optimism after meeting with the mayor and indicated that the result may prove very beneficial.

—The Advocate

AIDS & AR **SWITCHBOA**

The AIDS & ARC Switchboard is staffed by people with AIDS & ARC We created it to serve the needs of people with AIDS & ARC and their friends, family and lovers.

Please call us if you-

- need emotional support
- want information
- · feel confused, anxious or depressed
- would like to share experiences

We want to help.

Staffed Monday through Friday 9 am - 6 pm Saturday 11 am - 5 pm (Leave a message at all other times)

BAY AREA REPORTER

MARCH 2, 1989

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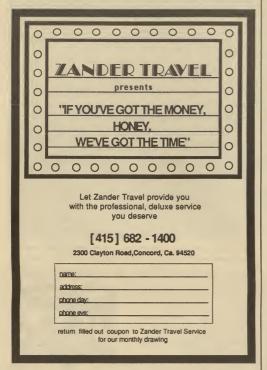
BAY AREA REPORTER GREATER BAY NEWS

Walt Odets, M.A. Reg. Psych. Asst. (PSB 15336)

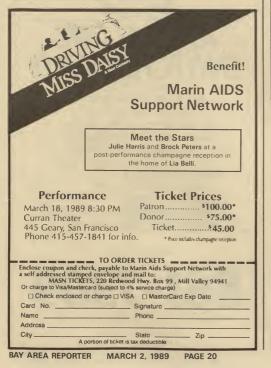
> Individual Psychotherapy and Couples Counseling in the East Bay.

Sliding Fee Schedule

(415) 845-4628



WHAT'S THAT MR. MARCUS UP TO? FIND OUT IN BAZAAR



Marin Youth Group Honored by Award



Members of Rainbow's End honored for speaking out for gay youth.

People Speaking, an organization which recognizes people speaking out in their communities, has awarded the Pioneer Award to Rainbow's End. Rainbow's End is a gay/lesbian/bisexual youth project sponsored by the Ministry of Light. The award was presented to members of Rainbow's End on Friday, Feb. 24, at Fort Mason at the annual People Speaking awards dinner.

People Speaking honors Rainbow's End for pioneering a youth project which supports gay, lesbian and bisexual youth, enabling them to communicate to each other, and the general public about issues surrounding their sexuality and self-esteem. In classrooms throughout Marin County high schools, these courageous youths share their sexual orientation issues and experiences with other youth.

Rainbow's End meets the first, second and third Thursday of each month for support and discussion. Ages from 15-21 years. Ministry of Light offices, 1000 Sir Francis Drake, San Anselmo. For further information call 457-1115.

BAYMEC Celebrates with Gay Pride Dinner

The Stonewall Revolt is 20 years old. In 1969 a small group of gay men fought back when the police raided a bar in Greenwich Village. Since that time, lesbians and gay men, along with their non-gay allies, have been fighting back against injustice and inequality wherever it exists. Much of the progress has come in the political arena.

BAYMEC, the Bay Area Municipal Elections Committee, was formed in 1984 to promote the rights of lesbians and gay men in San Mateo, Santa Clara, and Santa Cruz counties. By lobbying elected officials and supporting the candidacies of its allies,

BAYMEC has increased the visability of the community and strengthened its power at the ballot box.

To celebrate the cause of human freedom and equality, BAYMEC is sponsoring a dinner at the Hyatt Mediterranean Center in San Jose on Saturday, April 8. Keynote speaker will be Congresswoman Barbara Boxer, and many local officials from the tri-county area are expected to attend

Like last year, the dinner will be more than a political event. It will be fun. Music, comedy, and even a juggler will grace the center during the Social-Eventof-the-Year for the lesbian and gay community. Tickets for the dinner are \$100 each; benefactors (individuals or organizations that buy or sell a table of ten seats for \$1,000) and sponsors (those buying or selling four seats for \$400) will be listed on the formal invitations going out next month, as well as on the dinner program.

Also, people are encouraged to buy tickets on behalf of people, with AIDS or ARC who could then attend the dinner.

For more information about the dinner, or about BAYMEC, or to purchase tickets, call Board President Paul Wysocki at (408)

Vallejo Tense After Rest Stop Murder

by Dennis McMillan

A married man, who may have been the victim of an alleged gay-bashing, was murdered in Vallejo at an 1-80 rest stop on Sunday, Feb. 19. The victim was identified as Kevin Sherrill, 33, of Suisun City.

Vallejo police have arrested three suspects who have been charged with homicide. Two of the suspects are juveniles.

One police official said that several non-fatal assaults have been reported at the rest stop. The official added that there have been some complaints of general harassment of gays in the vicinity. Municipal court Judge Paul F. Dacey of the Vallejo/Benicia district courts placed a gag order, not allowing any further details to be released. When Bay Area Reporter went to press, Rosalie Greene of the district attorney's office was unavailable for comment

Detective Dave Causey of the Vallejo homicide division is currently working on the case, but was reluctant to reveal much information.

Causey declined to state whether the murder involved anti-gay Nazi skinheads or Ku Klux Klan activity, which has been on the rise lately. A Nazi ral-

ly has been scheduled near I-80 between Amador and Tuolomne. It will be hosted by Dr. Howard Lonsdale on Saturday, March 4.

Causey admitted that he has received many testimonies from men who have experienced threats and gay harassment at this particular rest stop.

Police warned people who may be inclined to use the area as a potential cruise spot that the vicinity is dangerous and should be avoided.

For information about protesting the upcoming Nazi skinhead rally, call 864-1278 or 330-5363.

The Check Is In The Mail

INTANGIBLE BENEFACTION

(A "Money, Money, Who Has Got the Money?" Nose)

About a month and a half ago there was an auction down Hayward way. The recipients of the proceeds were the AIDS Food Bank and East Bay Assistance Fund. I was told that a gracious "thank-you" was received from AIDS Food Bank.

There was a very good reason that no "thank-you" was received from East Bay Assistance Fund. No, I repeat NO, monies were ever received by EBAF from that auction!

Circumstances in the scenario are as confusing as the missing money (well, not actually cash money, as it were). At an EBAF committee meeting, one member was astonished and taken aback that the donation had not been delivered. He immediately got on the phone and called the "powers that be" and was informed that everyone assumed it had been sent but he would look into the matter.

Several days passed and the "powers that be" called EBAF to state that things were in process and not to worry, as all the checks (note the plural) were made out to East Bay Assistance Fund. Another day or four brought forth the information that the check (note the singular) was to have been mailed from Los Angeles.

To add credence to the tale, EBAF was told that because the holder and mailer of the checks (note the plural) thought the surcharge for the use of the credit card machine at the auction was excessive, the holder and mailer of the checks paid the difference out of his own pocket.

A call to EBAF several days later informed a shocked "power that be" that, no, NOTHING had arrived via the post office, Federal Express or Pony Express from Los Angeles or anywhere else. Again, the "powers that be" would check into it.

would check into it.

Again, several days later, a call to EBAF revealed that, lo and behold, the checks (note the plural) had been misaddressed and returned to sender. When the "power that be" actually had the checks in hand, he immediately put them into another envelope for delivery. Delivery, by the way, by the same committee member who was so astonished and taken aback at the non-payment of the donations.

Again several days later, EBAF

Again several days later, EBAF was informed that, yes, indeed, the check (note the singular) was in the hands of the transporter and would be so delivered at the EBAF meeting on Monday, Feb. 20. Said transporter not only did not deliver the check (note singular) that night, but also he failed to show up for the committee meeting the next night.

Several items must be pointed out:

1) The original advertisements for the auction did not mention EBAF as a beneficiary.

2) It is not clear if there is one check or many checks for EBAF.

3) If the checks were made out to EBAF, who is to blame the writers for stopping payment because of non-cashing?

4) Why wasn't EBAF paid the same time the AIDS Food Bank? Why was there ANY delay?

5) What possible reason could there be for anyone going from Hayward to Los Angeles to mail proceeds back to Oakland?

6) Why didn't the "final" transporter call anyone to tell that he had the check or checks, wouldn't be at any of the meetings, and would get them to EBAF, asap?

7) With all the good intentions, what can trusting auction bidders think when their checks to an organization are neither delivered nor cashed?

It's going on two months since that auction down Hayward way. AIDS Food Bank has sent its gracious "thank-you." EBAF would like to, but has no idea to whom to send the "thank-you" since nothing to date has been received.

Maybe some pressure from those who bid for and paid for auction merchandise, who were wanting to assist EBAF, against the "powers that be" and the "transporter" might bring forth a plausible solution???

EXIGENT HAPPENSTANCE (A "Donating" Nose)

Little Mother—sans Juan (Capistrano?)—will have another of her famous auctions at Town & Country on Sunday, March 5, from 4 to 8 p.m. She does need more items to auction off. If you have any such saleable goodies, give her a call at 562-9826, or bring them to the Town & Country the morning of the auction.

Oh, yes, Little Mother handles none of the money. She gives all cash and checks to Town & Country, and on the spot a check is written to the beneficiary. This time it is for East Bay Assistance Fund.

PORTENTIOUS OCCUR-RENCE (A "Three Places At One Time?" Nose)

Marvelous, Mellow' Marlow presents the first AIDS Food Drive sponsored by the Telegraph Three: Bella Napoli, Cabel's Reef, and Town & Country. This event will be held simultaneously at each bar on Sunday, March 12, from 3 to 6 p.m. The food drive is to benefit the AIDS Food Bank at the Center on MLKJ Way in Oakland.

For all those bringing a food item, there will be reduced prices on your drink: well drink, \$1.25; domestic beer, \$1; call drinks, \$2. Of course, money donations will be accepted too. Please check the back of the flyer for the appropriate food items.

Hopefully there will be a lot of perambulating up and down Telegraph Avenue for this one. (That's bar-hopping, in case you were wondering!)

IMPORTUNATE EXPERI-ENCE (A "3rd Time?" Nose)

Emperor VIII David presents "Bitches In Black IV." It will be held at Bjornson Hall, 2258 MacArthur Boulevard in Oakland, on Friday, March 10, at 7 p.m. Admission is only ten bucks per person. If you remember the last three B in B, you'll agree that there is a hell of a lot of entertainment for very little money!

Proceeds for this event will go to ISE Charity Fund, with a 50/50 raffle as first prize, and a weekend trip to Reno as second prize. Yes, I'm sure that Paul M. will be

asking his immortal, "Could I borrow a dollar?"

FARRAGO (A Goulash Nose)

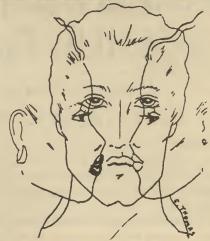
You want to know what's ironic? I'll tell you what's ironic. What's ironic is this: for years a certain Haywardite has been nipping at my heels for some inroad into the "writing a column" business. Many, many suggestions have gone unheeded and left by the wayside.

A perfect—if that term can be

left by the wayside.

A perfect—if that term can be used when a necrology is involved—chance arose when the publisher of this august journal asked me who would be doing the obituary for Gene Leach. I immediately thought of "The Villain," but, alas, the "transporter" neglected to materialize at either of two meetings to be given the opportunity. Hmmmm? Hell, it seems as if no one has his home phone number, and I refuse to call people during working hours. Of course, I'm sure that the blames will, at least this time, lie in the start and not in the individual.

Harumph! So much for subtlety! Several issues ago I made mention about something being 40 for that person. Well, absolutely no one questioned me on that one, so I could deliver the "killer" punch line. As any afficionado of the newspaper business knows, 30 simply means the end of a story. I thought, "What the hell, with inflation and all, why not 40?" But no one bit. Guess that's what happens when one thinks, right? Hello?



The three-faced logo represents the ''Telegraph Three'': Bella Napoli, Cabel's Reef and Town & Country.

Sunday, March 19, is ISE's intriguing Second Annual Beer Bust and Butt Bash and Easter Basket/Bonnet Contest (that's not only a mouth full, it's a whole keyboard full!) No details yet as to where and when and what the heek it is. Check local pubs and the ISE Newsletter for further details.

I don't know; you tell me! Many moons ago the treasurer of EBAF turned in his letter of resignation, and he continued on until a replacement was found.

On Monday, Feb. 20, the newly appointed president—for actually less than one month, mind you, but she was a member of the committee since its inception not only turned in her resignation but departed on the spot—way before you read this! This is definitely one case where the sauce for the goose is not the sauce for the gander! "If it's work for you, too bad. If it's work for me, I'll bail out immediately!"

Paul M., in reference to our phone conversation the other day: Please! Those signs I did were at Town & Country, not at "set of cubes"! And the paper was, indeed, from Zephyr Jim. If interested, you might want to contact him in Hawaii—but you'll have to stand in line behind all his unrequited trusting friends! If voting really changed anything, they'd probably make that illegal, too. I can smile at that. Love, Nez.



AIDS Is Sleeping Giant In Sonoma; Infection Rate Near Top In State

Face to Face Stands Alone In Services; Can't Meet Epidemic Without More Funding

by Jay Newquist

Face to Face is the only game in town in Sonoma County against the AIDS epidemic where the infection rate is one in 44—the second highest per capita in California.

"We have a high incidence rate yet we're a rural county," says Sharon Tomas, the outgoing executive director of Face to Face.

"The geography both hurts us because we serve a large area without centralized services and yet people from the city looking for care come to us and get it all, that's the beauty of doing it all.



The staff at Face To Face.

(BAR Photo)

"The numbers are getting to be such that we'll have a hard time meeting the demands of all who need us."

Face to Face began in 1984 when people came together to help themselves—the archetypal genesis of most AIDS organizations—and they've been growing by leaps and bounds every since.

Sonoma County has, however, proved to be a problem in several

"It's so different here than in San Francisco where AIDS is in the forefront of the critical agenda," said Jacqueline Robb, the Face to Face office manager, "and it's not true here. There are a lot of gay and leshian people here and AIDS has not been addressed at the county level at anywhere near the degree that it will have to happen.

"The county would like the state to do it and the state would like the federal government to do it and the federal government would like individual donations to take care of it. "We have an incredible amount of individual donation support in this agency, I am amazed by the broad base of support, but AIDS is not a big topic yet. It will be soon."

Face to Face provides a catchall variety of services for people with AIDS. They maintain an emergency fund on a one-time only basis where up to \$800 is deistributed to a client to pay rent, the PG&E bill, or the phone.

In 1987 to 1988, 15 percent of the budget went for the fund.

They also provide emotional support volunteers to serve at least six months and at least two hours a week on behalf of their AIDS/ARC clients as well as support and various group meetings.

Face to Face also provides inhome care—cooking, cleaning and bedside care. People with AIDS also receive benefits counseling to help slice through the bureaucracy to reserve SSI and SSA benefits



Face To Face offices in Guerneville.

(BAR Photo

A final service is a Home Health Care grant of \$118,000 for 40 clients. "It is truly a research grant to collect data on people with AIDS and ARC that provides a level of case management services that is unequaled," Tomas said.

The program provides an RN case manager and money for continuing care that Tomas said was unequaled in the U.S., yet Face to Face has another 110 clients that aren't touched by the limited program.

"This project is a paper nightmare. We took it on and did it because it provided us an opportunity of providing home health care services we couldn't provide anywhere else."

The budget for Face to Face in 1987 to 1988 was \$269,178 whose sources are broken down in the following manner:

- State grant, 44 percent.
- Special events, 23 percent.
- Individual donations, 32 per-
- Revenue (T-shirt sale, training), 1 percent.

The majority of the revenue from individuals came from \$5, \$10 and \$20 increments, but since then Face to Face has focused less on a lot of small special events and more on mass mailings and large events like the recent arrival of the Quilt in Sonoma County.

"There's no way of knowing," said Tomas, "but the speculation is strong that support has come from the gay and lesbian community in this county that we would be their charity of choice. We have a broader base of people supporting us who've been touched by AIDS."

Dr. Helen Wilbur, a psychologist and interim executive director, said she had similarly found that Face to Face has become the charity of choice in the caregiving, professional community as well.

The special events for Face to Face have included Romanovsky and Phillips, Marga Gomez, Torch Song Trilogy from S.F. State, the River Regatta, Human Race, AIDS bike-a-thon and the Ouilt

"It's the first time the Quilt has been other than in a large urban center," said Robb, "so that's real exciting. What's fascinating is the amount of interest generated in Sonoma County. So many people want to get involved. We've had calls from people that we've had no contact from before.

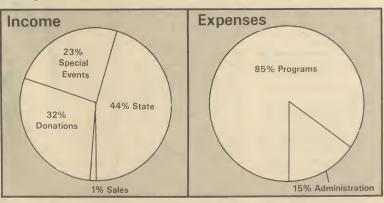
"If the excitement in the county holds, I think the money to Face to Face could be substantial. I think people realize it's an opportunity to break through the denial, a way to touch people like names on posters don't touch. It's really personal. They get to people.

"It could have a profound importance and shift inertia here around service needs for people with AIDS."

Wilbur said interest has emerged in other areas. "Schools (Continued on next page)

Face to Face

| Budget1987-1988, \$269.178 |
|--|
| Staff8 full-time, 2 part-time |
| Clients |
| Volunteers |
| Income: |
| State grant44 percent |
| Special events23 percent |
| Individual donations32 percent |
| Other Revenue (T-shirt sales, etc.)1 percent |
| Services: Emotional support for people with |
| AIDS/ARC, emergency fund, in-home care, |
| henefits counseling, home health care. |



Another in a Series on AIDS Organizations

(Continued from previous page)

have gotten involved and children of school age will be given credit who go and report on the Quilt."

Sharon Tomas said the agency was increasingly sophisticated how to reach the individual donor. "We're developing a donor. We re developing a pledge program where people can pledge monies and with more pledges that could represent a more stable course on the kind of money coming in.

"We're more likely to have events like the Quilt and things that will have lower expenses and higher yield.

"That's the direction we're go-

There are from 4,000 to 7,000 infected with HIV in Sonoma and Face to Face serves 150 people with AIDS/ARC, although there may be another 50 the agency is not reaching.

The agency has eight full-time and two part-time employees. A sample of salaries include the executive director (\$20,000); program manager (\$18,000); director of client services (\$20,000); and fund development specialist (\$16,500).

The staff includes four straight women, three gay men and two lesbian women.

Some 85 percent of the operating budget goes into direct services, while the remaining 15 percent is for administration, salaries and overhead.

Face to Face served 205 clients in 1988 of which 94 percent were gay white men, and among their minority clients were three Blacks, seven Hispanics, one Native American, and one Asian.

Tomas said the number of Hispanic people as clients was on the rise as well as IV drug use. "It's starting to show itself, but it's difficult to said." it's difficult to capture. There doesn't seem to be an ethnic attachment to it, it just started."

Face to Face is on a reasonable solid ground, but it needed a

\$60,000 emergency grant recently from the Sonoma County Board of Supervisors to stay

"It's a double edged gift and spent," said Robb, "and we're left thinking we have to come up with another crisis.

"How can we show the county lem that in their long-term best interest be best dealt with on a county level. I believe that it left the supervisors feeling as if they had heard, addressed and met the needs of the people with AIDS in Sonoma."

Thomas said Face to Face had taken care of the AIDS problem since 1984 and that a change in perception was required.

"People have to realize the problem of providing AIDS ser-vices) is such that Face to Face has a harder time meeting the service needs and so we have to shift that perception and get the money coming from the county.



Helen Silber, new director of Face To Face.

(BAR Photo)

'It's hard to break through the notion that because we have

done it for so long that we'll continue to do it."

East Bay Demos Elect New Officers

At a Feb. 15 meeting, the executive board of the East Bay Les-bian/Gay Democratic Club completed its process, begun at the club's January meeting, of selecting club officers for 1989.

Elected as president was Allan Shore of El Sobrante. Shore, active in the last year with the club's political action committee and with Mobilization Against AIDS, replaces Bob Kegeles, who was elected in January to a leadership nost with the Alamede leadership post with the Alameda County Democratic Central Committee.

Selected by the executive board as vice-president was Karin Hardison of Oakland. Previously club treasurer, Hardison served last year as co-chair for the No on 96/102 campaign in Alameda County. Replacing her as treasurer is Eric Hsu of Oakland, who was selected to continue in his role as editor of the club's newsletter.



New officers for East Bay Demos

Taking on the position of club secretary is Tom Brougham of Berkeley, a former club president and, since 1987, an elected member of the local Peralta Community College Board.

Reelected to the executive board were Rose Holmes of Oakland, Kate Leyden of El Cerrito, and Barry Warren of Berkeley. Joining the board is Albert Lucero of Berkeley, who served last year as a Jesse Jackson alter-nate delegate to the Democratic National Convention.

In accepting the presidency of the club, Shore stressed the hope that, in a non-election year, the club can strengthen its base throughout the East Bay, achieving increased participation by women and by people of color.

"We have an opportunity to work with other groups to focus on issues like violence, domestic partner benefits, and AIDS policies," he said.

"This year will be a good one for coalition-building."

The next meeting of the club was scheduled for 7:30 p.m., March 23, at the West Berkeley Library, 1125 University Avenue. Guest speakers from Mobiliza-tion Against AIDS, the East Bay AIDS Response Organization, and Black and White Men Together have been invited to at-

For additional information about the club, contact Allan Shore at 222-8957 or Karin Hardison at 547-8935.



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Laird

(Continued from page 16)

ty as a way of life. So much so that Laird recently was asked to join the board of directors of the local chamber of commerce, a lessthan-liberal organization.

"I think this is something that two or three years ago," said Laird. would have been unheard of even

When he ran for office this past year, the local conservative newspaper endorsed him for the first time.

"The way to do it is bit by bit,"

While the changes in public opinion are important, the role Laird plays in the gay community is even more important to him

"I still have people come up to me regularly and say that they feel they can do things they might not have been sure of be-cause they see me being out there and open," said Laird.

Electing its own officials is one of the ways the gay community can control its destiny. "It teaches us that we can control things-and that we should never

"Always realize you have power—even if it might not appear that you do." ▼

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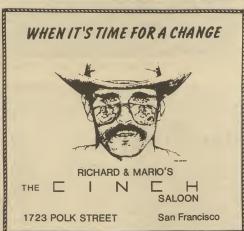
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FRIDAY 3

- No Exit: by Jean-Paul Sartre, presented by North Beach Repertory, plays from March 3-26. Friday and Saturday, 8 p.m., Sunday, 7:30 p.m. at the Phoenix Theater, 301 8th Street (at Folsom). \$10, call 621-4423 for tickets.
- Seven Sundays: a play by Michael Scott Reed about an AIDS patient and the stranger who visits him will be at Grace Cathedral March 3,41,0,11 at 8 p.m. Call 776-6611 or BASS, 762-2277 for tickets.
- **Saliva: starring Keith Hennessy in a rowdy dance/word performance by a man under a freeway, presented by CONTRABAND. March 3,4,5 at 8 p.m. at Clementina between 1st and 3rd Sts. \$5, no one excluded for lack of funds, dress warmly, lots of parking.
- Mindset: a playground is transformed by artists into alife-size chessboard of chess pieces that honor great thinkers of the past. March 3-4, 9-12 and 16-18; 8 pm-12 am. March 12 matinee 1-5 pm. 455 10th Street. \$4 at the door.
- Scandals: dance with Linda Lane and the Western Electrics. 9 p.m., no cover, no minimum. 162 Turk. 673-5153.
- El Río: DeeJay Dance/Lounge features Carlos Grant, 10 p.m.-2 a.m., no cover. 3158 Mission. Call 282-3325.
 Fetish Night: 746 Clementina, Apt 2 from 9 p.m.-12 a.m. Exhibit the fetish of your choice. Males 18 + Non-stop movies, refreshments. More info 621-1887.
- Hospice Volunteer Training: will be held March 3, 6:30-9:30 p.m., AND 4, 9 a.m.-5 p.m. Hospice by the Bay, 1550 Sutter, 3rd floor. 673-2020 for reservations.
- Art Exhibition: Watercolors, oils, screens, and Zen calligraphy by Richard Bolingbroke on display March 3-5, 11 a.m.-6 p.m. at 347 Dolores. Opening reception March 3, 6-9 p.m. 863-0212 or 255-1928 for details.
- Free Meditation Workshop: by Murray Edelman, Ph.D., is a chance to open to higher energy and consciousness without cult, dogma, or institution. Friday evening and Saturday afternoon, March 3 and 4 in the Castro. For info and to register call 647-8771.
- Cycling: Different Spokes and S.F. Bicycle Club sponsor gay and lesbian weekend recreational rides and touring for all levels. Call 771-0677 for information.

SATURDAY 4

- Women's Dance at Stanford: at the Elliott Program Center on campus. 9 p.m.-1 a.m. with \$3 cover. Call (415)725-4222 or the Events Tape (415)723-1488 for
- ''Our Comedy, Ourselves'': an evening of enlighten-ed, raunchy humor features Marga Gomez, Diane Amos and Renee Hicks. Noe Valley Mininstry, 1021 Sanchez. 8:15 p.m. §8.
- A Different Light: Author David Leavitt reads from his new novel, EQUAL AFFECTIONS. 489 Castro from 3-5 p.m.
- Fraternal Order of Gays: Post Mardi Gras Trip Social, 7:30 p.m., Fog House, 304 Gold Mine Drive. Prize for the most outrageous outfit. Details call 641-0999. \$3 mem-
- Sisterspirit Bookstore/Coffeehouse: presents mandolinist Robin Flower and keyboard player Libby McLaren at 8:30 p.m. at 1040 Park Ave., San Jose. Doors open at 8 p.m. Sliding scale \$4-88. (408)293-9372.
- open at 8 p.m. sligning scale \$4-\$8. (406)295-9374.

 Bay Area Lawyers for Individual Freedom: Civil rights attorney Mary Dunlap and Stanford Law School Dean Paul Brest to speak at 8th Annual Legal Careers and Issues Conference at Golden Gate University, 536 Mission. Workshops begin at 9 a.m. 841-0873. Free.
- EastBay FrontRunners: Marina Green to Fort Point Run-meet at the intersection of Marina Blvd. and Scott. Up to 4 miles, flat. Info: 939-3579 or 865-6792.
- Scandals Saloon: dance with Linda Lane and the Western Electrics, special appearance by Barbary Coast Cloggers. 9 p.m. 162 Turk. No cover or minimum. 673-5153.
- El Rio: Urban Rocker Saturdays features Eskimo an Bib Love Reunion, 9 p.m.-1 a.m. 3158 Mission. \$5 cove 282-3325.
- Phallic Fellowship: 746 Clementina, Apt. 2, 8 p.m.
 -6 a.m. Sexy movies and refreshments. \$7 donation
 Males 18+ welcome. Doors open until 2 a.m. 621-1887
- Comedy at the Rose: Franchesca Bon Journo appears at 6 p.m. as Dorothy Parker in ''Boys, Booze and Broads.'' Rose and Thistle, 1624 California. \$5 cover.
- Personal Power: A supportive environment for gays and lesbians to learn self-defense. Saturdays from 1 pm. to 3 pm. at the Metropolitan Community Church, Room. 205. Suggested \$7 donation per lesson. Call 826-6486.



Keith Hennessy of Contraband in Saliva, an outdoor dance performance happening this

SUNDAY 5

- Butch Fashion Show: Show at 8 p.m., dancing from 6:30 p.m.-12 a.m. at Amelia's, 647 Valencia. \$5.
- Gay Artists and Writers Kollective: Meeting at 7:30 p.m. Call John Sugar at 731-2424 for details.
- SF Freedom Day Parade Committee: Booths Sub-committee, 36 Rausch, 7 p.m. Call 864-FREE for info.
- G40 Plus Club: "Community Radio in the Age of AIDS," by Philip Maldari, Co-Director of Public Affairs for KPFA. Also bring contributions for the AIDS Food Bank. 552-1997.
- El Rio: Sunday Garden Parties features Brazil N from 4-8 p.m. 3158 Mission. \$7 cover. 282-3325
- Bisexual Men's Support Group: meets at Bay Area Bisexual Network, 2404 California St.-4, from 7:30-9:30 p.m. Call Andrew for details, 922-5288. Free. Bi-Friendly San Francisco: Sunday Potluck Brunch at
- 1406 Cole (at 17th) from 11 a.m.-2 p.m. Bring dish to share. 753-0687.
- Lecture: Historian and gay activist Alan Berube will speak on "The Politics of Grief" at the Valencia Center, 777 Valencia at 7 p.m. \$3-\$5 suggested donation. Call David at 626-1694 for more info. Different Spokes/San Francisco: Crystal Springs to
- Canada Road. Just a few low hills, few cars and beautifull Helmets recommended, bring lunch, rain cancels. Meet at North end of Sawyer Camp Trail at 10 a.m. Call Irv at 695-0660. Electric City: in San Francisco, Cable 35 every Sun-day night at 11:30 p.m. South Bay: every Friday night at 7:30 p.m. on KCAT. In Oakland tonight only at 10 p.m. on Cable 50. The latest in the lesbian/gay community
- AIDS Interfarth of Marin: Monthly service at 2:30 p.m at Congregation Rodef Shalom, 170 North San Pedro San Raphael. 457-1129.
- Dignity: Liturgy for gay/lesbian Catholics and friends at 5:30 p.m. at Dolores Baptist Church, 15th and Dolores. For information call 255-9244.
- Marin MCC Services: MCC of the Redwoods has worship services at 6 p.m., 8 Olive St., Mill Valley. Call 388-2315 for information.
- San Francisco MCC: Worship services, 150 Eureka St., S.F., 8:30 and 10:30 a.m. (with childcare and signing for the hearing-impaired) and 7 p.m. Call 863-4434 for more information.
- New Life MCC: Worship service, 1823 9th St., Berkeley, 5 p.m. Call 843-9355 for more information.
- Golden Gate MCC: Worship service, 48 Belcher St., F., 12:30 and 7 p.m. Call 621-6300 for details.
- MCC Santa Rosa: Worship service, 515 Orchard St. 11 a.m. Call (707) 526-HOPE for more information.

WEEK

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MONDAY 6

- Noh Oratorio Society: presents "The Road to Happiness," a program of French and American music and verse. 8 p.m. at the Hatley Martin Gallery, 41 Powell. Tickets are \$8 (\$7 members); for info and reservations call 863-3027.
- Buddy Night: 735 Tehama from 8-11 p.m. Enjoy a night at our South of Market Hole-In-The-Wall. 621-1887.
- HIV+ Spiritual Support Group: Meeting, San Francisco MCC, 150 Eureka St., S.F. Call 863-4434 for more information.
- Alanon: Meeting for people with AIDS/ARC/HIV positive concerns, Rest Stop, 134 Church St., S.F., 7:30-9 p.m. Call 621-REST for more information.
- Emergence/San Francisco: Gay Christian Scientist group meets at 7:50 p.m. Call 221-HOME fore more information.
- Gay and Lesbian Outreach to Elders: Support grou for older gay men (60+), Operation Concern, 1853 Ma ket St., S.F., 7-9 p.m. Call 626-7000 for more informa
- Country and Western Dance Lessons: Turf Club 22517 Mission Blvd., Hayward, 7:30-9:30 p.m., free Also Tuesday and Thursday.

TUESDAY 7

- Ministry of Light: Gay men's support group from 8 p.m. to 9:30 p.m., 1000 Sir Francis Drake Blvd., room 18, San Anselmo. For information call 457-0854 or 457-1115.
- Slightly Older Lesbians: Small group discussion, Billy DeFrank Lesbian and Gay Community Center, 1040 Park Ave., San Jose, 7-9 p.m.
- Richmond Youth Rap: Lesbian/gay youth group, 3654 Balboa, S.F., 6-7:30 p.m. Call 668-5955 for more information
- Asian Gay Men's Support Group: Meeting, the Pacific
 Center, 2712 Telegraph Ave., Berkeley, 6:30-8 p.m. Call
 548-8283 for more information.

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- Gay Male Drop-In Group for Alcohol/Substance Abuse and HIV Concerns: individual and group process available. 7-9 p.m. at Operation Concern/Recovery, 1853 Market. For intake appointment call 626-7000.
 Master Your Mind: Support group for people with AIDS and the worried, led by Mary Richards, 4th floor, 333 Valencia St., S.F., noon-2 p.m. Focus on meditation, visualization, empowerment, and health; not affiliated with the S.F. AIDS Foundation. Call 945-0941 for more information.
- Gay Support Group for People With ARC: and alcohol/ substance abuse, Operation Concern, 1853 Market St, S.F., 7-9 p.m. Individual and group process. Call 626-7000 for intake appointment.
- Evening Group Orientation: For people with AIDS or ARC, San Francisco AIDS Foundation, 333 Valencia St., 4th floor, S.F., free. Assistance in interpreting financial benefit systems, applying for government assistance programs, and information on social service agencies and discounts available. Call 864-4376 to reserve a



Andrea Marcovicci plays the peasant girl turned warrior in ACT's production of the George Bernard Shaw classic Saint Joan.

WEDNESDAY 8

- Improv Comedy: Public Nuisance at El Rio, 3158 Mission, 9-11 p.m., \$5 cover. 282-3325.
- Modern Times Bookstore: Monika Kehoe will discuss her book "Lesbians Over 60 Speak for Themselves," and other pertinent issues. 7:30 p.m. at 968 Valencia. 282-9246.
- 282-9240.

 Federal Lesbians and Gays (FLAG): meets with speaker Ann Jennings, California Deputy Attorney General and activist with the Gay Rights Chapter of the ACLU at La Printa, 510 Larkin, at 6 p.m., \$2. No host cocktails, Mexican snacks. Call 695-9471 for more
- International Womyn's Day Demonstration: at 5 p.m. at the Civic Center in front of San Francisco City Hall. March (at 5:30) for women's and lesbian liberation. Sponsored by Women Against Imperialism & the IWD Democratic Committee, 995-4735.
- Gay and Lesbian Older Writers (50+) Group: meets every Wednesday from 6-8 p.m., at Operation Concern, 1853 Market. Sponsored by Gay and Lesbian Outreach to Elders (GLOE), 626-7000. Free.
- Operation Recovery Alumni, Inc.: Group of gay men with at least one year commitment to recovery from alcohol and drug abuse. 6-8 p.m. every Wednesday. Call 550-8561 between 8 a.m.-5 p.m. for location and in-
- Santa Cruz MCC: Lenten Living Room Series focus-ing on self-esteem every Wednesday during Lent. Call (408) 479-4242.
- A Self-Defense Class: Learn practical skills in a Castro /Valencia Community College class. Free. Call Chris Anderegg at 861-3523.

- Anderegg at 861-3523.

 Seth Group: For people concerned with AIDS/ARC/HIV issues, Rest Stop, 134 Church St., S.F., 6-8 p.m., \$1-\$3 sliding scale (waived for PWAs and PWARCs).

 AIDS Caregivers: Spiritual support group, San Francisco MCC, 150 Eureka St., S.F., 7:30 p.m. Call 863-4434 for more information.

 Stockton Connection: Gay rap group concerning safe sex, AIDS, health issues, and lifestyle management, sponsored by the San Joaquin AIDS Foundation, 4410 N. Pershing Ave., Suite C-5, Stockton. Call (209) 476-8533 for more information.
- Sexuality and Spirituality: Adult education class sponsored by the 7th Avenue Presbyterian Church, 7:30-9:30 p.m. Call 843-0326 for more information.
- Living Well With AIDS/ARC: Support group based on the principles of attitudinal healing, Rest Stop Support Center, 134 Church St., S.F., 4-6 p.m. Call 621-REST for more information.
- Couples Support Group: One or more of whom have AIDS, evening. Sponsored by the Shanti Project. Call 777-CARE for more information.

THURSDAY 9

- El Rio: Blue Thursdays features Curtis Lawson, 9 p.m.-1 a.m. \$2 cover. 3158 Mission St., 282-3325.
- Lambda Amateur Radio Club: meeting 8 p.m. Radio hams or those interested welcome. Call 863-1196 for
- details.

 Outlook: monthly lesbian/gay video magazine. 8 p.m. on Cable 30 in Cupertino, Los Altos. 8:30 p.m. on Cable 30 in Mountain View. The Castro Country Club and attorney Mary Dunlap are featured.

 SF Freedom Day Parade/Celebration Committee: multi-divisional, 36 Rausch, 7 p.m. 864-FREE for details Agenda: application packets.

 Older Gay Men's Friendship Group (60 +): meets at 2:45 p.m. in the Friendship Brown, 711 Eddy. Sponsored by Gay and Lesbian Outreach to Elders (GLOE), 626-7000. Free.

- Alexander Hamilton American Legion Post 448: meets at 7 p.m. in the Veteran's Memorial Building, 401 Van Ness, room 213, 431-1413. Gay, lesbian, bi, and straight vets welcome.
- HIV+ Support Group: meets weekly at 6 p.m. at Operation Concern, 1853 Market. No fee or advance registration. For information call 626–7000.
- Grief Recovery: A weekly support group from 6 p.m. to 8 p.m. at Hospice By the Bay, 1550 Sutter. Call 673-2020.
- ARC Support Group: meets every week at 6 p.m. at Health Center No. 1, 3850 17th St., Room 206. No fee, no advance registration. All persons with ARC are welcomed. For information call Operation Concern at 626-7000.
- S.F. Water Polo: Practices are held from 8 p.m. to 9 p.m. in Berkeley. Men and women of all ability levels welcomed. For information call John at 621-0783 or Laurie at 255-9091.
- Asian/Pacific Island HIV: Support group for bisexua and gay men, Rest Stop, 134 Church St., S.F., 8-9:30 p.m. Call 621-REST for more information.



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Also in March: Sunday, March 5, 3 p.m., Art Beside Books, Lutz Bacher: "Aliens"; Saturday, March 11, 3 p.m., From Toronto: Michael Lynch, "These Waves of Dying Friends"; Sunday, March 12, 7 p.m., Lesbian Writer Series, Willyce Kim & Kitty Tsui; Saturday, March 26, 3 p.m., Judy Grahn, "Queen of Swords," The Play.

BAY AREA REPORTER

ARTS & ENTERTAINMENT

Keith White

American Ballet Theatre at 50

merican Ballet Theatre unloaded a half dozen of its moving vans at War Memorial Opera House for a first week repertory of old and new works, classics revived and revised, and the promise of a surprising second-week gala featuring an entire evening of dances by the company's new artistic associate, Twyla Tharp.

ABT has its requisite Russian guest star, young Andris Liepa of the Bolshoi, who danced the lead roles in the first performances of La Bayadere, Act II and the new Baryshnikov staging of Swan Lake. But it is the company's more familiar principals and soloists, and the unified ensemble feeling throughout its corps, that have impressed audiences this season.

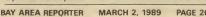
About a fourth of the corps dancers are new. All this week the Civic Center area has been over-tun with gorgeous young people: boys and girls with long legs and fresh, touchingly youthful faces. But this year the dancers' youth doesn't seem like the disadvantage it has sometimes appeared in the past. The technical levels have never been higher, and only

occasionally can a moment of uncertainty be glimpsed through the luster of excellent coaching the corps has been given by ABT's artistic staff, which maintains more ballet masters and mistresses than any other company on the continent.

As usual, the first evenings were programs of mixed repertory, and though the success of these works was just as mixed, none lacked interest. The most popular new work was Drink to Me Only With Thine Eyes, contemporary choreographer Mark Morris' first commission for ABT, set to Virgil Thomson's "Etudes for Piano," played onstage by Michael Boriskin. Much has been said about the ballet's structure, which is unpredictable in the extreme, and its rule innovations, including introspective passages for the men, and unexpected partnering reversals—women partnering men. Yet the entire work is cloaked in a prevailing subtlety, gliding by in a twilight of softly surprising comings and goings. I found it far less subversive than most of the works Morris makes for his own company, and perhaps, less memorable.



Cynthia Harvey and Ross Stretton in Romeo and Juliet.





Susan Jaffe and Andris Liepa star in American Ballet Theater's production of Swan Lake.

Company member Clark Tippet's choreographic hallmark has seemed to be his fondness for his fellow dancers, and in his new Rigaudon, to Britten's "Simple Symphony," he still seems very aware of his compatriots' charms.

Wallace's dazzling pyrotechnics in Rigaudon, Carld Jonassaint, partnering Susan Jaffe in Drink to Me Only With Thine Eyes, and the appealing and versatile Jeremy Collins, who turns up often in demi-soloist roles.

"The most popular new work was Drink To Me Only With Thine Eyes, Choreographer Mark Morris' first commission for ABT."

-Keith White

But this ballet became fragmented as it traveled—quite far—from its original premise, court dancing (an idea the score embraced quite easily). Visually, Gary Lisz' costumes didn't help: an assortment of short, pinked tutus for the women, and breaches and jerkins for the men, each costume different from the others and altogether looking expensively tatty, as though an adventurous dressmaker had gotten access to a couturier's scrap basket.

Gaite Parisienne, last season's sensation, was packed out after a single, cheerful performance on opening night. Bourree Fantasque (Chabrier), one of the campiest of Balanchine's circus ballets, was back, as was the La Bayadere "Kingdom of the Shades" scene, by now a company staple.

ABT's reported shortage of principal men was not very apparent in these early performances, with Danilo Radojevic a perfect cast for the Peruvian in Gaite, and looking better than ever in La Bayadere, with Mariana Teherkassky at her most gracious. Several soloists took major parts with great success. Ricardo Bustamante looks especially good this season; Ethan Brown seems ready to take on greater challenges; and Wes Chapman's dancing looks more miraculous every year. A number of corps dancers made prominent appearances, too, including Robert

The local premiere of Agnes de Mille's The Informer (1988), was the outstanding disappointment. In her reflection on Ireland's "time of the troubles" between 1916 and 1921, de Mille seems to have wanted to explore Irish stepdancing and Celtic songs in a quasi-dramatic setting. The action took place in seven segments involving scenery changes and considerable histrionics. But I never understood what was happening in the story, and noticed quite a bit of coughing in the house. Of some interest was the Irish dancing itself, which de Mille employed liberally throughout, the steps gaining some extra spring from these ballet dancers' super-energized thighs. That, and the bounce of lead dancer Kathleen Moore's splendid red hair were for me the highlights of a work that is far from being de Mille's magnum opus.

The highlight for everyone, not only of this tour but perhaps of the company's entire 50th anniversary season, is the new production of Swan Lake that opened on Friday for a run of six performances, each featuring a different pair of principal dancers. In restaging the classic, artistic director Mikhail Baryshnikov has restored some of the score's integrity by removing the Drigo interpolations that have been traditionally used for certain solo variations, notably those of the "Black Swan" pas de deux in Act III. Baryshnikov

went even further by dressing the Act III swan queen, Odile, in white, to more closely resemble her Act II counterpart, Odette. Finally, he instructed his designer, Pier Luigi Samartiani, to costume the corps in longer Romantic-style tutus, a rather major departure from the short classic tutus that are traditional for Swan Lake.

Samaritani has given Act I the simplest setting, a few liac branches painted on a backdrop shot through with rays of sunlight, and a costume color scheme of lilac, mauve and white with accents of spring green. Act II's lakeside resembles the nave of a cathedral—a very effective idea—and is the most visually complex of the settings. The castle backdrop for Act III is also simple, but handsome: a tapestry backdrop as opposed to the Gothic buttressing we see in older productions.

The entire ballet is danced behind a scrim, which makes it look a bit like lifesized television, but none of the more obvious innovations is very shattering in actuality. If anything, Baryshnikov's Swan Lake has a slightly updated look, with smooth continuity and admirable dramatic coherence. The shattering aspect of the opening night performance was Susan Jaffe's completely realized, otherworldly performance, an amazing balance of spirituality and sensuality (and perfect physical control) in the lakeside white act; and sharp precision and elegant hauteur in the third act ballroom scene.

The level of talent among ABT's principal women and the quality of coaching provided by the company's classics specialist, Elena Tchernichova, probably guarantees that there is no such thing as a poor Odette-Odile performance at an ABT Swan Lake. But on opening night there was no doubt in anyone's mind that they had seen one of America's greatest interpreters of the role in Susan Jaffe.

Susan Dambroff's 'Wind, Shoes, and A Paper House'

Scorching!!!

by Mary Richards

usan Dambroff enters the stage on a puff of wind, carrying a large laundry basket while she is blown about in a structure which is only fortified paper. For the next hour, she takes us on a trip through the house of her memories and observations, a house whose walls are fragile yet tenuous.

Wind, Shoes, and A Paper House is conceived, written and acted by Dambroff in the onewoman performance currently appearing at Centerspace, part of the Theatre Artaud complex.

We watch Dambroff as she flings herself about, alternately stretching her arms and legs every which way in unorganized confusion, or flopping down on the floor when she gets too tired to take it all.

The performance is a strong one, and Dambroff enlists our empathy as she takes the opportunity to bear witness for her dear friend, a playwright who has died of AIDS. The show is dedicated to Chuck Solomon, and we share Dambroff's moments with him as she tells

Linke's 'Time Flies' Extended To Mar. 12

Life On The Water announced recently the extension of Paul Linke's Time Flies When You're Alive at its Fort Mason Theater through Sunday, March 12. The one-man performance work chronicles the fascinating and life-affirming 10-year relationship between Paul and his wife, Francesca, and their shared experience in confronting Francesca's untimely death by cancer at the age of 37. In this personal odyssey of conscious living, Linke shares the bewilderment, bonding, and potent reaffirmation of life with his audience.

The Northern California premiere of this production opened at Life On The Water on Jan. 11, and has received critical praise from the local press. Linke, a veteran theater actor who enjoyed six years of TV success on the television series Chips, performed Time Flies a year ago at Santa Monica's Powerhouse Theater to rave reviews and followed that run with a performance at the Mark Taper Forum. The one-man show has recently been produced as a film that will be presented on HBO this spring.

Performances of *Time Flies When You're Alive* are Wednesdays through Saturdays at 8 p.m. and Sundays at 2 p.m. and 8 p.m. through March 12. Ticket prices are Wednesday and Sunday (both shows), \$10; Thursday, \$12; Friday and Saturday \$14.

For reservations and information, call 776-8999. Tickets also available at STBS/Union Square and BASS.

their story. Her reminiscences are angry, tender and amusing. We are never subjected to the overly dramatic, tense type of eulogy which can become embarrassing to the memory of the loved one, as well as to the one who loves.

We are reminded of ourselves as our protagonist seeks to bring some semblance of structure to the everyday reality of a life which threatens to overwhelm her. Her floor is inundated with papers, she can't find a thing, none of her clothes are right. Most of us, at some time or another, have been there before, but in her case the symptoms only intensify and underscore the loss of her friend.

She has retained a pair of his shoes, and she's not quite sure

why. But there they are, they won't go away by themselves. At one point she puts them on, and she is a sorry sight, standing there, painfully attempting to find the man who once filled them.

Dambroff has been writing and performing in the Bay Area over the past ten years in works such as Contents Under Pressure and The Kishka Sisters: An Evening of Jewish Women's Theater. Her published works have been included in anthologies: Ghosts of the Holocaust and Of Shadows Emerging.

Memory of Bone, her book of poetry, was published by Black Oyster Press in 1984.

The small area which Centerspace occupies is particularly suited to a one-person perform-



Susan Dambroff in her one-woman show, ''Wind, Shoes, and a Paper House.''

ance, and the audience is almost part of the stage. Last Friday's show was seen by about 50 people, most of them women who seemed to enjoy Dambroff's art.

Iris Landsberg and Gail Golden co-directed Wind, Shoes, and A Paper House, and they are both well qualified to share in the success of the performance, having experience in many phases of artistic expression.

Tickets to the show are \$8 or \$10, and can be obtained by calling Centerspace (415) 861-5059. The performance runs through March 11.



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A GOLDEN GATE PERFORMING ARTS PRODUCTION

An American Classic

ery few American operas have achieved enough critical acclaim and/or popular success to be regarded as integral parts of the standard repertoire. It took George Gershwin's Porgy And Bess 50 years to reach the stage of the Metropolitan Opera House and, although Kurt Weill's Street Scene, Robert Ward's The Crucible (based on Arthur Miller's Scene, Robert Ward's Ine Crucible (based on Arthur Miller's prize-winning play about the Salem witch trials) and Marc Blitzstein's Regina (which is based on Lillian Hellman's The Little Foxes) are occasionally revived, not one of these operas has gained the kind of audience popularity which would enable a singer to use it on a regular basis as a personal vehicle or a profes-sional meal ticket.

Of the handful of operas writ-Of the handful of operas written by European composers which take place in America, Puccini's Girl Of The Golden West (which had its world premiere in New York's original Metropolitan Opera House on Dec. 10, 1910) is by far the best known and most difficult to cast. Until its glandful precentation in Until its splendid presentation in 1984 by the Opera Theatre of St. Louis (a production which marked the opera's professionally-staged American premiere) and its recent release on compact disc, Benjamin Britten's Paul Bunyan was virtually unknown in the country whose folk hero it celebrates.

I doubt that anyone would weep if Douglas Moore's Cary Nation, Robert Ward's Minutes to Midnight, George Rochberg's The Confidence Man and Andrew Imbrie's Angle of Repose were never revived. And, unlike Gershwin's Porgy And Bess (which is chockfull of hit tunes), "black" American operas of impressive artistic merit such as Thea Musgrave's Harriet Tubman: A Woman Called Moses, Anthony Davis's X: The Life And Times of Malcolm X, Duke Ellington's Queenie Pie and Scott Joplin's Treemonisha are extremely difficult to sell to largely white and conservative substitutes and conservative substitutes. ly white and conservative sub-scription audiences.

What operatic Americana remains active in the repertoire? Of mains active in the repertoire? Of the important American works composed during the past two decades, two of Carlisle Floyd's operas (Willie Stark and Of Mice And Men) continue to pop up from time to time. Stephen Paulus' The Postman Always Rings Twice has received separate productions from the Opera Theatre of St. Louis, Minnesota Opera, Fort Worth Opera, Opera, Fort Worth Opera, Washington Opera and Greater Miami Opera Association. Thanks to the way in which it was co-commissioned by three arts organizations, co-produced by five different companies, telecast as part of PBS's "Great Perfor-mances" series and released in LP, CD, and cassette formats, John Adams' Nixon In China



Baby Doe (Amy Burton) demonstrates her love for her second husband, Horace (Brian Steele), during their wedding ceremony in the Central City Opera's production of *The Ballad of Baby Doe.*

v seems assured of finding its niche in the repertoire.

Ironically, only two American operas, both of which were written in the late 1950s (Carlisle Floyd's Susannah and Douglas Moore's The Ballad of Baby Doe) Moore's The Ballad of Baby Doe) seem to have become genuine staples of the repertoire. Thanks to the lurid media coverage of recent sex scandals involving televangelists Jimmy Swaggart and Jim Bakker, Susannah has acquired an astonishing level of newsworthiness (last summer, Swaggart's lawyers even threatened to sue the Cincinnati Opera for infringing on the defrocked minister's copyright by quoting him in its advertising for Susannah). In recent seasons, for Susannah). In recent seasons, Moore's classic about the love affair between Horace A. W. Tabor and his second wife, Elizabeth "Baby" Doe, has been performed in Seattle, Milwaukee, Detroit, Dayton, Long Beach, New York and Central City, Colorado.

HOME, SWEET HOME

hile the score of The Ballad of Baby Doe does not always strike the listener as great music, much of Moore's opera captures the roughness and rowdiness of Colorado's silver mining days. A good deal of Baby Doe's charm comes from the fact that it is based on a tale of uncompromising love and, when writing for his heroine, the composer rose above heroine, the composer rose above the commonality of Leadville's the commonality of Leadville's miners and Denver's pseudo-aristocracy with three big roman-tic arias: Baby Doe's Willow Song, her "Silver" aria at the end of Act I, and her touching farewell to Horace in the final moments of the opera.

The Ballad of Baby Doe received its world premier at the Central City Opera on July 7, 1956 and, last summer, I traveled to that historic Colorado mining that historic Colorado mining town to see Moore's opera per-formed on the stage of the 800-seat Victorian opera house in which it had its premiere. My trip to Central City proved to be well worth the effort.

Using Donald Oenslager's original sets and Patton Campbell's costumes, Central City Opera's production of *The Ballad of Baby Doe* (which was directed by Michael Ehrman) seemed fresh, warm and, especially because of the size of the theatre, deliciously intimate. Musically, this performance was the theatre, deliciously intimate. Musically, this performance was by far the strongest of the four productions I attended in Central City and I must confess that experiencing Moore's opera on its native turf added a historical glow to the proceedings.

Under John Moriarty's baton, the rubbery-faced Dana Krueger

while baritone Brian Steele created a powerful impression as her husband, Horace Tabor. Most notable was Amy Burton's winsome portrayal of Baby Doe; a vision of loveliness that could make any miner's heart melt. All in all, it was a delightful performance which upheld the legacy of the Central City Opera.

URBAN COWBOYS

fter an absence of nearly 14 years from its repertoire, the New York City Opera revived The Ballad of Baby Doe last October as a vehicle for soprano Faith Esham. Watching over the proceedings with a critical eye was NYCO's outgoing general director, Beverly Sills, who had starred in the opera's 1958 New York premiere and recorded it for MGM Records (Baby Doe has since been reissued on Deutsche Grammaphon). Under Rhoda Levine's stage direction, Esham did very nicely with the title character, capturing the healthy glow of Baby's charm and rising nobly the best helmografies. of Baby's charm and rising nobly to the challenge of her final aria.

A sudden replacement for A sudden replacement for Timothy Nolen (whose new-found stardom in Broadway's The Phantom of the Opera forced him to bow out of this revival) baritone William Parcher scored a major career triumph as Horace Tabor. Parcher's acting captured much more of Tabor's rioneer spirit than many other. pioneer spirit than many other baritones who sing the role and Sills later confessed to me that even she was surprised at how much his portrayal reminded her of Walter Cassel's interpretation of the Colorado Silver King.

Mezzo-soprano Joyce Castle scored strongly as Augusta Tabor and, with conductor Hal France guiding matters from the podium, the opening night per-formance was a smashing suc-cess. Judging from the encess. Judging from the enthusiastic cheering after each one of Esham's arias (as well as during curtain calls—when it seemed as if the New York State Theatre was filled to the rafters with Baby Doe queens) this revival was embraced with the kind of deep-throated enthusiasm reserved for very special occasions in the theatre.

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BAY AREA REPORTER

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MARCH 2, 1989

He's Ba-a-ck



Music Director Herbert Blomstedt returns to Davies Hall to conduct the San Francisco Symphony after an extended international tour.

Blomstedt was at his best in the suite from Hindemith's ballet score depicting scenes from the life of Saint Francis of Assisi. The sumptuous London/Decca recording of various works by this infrequently performed, but formerly influential modern composer has created positive notice for the San Francisco Symphony both at home and abroad. The Maestro's obvious empathy could well generate a strong Hindemith revival and nudge the orchestra into international prominence.

The dignified, meditative opening pages glowed with the intensity of Blomstedt's sure grip, building to the exalted final Passacaglia. The connection with the similarly Baroque contrapuntalism of the Pachelbel Canon was clear and, despite the blurring acoustics of Davies, one hopes that more Hindemith will be scheduled in future seasons. Vance George's admirable Symphony Chorus is ready for the great Requiem to words by Walt Whitman, "When Lilacs Last in the Dooryard Bloom'd."

twas the second half of the long program that dulled the impact of "Noblissima Visione." The Concerto No. 2 of Johannes Brahms is arguably, with the exception of Busoni's gargantuan Opus 39, the most epic in length of the genre. Kaleidoscopic in moods, it seems to encompass all of the profound grandeurs of Brahms without once resorting to obvious effect or empty rhetoric. Never easy to pigeonhole, it remains a bravura showcase for the soloist, while placing strong responsibilities on the orchestra. Blomstedt, unfortunately, allowed Andras Schiff to willfully ignore the important relationship.

The orchestra sounded thin and brightly lit. Violins lacked a burnished tone and, even the usually reliable First Chair Cellist Michael Brebanier missed his great opportunity with a poorly intoned, overly businesslike solo in the Andante movement. Schiff set the mood with a poundingly declamatory opening movement, unbalancing all that followed in the 50 odd minutes.

Other pianists, notably Emil Gileles and Claudio Arrau, have attacked the beginning Allegro with fire and determination, but they were willing to bend for the glorious melodic emotionalism of the Andante. Blomstedt followed Schiff's unsmilling technique and missed the lovely trees for the austere forest. The soloist's ability was never in doubt—with few errors, he was in complete control. The overriding effect was strident and unimaginative, exciting, but curiously impersonal.

This week, symphony patrons will be treated to Blomstedt's interpretation of Mozart's Mass in C minor. The greatest choral work of the master will feature sopranos Sylvia McNair and Juliana Gondek, tenor Jeffrey Thomas, bass Dale Travis and, of course, the symphony chorus, led by Vance George. A rarity by the unfairly maligned Max Reger: Variations and Fugue on a Theme of Mozart will open the program.

Welcoming Herbert Blomstedt back with affection should be easier without a headstrong start turn by a visiting soloist.

usic Director Herbert Blomstedt returned to the podium at Davies Hall last week after an extended international guest conducting stint that included performances in Germany, France and the Netherlands. It may be safe to assume that his homecoming was every bit as anti-climactic for him as it was for disappointed symphony patrons.

The program certainly looked good on paper—one sure-fire hit (the Pachelbel Canon), an easily digestible 20th Century suite for orchestra (Paul Hindemith's soberly majestic "Noblissima Visione"), and the appearance or respected Hungarian pianist Andras Schiff in the monumental Concerto No. 2 in B-flat Major by Brahms

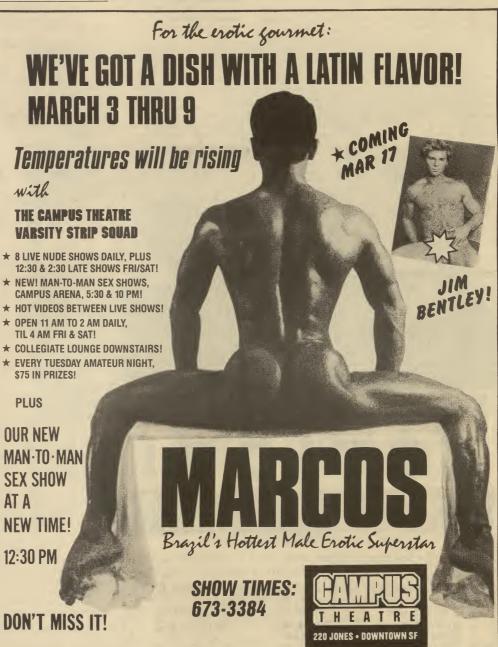
Surpassing the excitement and sustaining the momentum built over the preceeding two weeks by Dallas based conductor Eduardo Mata proved impossible for Blomstedt. He walked an authentically scaled chamber group through the elegant paces of Pachelbel's Canon and Gigue, but could not invest this overexposed exercise in Baroque minimalism with more than passing admiration. Amazing, that a brief, centuries-old, undoubtedly beautiful piece should remain virtually unheard until 20 years ago. Now, it's rapidly becoming classical Muzak.

'Seven Sundays' at Grace Cathedral

Michael Scott Reed's critically acclaimed play Seven Sundays will be performed at Grace Cathedral for four evenings, March 3, 4, 10, and 11, at 8 p.m.

The play is about an AIDS patient and the stranger who visits him on seven Sundays.

Tickets are available through Grace Cathedral (776-6611) or BASS (762-2277). General admission is \$15/preferred \$20 donation. All proceeds benefit the AIDS ministry of Grace Cathedral. For more information, call Grace Cathedral at 776-6611.



Still More **Dangerous Liaisons**

ollowing the dramatic dance spectacle he created for the S.F. Ballet, there few surprises in Michael Smuin's subsequent projects. There was little surprise in his jumping but glitzy Broadway shows like Sophisticated Ladies and Anything Goes to music spectacles like Linda Ronstadt's Canciones di me Padre, to a glossy music video like the Ronstadt/Jiminy Cricket duet on "When You Wish Upon a Star," or even to direct ACT's Faust, which Smuin agreed was a spec-tacle with some ideas attached. But to direct George Bernard Shaw's St. Joan? Now there's a iump.

"It's sort of ballsy taking on a major piece of literature like this," Smuin told me as we talked just before a final rehearsal of the show. "But if you know me," he pointed out, "I sort of go to

The dangers of St. Joan are great, presenting Smuin with a brand new style of theatre. Shaw called it a pièce à thèse—a play of ideas. How did our local master of razzle-dazzle come to St. Joan?

"The idea of the heroic "The idea of the heroic woman has always appealed to me," Smuin confided, echoing with the Balanchine-esque sentiment that "the whole idea of women appeals to me. In so many ways," he laughed, "I find them superior animals."

He'd created ballets for Medea and Cinderella and Juliet. Naturally, he first thought of doing St. Joan as a ballet. But it never came to fruition. "The botnever came to trutton. The bot-tom line was I thought doing it as a ballet would be trivializing it. Joan, as I came to know her, was not something that could be told just in visually dramatic im-

needed words, he realized, and after exploring the literature, he found Shaw came the closest to depicting the real Joan. And so his knowledge of ballet and musical theatre was brought to bear on the verbally dense Shaw.

"All these things have their own logic," he said. "If you listen to the music or the lyricist or the author, you have some background, some craft and some discipline, it tells you what to do. It's really a question of common sense; it's as complicated and simple as that."

"I think my strongest suit is visual storytelling," Smuin said. Yet it was the musicality of his background and craft that was key to unlocking the challenge of Shaw's word

"These are conceptual ideas that can only be expressed in terms of words," he said. "But words have music. So I treat it like a score and I often refer to what I want in terms of musical dynamics. I even keep calling the script, 'the score'!''



Andrea Marcovicci is Joan, Howard Swain (foreground) as the Dauphin – later Charles VII – and Drew Eshelman as the Arch-

Although his musicianship may help the flow of words, will his actors be tap dancing?

"The staging has to be somewhat still," he explained, "because people talk and listen and react. This wasn't a case of seeing how clever I could be, but of staying out of the way of the words while supporting them and words while supporting them and

underlining them with light and sound. It was just focus."

That focus, however, won't strangle Smuin's well-known sense of theatre. As emotional release, Shaw provided an epilogue, which Smuin called, "The best theatrical conceit of the whole play."

Finally given a chance to go overboard, however, Smuin's taking a reverse tack. "I stripped it to the bone. It takes place in a hanging void, with just the actors, their voices and their presence on an open stage. It's so

heatre Rhinoceros director Leland Moss had dreamed of a production of St. Joan at our gay theatre. Not just because Joan had an inner calling, cross-dressed, and was burned on a pile of faggots. Moss sensed the real story of Joan was one which paralelled the gay experience: it's the story of anyone who dares go against convention and authority. and authority.

"Absolutely," declared Smuin. "Joan's ideas were totally rebellious, and for them to come repelious, and for them to come from a 17-year-old girl was mind-boggling. She was obviously a genius. They had to kill her—it's the problem of anybody who is extraordinary in any way, because that frightens people."

It's the conflict of an avant garde or minority element of society coming up against the conservative powers who need to maintain their status quo. It's not maintain their status quo. It's not only the story of Joan, and in so many ways that of gay people, but in some ways the story of Michael Smuin, whose expansive view of ballet theatre led to his being fired from the San Francisco Ballet—an ultimately lucky event which gave him the freedom to pursue so many other creative projects.

(St. Joan, now at ACT's Geary Theatre, will play through April 7.) ▼



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Different Light Bookstore Plans To Shed **New Literary Light**

A year-long program of ap-pearances by poets, performance artists, musicians, writers, artists, musicians, writers, photographers, painters and others—mainly from the Bay Area, but also including participants from Sacramento, San Jose, Los Angeles and New York—is now being scheduled for Sundays at A Different Light Rooksters. Bookstore.

In the Art Beside Books Series, a new exhibit of paintings, photographs or installation art will open on the first Sunday of each month, with a 3 p.m. reception for the art and the artist.

Artists already scheduled include Orson Titus Marquelani, Cliff Hengst, Steve Wedgeman Corell, Michael C. Brown, Andrew Uchin and Pansy Bradshaw

The Lesbian Writer Series, normally on the third Sunday of normally on the third Sunday of each month at 7 p.m., already features Willyce Kim and Kitty Tsui on March 12 (a second Sun-day) and, through the rest of the gay) and, inrough the rest of the year, appearances by Joyce Bright, Robbie Summers, Anita Valerio, Suzette Partido, Kathleen Ritchy, Dorothy Allison, Katherine Sturtevant, Minette Lehman, Julie Murray, Jill Posener and Katherine Forrest.

The Gay Writers Series, normally on the second Sunday of each month at 7p.m., already features Bruce Boone and Kevin Killian on March 19, and Rob Goldstein and Darrel Yates Rist on April 9, and, through the rest

of the year, Thom Gunn, Jack of the year, from Guin, Jack Collins, Aaron Shurin, Jerome, Cliff Hengst, Stephen White, D.L. Alvarez, Adam Klein, Mark Spainhower, Robert Gluck, Steve Abbott, Michael Lassell, Gavin Dillard and Jerry Thompson.

Other Community Space events through 1989 include members of ACT UP/SF on members of ACT UP/SF on March 26, a presentation by Tom Jennings of HomoCore Magazine on May 28, and the flute and guitar jazz duo of Leslie Lind and Brook Schoenfield on July 23. Members of GLOE, the lesbian and gay seniors writing workshop, have been invited to present their work, and Radical Faeries have been asked about putting together an Oct. 29 event.

Final schedules for all four series will be set early in March,

Final schedules for all four series will be set early in March, and interested participants are invited to contact coordinator Darrell-Lynn Alvarez about space still available.

In addition A Different Light In addition A Different Light will continue to host weekly book signings and readings by local and national authors. Wil Garcia and George Melton (Beyond AIDS) were guests on Feb. 25, Daniel Curzon (Curzon in Love) on Feb. 26. David Leavitt (Equal Affections) will be featured on March 4. Autograph parties and readings are also planned in coming weeks for Larry Kramer, Neil Miller and Michael Lynch.

For further information call Richard Labonte at 431-0891. ▼

Beautiful Documentary About Michelangelo



Robert Snyder's Michelagniolo plays at the Roxie Cinema March 8–14.

tion with the nude body and the support he received from his patron. There were calls for hell, fire and brimstone by Savanarola, who literally got burned in the end for his prudery.

The major disappointment of the film is that Snyder could not draw any light on Michelangelo's homosexuality. There were cer-tainly hints of it in the great art-ist's letters to his friend, but he was reluctant, apparently, to go

But that's the only disappoint-But that's the only disappointment in what is otherwise a fascinating study of a great artist. With Snyder's voice acting as Michelangelo's voice in the letters, you'll find out about the agony of Michelangelo's life. Ah, but when you get close-ups of the beauty he created for all of us, you'll be driven to ecstasy.

* * * 1/2 Michelagniolo Roxie Cinema 3117 16th St., S.F. March 8-14 Information: 863-1 on: 863-1087 'Diamond Lil,' 'Breaking The Code' Honored

Rhino Get 7 BATCC Nominations

Magic Theatre's production of Breaking the Code received 10 nominations for drama and ACT's staging of Diamond Lil garnered 11 nominations for musical in Bay Area Theatre Critics' Circle voting.

Theatre Rhinoceros' productions picked up seven nomina-tions: Doug Holsclaw for script and Priscilla Alden for principal performance in In the Summer When It's Hot and Sticky; Jane When It's Hot and Sticky; Jane McFagan, supporting performance in Kudzu; Carole Landes, supporting performance for It's Only a Play; In Circles/Talking to the Sun for outstanding musical; Christopher Berg for score and for musical director, Talking to the Sun.

Terry Baum, who produced her own show, One Fool at the Rhino was nominated for solo performance.

In announcing the nomina-tions, Critics' Circle president Jerry Friedman stated that the Circle's 18 voting reviewers saw 144 productions during the past year and from those plays made



Rose (Sydney Bowery Rose (Sydne Walker) from *Diamond Lil.*

nominations in 34 categories

Recipients of awards for production, acting, direction and various design categories will be announced at the Circle's 12th Annual Awards Gala on Monday, March 27, 7:30 p.m., at the Vene-

tian Room of the Fairmont Hotel. Tickets are \$12. For reservations, call 558-9941 or 861-5839.

Other nominees in the outstanding drama category are ACT's The Immigrant and Woman in Mind, Charles H. Dug-Woman in Mind, Charles H. Dug-gan's production of Steven Banks' Home Entertainment Center, Marin Theatre Com-pany's Noises Off, Berkeley Rep-ertory's Prelude to a Kiss, and the Eureka Theatre's Road.

the Eureka Theatre's Road.

Nominees in the musical category also include Theatre Works' Pacific Overtures and Dreamgirls, the Lamplighters' Where's Charley?, San Jose Civic Light Opera's Chicago, ACT's Side by Side by Sondheim, Theatre on the Square's Phantom of the Opera, and a cabaret production of Irving Berlin's Official 100th Birthday Party by F. Allen Sawyer and John F. Karr.

Unique in the results of this

Unique in the results of this year's voting was the nomination of Sydney Walker for outstanding supporting performance in a drama, Prelude to a Kiss, and in a musical, Diamond Lil.

hank God for documen-taries. Only Hollywood itself would know for sure how many times it has butchered history for the sake of The Almighty Entertainment Dollar. But documentaries give us truth because they rely on either actual footage, or historical writings which give the filmmaker a chance to present facts for people who care about facts.

Robert Snyder is a filmmaker Robert Snyder is a filmmaker who has devoted most of his life to the presentation of documentaries. In 1950, he produced an Academy Award-winning documentary about Michelangelo called *The Titan*. Now, almost four decades later, Snyder has another documentary out about the great artist/sculptor called. Michelagniolo. It will play a one-week run at the Roxie Cinema beginning on March 8. If you want to lose yourself in the glory of great art, get thee to the Roxie

Snyder receives special per-mission from the Vatican to phomission from the Vatican to photograph the great treasures of Michelangelo. For all the difficulties most of us have had with the Church of Rome in recent years, at least we should thank them for allowing Snyder's color cameras to focus in on the Sistine Chapel ceiling, David, the Pieta, etc. It should be noted that Snyder was able to film the Pieta before it was vandalized. before it was vandalized.

The story line in this docu-nentary is based on letters from the great artist to a friend. We find out many things about his private life: his apprenticeship at age 13, his father's opposition to his becoming an artist, his devotion to the Medici family as well its devotion to the patronage of the arts.

An interesting sidelight in the Michelangelo/Medici relation-ship is the antagonism both felt rom a man who seemed to be the city of Florence's chief fundamentalist of the day, Savanarola. The latter could not stomach Michelangelo's fascina-

Gay people make a gay paper. Bay Area Reporter.



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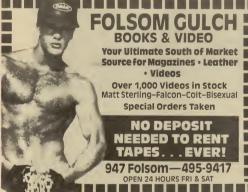
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BAY AREA REPORTER MARCH 2, 1989 Hr. Marcus

Stars In **Our Laps**

mixture of no less than eight gay men and leshians were elevated to stardom since we last dished in this space. Tell me people aren't pumping up, boning up on their responses to judges or getting their competition gear together for upcoming events, and I'll call you a non-believer.

It all started last Thursday at the S.F. Eagle where the competi-tion was on for the Mr. March spot on the 1990 Bare Chest Contest. No less than seven bundles of muscle and sinew tropped to the stage for the interviews and questioning by the judges. A couquestioning by the judges. A couple hours of madness ensued and in the end 24-year-old Brett Lancaster won out over his competition. The 1st runner-up was Rodney Felix in his second attempt at it. The next contest for Mr. April 1990 will be next Thursday, March 9, beginning at 2200 hours and I hope to see more of you humpy dudes onstage for the \$100 prize and stardom forever.

Saturday night, as thousands (well, not thousands, hundreds maybe?) cheered, the divine Pat Montclaire was named Empress and Jerry Coletti assumed the title of Emperor. Since I was out of town, I missed what I heard was a jubilant night for Pat and Jerry as well as Phoebe and Stan. The campaign is over and the Jerry as well as Phoebe and Stan. The campaign is over and the division of factions is but a mere memory. Time to unite and do good works together and remember, there's always a next year! Before the royal festivities, the final round in the Mr. Watering Hole leather contest culminated early and after a month-long search, John Ferrari made it to the top and will represent the Watering Hole in the Mr. S.F. Leather contest on April 7.

In the far off Valley of the Sun.

In the far off Valley of the Sun, the sparkling, shining citidel of Phoenix emerged into the world of leather full force with their



Brett Lancaster (I.) won the Mr. March 1990 contest at the Eagle last Thursday; here with 1st runner up Rodney Felix.

Premiere leather bar, the Bum Steer staging what for me, was one of the most delightful leather competition preliminaries I've ever been involved with. This was a no-nonsense, frontier style event with nothing overlooked to present a class act for the desert foxes who believe in the honor of leathermen and do their damndest to fulfill the profile.

No expense was spared to construct one of the most professional stages ever to be found outside of a disco bar. Thanks to Jim Kester, the most up-to-date electronic components for sound, video and lighting was installed; three zoom-capable videos con-

trolled by computer not only taped the show, but allowed the indoor patrons to witness the entire event. Close to 400 men viewed the seven candidates go through the paces not unlike those demanded of the Intl. Mr. those demanded of the Intl. Mr. Leather contestants in Chicago, the ultimate goal of the grass-roots candidates. Intl. Mr. Leather Mike Pereyra from San Diego shared judging responsibilities with leather/metal creator Haven Sanborn and a gentleman from Vancouver, BC. Their's was not an easy task. The contestants belied their laid back western machismo with cogent western machismo with cogent and intelligent answers and dem-



S.L.U.G. member John Escueda gave a rope demonstration at the San Jose Leather Contest



The 24th Empress de San Francisco Pat Montclaire.

onstrated a complete understanding of the leather code(s). In the end, a 46-year-old leatherman who co-owns a computer software company in Phoenix, owns a Harley Davidson bike and is Harley Davidson bike and is definitely into leather, Jim Meyer, took the gauntlet for the Bum Steer and will compete in the Mr. Leather Arizona on March 25, produced by Tuff Stuff. The runner-up was Rick Conder, a sometimes biker, camper, leather designer and also definitely into designer and also definitely into leather, followed by the 2nd runner-up Butch Haywood, a barrunner-up buten fraywood, a par-tender at the Bum Steer and into most leather activities. If there was ever any doubt that there was no leather in the Valley of the Sun, that assumption was forever sun, that assumption was torever erased last Saturday night. Jerry Barnes, owner and his lover, Spike (who is the out-going Mr. Arizona Leather), are the catalysts and nucleus of a borncatalysts and nucleus of a born-again leather community. Only the previous week, San Francis-co's Cal Eagles MC trooped to Phoenix for the Copperstate Leathermen MC weekend party and hung their colors at the Bum Steer. With the demise of the Sons of Apollo some years ago, it was thought that leather was gone. Inspired by Jerry Barnes, Phoenix has emerged as a leather community to be reckoned with, to wit: effective this year, Phoenix has been chosen (and the Bum Steer in particular) to conduct the Mr. Southwest Drummer Contest, a coup indeed leaving a Texas metropolis without a leather outpost! If you're into leather and if you're ever in Phoenix, there's only one place to visit and that's the Bum Steer. It's as close to a San Francisco leather bar that you'll ever get and without the fog! Thanks Jerry and Spike for a wonderful leather-fun weekend, and thanks to bartender Doug, Mr. Lee, and especially thanks to JCP.

loser to home, the leather women of Sacramento were conducting their own competition to send a candidate to Intl. MS Leather (March 25th!). Before that, last year's winner Jolanne Tierney stated that the year of her reign wasn't long enough to fulfill the goals

she established as the incum-bent. In another first in leather trysts, Jolanne managed to get redistribution of the competition of the competition of the competition of the competition next month. And at this gathering, the event was not without its stars. Intl Ms Leather Shan Carr, Ms SF Leather Nina, Mistress Kathy, the delightful Audrey Joseph and other female luminaries were

Another rebirth of a leather community was on Sunday as SLUG (South Bay Leather/Uniform Group) managed to pack the Club St. John with over 400 people for their first Leather Daddy/Daddy's Boy contest. While the six candidates in each category managed to assuage the leather appetite in their ap-



The 17th Emperor of San Francisco Jerry Coletti.

pearances onstage, Ms. Rainbeau proved herself to be the consummate dance entertainer once more. Casting aside her usual creative gimmicks, La Rainbeau used no props other than a metal chair to enhance her sensual gyrations to 120 bpm music. And the crowd loved it! Another stunthe crowd loved it! Another stunning performance—a strip that had even the hardest-boiled men stomping their appreciation. The benefit for the South Bay ARIS Project and the SF AIDS Emergency Fund earned net almost \$2,500—a job well done! And leather in San Jose? Well, between boots it is there it is bet your boots it is there, it is viable, living, breathing and emerging full steam ahead. With emerging full steam anead. With all due respect to the other mem-bers of SLUG, John Escueda should give himself a healthy pat on the back for working his ass

off to make this event a success. Pity that SLUG members aren't allowed to compete. And yes, there is now a Leather Daddy and a Leather Daddy's Boy in San a Leather Daddy's Boy in San Jose. Our own Boy, Rick Ramirez, was chosen to award the medallions while the MC Intl Mr. Leather Mike Pereyra announced the winners. San Jose Leather Daddy's Boy I is Rick Bernard with the 1st runner-up being Andre Carmier and 2nd Runners. dre Cormier and 2nd Runner-up Mark DeCicco (formerly Mr. Financial District).

In the daddy department, I didn't envy the judges with the task. All six of the contenders definitely knew what being a leather daddy is all about. The judges: Mistress Kathy, Tony DeBlase and Andy Charles of Drummer; Mr. San Jose Drum-

mer Michael and SLUG member mer Michael and SLUG member Ken chose Al Jones to be Daddy I; the 1st runner-up was Duane Micetic with David Olarte taking the 2nd runner-up spot. San Jose leather mavens should seek out SLUG. They're creating a leather atmosphere in San Jose; who atmosphere in San Jose; who knows, next year San Jose will have a Mr. Leather. Congratulations SLUG. You pulled it off and pulled it off grand. As for those who feel the term "prune picker" is a derogatory, nay, I say nay. Some of the proudest dons, landowners and farmers worked long and hard to earn San Jose the name Prune Capital of the World. And San Jose prune pickers were the most skilled of pickers were the most skilled of the harvesters. In San Jose, prune picker is synonymous with honor and success. Were I a San Jose resident and someone called me a prune picker, I'd be damned proud! SLUG should feel honor-ed as well.

ey, this is a leather world as far as I'm concerned —here's what's happen-—here's what's happening for your pleasure: Tonight, Thursday, March 2—a benefit auction at The Special (have you met the new manager Terry II?) for Coming Home and Open Hand—surprise celebs will auction great objets d'art so get on down to 469 Castro (love that address); Friday, March 3rd, when Jose the Magnificent Mr. Powerhouse I will relinquish his title to Mr. Powerhouse II at their contest beginning at 2200. The wintest beginning at 2200. The winner will receive a round-trip for two to Mazatlan! The Golden Gate Guards trip to South Lake Tahoe is this weekend too for only \$99. Saturday night it's the Cable Car Awards at the Galleria come as you are and see your brothers and sisters get their just rewards for all the hard work they did last year. Congrats to my col-league Mike Hippler going into the Columnist of the Year Hall of the Columnist of the Year Hall of Fame—I was getting lonely sitting in there all by myself. Tickets are still available at all Headlines and lots of \$10 unreserved seats are available too. Sunday night, the women take over with the Outcasts holding their Butch Fashion Show beginning at 1830 at Amelia's, so Outcast Sheila tells me. The Outcasts are putting Officer Betty into the IMSL (Continued on next page)

(Continued on next page)

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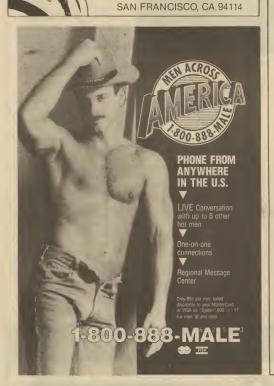
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Jim Meyer (c.) won the Mr. Bum Steer Leather Contest in Phoenix, AZ. 1st runner-up Rick Conder (I.) and 2nd runner-up Butch Haywood.

Marcus

(Continued from previous page)

(Continued from previous page)
competition and this is a fundraiser for her. Don't miss this
one! Gayle Rubin will not be
amused if you don't show! The
Gay Men's Chorus will serenade
you, swoon you (some wear
leather!), feed you and arouse you
Sunday at the Eagle Beer Bust
from 1500-1800. Gary Garrison
will be onstage for good crotchwatching. Colt Thomas returns
from his month stay in Aussie will be onstage for good crotchwatching. Colt Thomas returns from his month stay in Aussie Land and Eagle barman Derek will be hung over after his birthday party just two nights ago. Reserve your spot now for the AIDS Emergency Fund 1989 kickoff dinner in the Peacock Court of the Mark Hopkins Hotel on March 12th. Thank Bob Ross, Danny Williams and the charming Louise Molinari for a job well done last year and welcome Gail Wilson and Supervisor Richard Hongisto as the new co-chairs. Tickets are only \$50 and you can call Mary Russi to reserve at 873-3725. Make plans for the big leather weekend in San Diego March 30-April 2nd. Mr. Drummer Ron Zehel will be there, but more on that next week. Hope you win an award at the Cable Cars and again congratulations to Pat and Jerry, the community wishes you a fun and rewarding year! Until next week then, enjoy your freedoms and while you're wisnes you a fun and rewarding year! Until next week then, enjoy your freedoms and while you're giving a lot, live a little, laugh a little and love a little—but do it in leather!



International Mr. Leather Mike Pereyra (I.) congratulates Jim Meyer, Mr. Bum Steer Leather in Phoenix last Saturday night.

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San Jose Leather Daddy's Boy Rick Bernard (c.) with 1st runner-up Andre Cormier (l.) and 2nd runner-up Mark DiCicco.

Coronation Ball Was Great



The Imperial Family welcomes the new Emperor and Empress of San Francisco. (Photo: Jennifer)

A special "Thanks" to Steve and Lily for a fun filled year and Congrats to our new Emperor Jerry and Empress Pat... and your Coronation Ball was great Lily and Steven and a well represented group of nice people.

Belated Birthday greetings to Mark Freise, Tuesday the 28th, and I apologize for missing your party.

Had a nice long chat via New York City, with the ever-popular Joe Urban who does miss this city and his many friends, especially Zee aka Willis. Joe promises to come for a visit soon. Thank you Ronnie Sue Fields of DeQuincy, Louisiana for the nice Valentines gift, and when are you coming home for a visit?

Who went to Reno from Ginger's Too instead of going to the Coronation? But I did see you at the Coronation Eddy Chan.

The New Bell has Totie on the planks noon till 7 Tuesday through Saturdays and of course the one and only Wayne Friday on Saturday nights with the popular Bob Sandner on the keyboard.

Sorry to say that one of my favorite co-workers at the old Sally Stanfords Valhalla and more recently of Big Mama's in Hayward passed away recently ... Gene Leach you'll be missed by a multitude of people who loved you.

Tuesday the 7th of March is the next S.F. Tavern Guild meeting at 1 p.m. at the Yacht Club at 2155 Polk Street and the president Mr. Le-Ona promises to have a great

guest speaker so we'll be looking for you all to attend this one.

Robert Ward and Les Stephens would like to say "Thank You" to all their many friends and the staff of both the Rendezvous and Reflections on Polk Street for making life a lot easier for them and for the wonderful love sent to them.

Had a letter from Roxie aka Rick Donely of the old Sausalito days who is living in New Castle, Pennsylvania and he says a special "Hi" to Les Balmain.

O.K.... you can tell us now Jackie Mei Ling, what is the big secret about the 9th of March?

The Gate Restaurant is now serving Sunday brunch (buffet style) and dinners nightly from 6 on except on Sunday and Monday nights . . . and the food is really great so give them a try.

It is spelled "Chip"...o...

Richard and Mario's . . . The Cinch Saloon . . . had their Grand Opening over last weekend and it seemed as if everyone in town was there to wish them well on their new venture and of course they have made the place very clean with a great atmosphere.

H. L. Perry was in town for a few days and it was amazing how he has kept that "natural" blonde hair for all of these decades... but you did look nice at the ball, dearie.

Billy Bunz is on vacation in New Orleans till the 5th and Albert Carpenter is doing the shifts for Billy at the Hob Nob.

The 1989 Cable Car Awards and Show is this Saturday, the



Steve and Lily, leaving after a year's reign.

(Photo: Darlene/Photographics

4th, at the Gift Center Pavilion and the doors open at 7 p.m. The show starts promptly at 8 p.m. and you still can get tickets at all Headlines stores. This is usually a wonderful event that shouldn't be missed and it is always correctly staged and runs on time.

Don't forget to keep Saturday and Sunday the 1st and 2nd of April open for the Twentieth Hanging of Sweet Lips... Saturday night from 6 till 9 will be a buttet dinner, done by the great Beverly, at Ginger's Too for only \$7.50 which includes a special anniversary pin. Tickets will be on sale by the 15th and must be purchased in advance. This promises to be a great dinner and then at 10 p.m. Char and Kenny of the Kokpit, yes you too Greta, will be hosting a special show. The theme for the weekend's festivities is "A Garden Party" and on Sunday the 2nd, it starts at 9 a.m. in costume at the Kokpit and does 14 bars on a cable car...but more about this later.

Yes, Lucious Lorelei has put together the 10th Hanging video that has not been seen by anyone except him, and from the reports he gives me it is hysterical with lots and lots of celebs in it.

The White Swallow on Polk Street is certainly packing in the customers, as usual, and everyone seems to be having a great time, right Tom Morgan



Candidate for Empress-Pat's presentation.

(Photo: Darlene/Photographics)



Candidate for Emperor — Stanley Boyd's presentation of ''Bye, Bye Birdie.'' (Photo: Darlene/PhotoGraphics)



BAY AREA REPORTER

MARCH 2, 1989

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Bendoski Male Nudes at Whitman

The Walt Whitman Bookstore, in its new location at 1429 Polk Street, will host an exhibit of 25 drawings and three oil paintings of the male nude by Hayward artist Larry Bendoski from March 1-31. Bendoski had his last San Francisco exhibit, 25 oil paintings of the male figure, at Walt Whitman in June of 1987. A public reception will be held at the gallery/bookstore on March 5, 1-3 p.m.

Bendoski has been an active artist as long as he can remember, but it wasn't until his retirement from teaching that he was able to devote every day to painting. Primarily an oil painter of landscape, portrait and figure, he has also had much experience with drawing, block- and silk-screen printing, and has recently taken up sculpture and spent last July in Carrara, Italy, sculpting in marble for the first time.

Bendoski's art education began in California public schools, continued at Cal State universities at Fresno and San Jose. Later, he worked with wellknown East Coast painter Robert Brackman of New York's Art Students' League during two summer sessions. In 1983 and 1985 he showed his Greek landscape and still-life paintings at important exhibits in Athens, Greece. He has drawn from the model with a drawing group in Castro Valley for more than 25 years.

Some of the drawings in the Walt Whitman were produced in those meetings. In 1987 a catastrophic fire in Hayward destroyed his studio and wiped out a large collection of his figure drawings. Most of the drawings in the current show have been produced since that time.

GTV Announces New Changes As Premiere Time Nears

Palm Beach Gardens, FL—Gay Television (GTV), which only formally started business last Fall, announced new additions and changes in the overall plan.

Some of the biggest changes have taken place in GTV's program offering 3. The game shows have been postponed and several new shows have been added. Super Fag, a campy and funny adventure series, starring Alex St. James was announced to the gay community and media just weeks

ago. Already, we've been swamped with requests for a demo tape;" says GTV's Vice President of Programming Bill Hatcher

The other new show is Men of the Month, a hot, fashion video calendar which features gorgeous male models. "All of the men in this program are hot and we are expecting quite a following to this program," says producer Anthony Stevens.

Part of the excitement around GTV's Men of the Month is the concept of the baseball type trading cards that GTV will be using for promoting the show. "We think it will be fun to have these cards in circulation and trading them like baseball cards. Who knows? They may one day be collector's items," says GTV's innovative president, Kay Masters.

Another major change at GTV is the delay of the worldwide premiere. Originally scheduled for January, the date has now been set for May, 1989. "The response to GTV has been incredible and we have been absolutely buried with phone calls and requests for information.

"People are requesting a demo tape and we've decided to simply take the time to really do GTV right. Our investors and advertisers understand that when we go on the air, we want to have a very slick and high quality product and to do that, it takes time. Even without the demo tape, we've sold more than 50 percent of our available advertising on the May 1 premiere and we know that once the demo tape is completed, we will sell out the rest and many of the programs for the following months.

New Facility

GTV has also selected the site for it's production facility in West Palm Beach, Florida and expects to take occupancy within the next 60-90 days. In the past few months, many new staff members have been hired and almost all of the programs have gone into production. "We're bumping into one another around here and all of us will be thrilled when we get settled into our new headquarters," adds Masters.

GTV has also started adding gay cable systems to their affiliate list and has added more than a half million subscribers in the U.S. and Canada in the past few weeks. "There's a tremendous interest in our programming from local cable producers and we will work with them as much as possible," says Hatcher. "Many cities want our programming and we are going to do our best to provide it to them. If you can't find a bar or restaurant that is carrying GTV, you will find it on your local cable system."

By the time GTV premieres in May, it expects to have several hundred gay establishments signed up as GTV affiliates and at least 3-5 million viewers around the world.

GTV is also negotiating with the organizers of the 1990 Gay Games. With Masters strong credentials in television and sports marketing, a deal between the two groups could be exceptionally profitable to everyone.

For additional information, please call (407) 624-0045. ▼



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CINEMA

Gay Men's Chorus Looks Ahead To 2nd Decade

The San Francisco Gay Men's Chorus, far from resting on the laurels of a sold-out 10th anniversary season, is embarking on its second decade of performances with considerable energy.

Already planned is a full concert season including a spring concert at Herbst Theatre, a sum-mer performance with guest artists the Windy City Gay Men's Chorus of Chicago, an appearance at this year's GALA convention in Seattle, and the tradi-tional Holiday Concert in December. The chorus also elected new general manager John McLeod, who will oversee a new search to replace artistic director Gregg Tallman.

"Gregg's work with the chorus "Gregg's work with the chorus over the past three years has been outstanding," McLeod noted, "and his decision to pursue other endeavors is a notable loss to our organization. We are fortunate

that he will continue to direct the chorus through its appearance at GALA this summer, providing us with an opportunity to conduct an extensive nationwide search for a new artistic director."

Inquiries regarding the artisdressed to McLeod, Golden Gate Performing Arts, P.O. Box 421491, San Francisco, CA 94142-1491, telephone 864-0326.



PEOPLE & PERSONAL

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Take My Picture—I'll take yours! Nude erotic–GWM, 47, cut big dick wants to worship your dick, sniff your bull balls too, but I'll settle for a photo session. Drop your drawers, but 1st drop a line to Box 761, SF, CA 94101.

Uncut guys, 18–40 wanted 2 show it off 4 my camera. Good body preferred. Call Jon, 861-3717, 11 a.m.–10 PM Thanks

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I gained 1" in 4 months. You can
too! See how in 100-p confidentoo! See how in 100-p confidential report. Read about the only medically-proven cock-enlargement technique & new surg. procedures. See Ch4 for intimate details of horse-hung celebrities & much more too explicit to print here. Full of pix of 10" MULE-MEAT. If you like 'em big or want a bigger one, this book's for you. \$13 to 'Added Dimensions' 4216 Beverly Blvd. Suite #118, LA, CA 90004. 7-day \$-back guar. Clip ad wlorder for free photo of Mr. 13". (BAR)

HIV+ Sex Buddies; 3/11; for Asymptomatics. 824-3370.

Horny Farmer seeks Model, Masseur, Escort in Sonoma County. Tony 707-894-4623.

JOE MARKHAM Please contact me. Ste. 409, PO Box 410990, SF, CA 94141-0990.

SLAVE AUCTION

See ad Marcus' page. Also auctions many gay videos. Rare tilles. WS BD gang rape CBT TT. Lowest prices in world. Satisfaction guaranteed. Gay Rescue Mission Auction, Watering Hole, Isl Sat. each month, 3 to 6 PM.

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(415)

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HOW TO MEET THE RIGHT MAN ines . . . thousands of you he had a better answer . . . computer matching. For FREE information, write to MANHUNT, Suite 802, 2269 Chestnut St., S.F., CA 94123.

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Shared dormitory. Two meals a day. Self-help program. Give the United States Mission a try. 86 Golden Gate Ave. 775-5866

Food, including leftovers, needed for gay homeless. Sleeping bags, coats & blankets can save lives. Please help. Gay Rescue Mission, 1080 Folsom, S.F. 94103, 863-4882.

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Visualize Good Health Reduce Stress • Habit Control Sensitive, Certified Hypnotherapist Alex 863-0212 (10AM-10PM)

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Therapeutic. 681-9995 Daddy, 30, will train good boys to obey. Safe & loving bondage. Tom, 647-7695.

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Glory Hole Hotline, 621-1887. £26

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South Bay Bulletin Board

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\$2+Any Toll BAY AREA REPORTER

Fat Man seeks Hot Safe Sex. GWM, 46, 6'1", 350 lbs. vers. WS. Any size, age, race. Suite 120 2966 Diamond St., SF 94131. Let's do it soon

RAOUL

Saturday 2/11/89 was fun. I bought Pergolesi and enjoyed it. Let's get together again. Call me at 634-3206. Dennis

GREEK TOPS DESIRED

By Trim, Fit, Eager Bottom. Avail. evenings. SF only. 821-6550. Lv message. No poppers. Condoms required.

SafeSex LeatherSlut Party Kinky J/O, Tits, Bondage, S/M, 621-6294. Callback required. E11

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Info & Schedule: 552-7339



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MARCH 2, 1989 PAGE 37

PEOPLE & PERSONAL

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When you need a friendly hand, a warm, sensual experience, a handsome, masculine, muscular masseur, 6', 195 lbs, blue, bed-room eyes, nude, Swedish, hot lotion massage

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for yourself an erotic fullbody massage by a very handsome bodybuilder. Go ahead . . . indulge . \$40 in / \$50 out. Daniel, 864-0788

SAN JOSE HUNK

6'1", 190, sexy, masc, gorgeous, hot bod. (408) 559-7524.

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Gives an erotic massage.

Hndsm, musc, masculine, hung.

Strong but sensitive, healthy. Andy, 24 hrs, (415) 864-6097.

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6'1", 220 lbs, hairy 'n' hung, with big, strong hands. 24 hours, Mark, (415) 864-6097.

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Chuck's Castro St. Massage 61-5129 \$30/in \$40/o 861-5129 \$40/out

HUSKY GUY

College student gives sensual massage to men 18 to 60. Call Steve, 864-6155, evenings and weekends.

HOT HANDS-VIDEOS Relax in sensuous setting, in only. \$40, Mark, 648-6081.

POLARITY MASSAGE Powerful energy work and full body massage combined. Certified. Castro location. Nonsexual. \$30/90 min. David, 552-3712.

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A dream-come-true massage by a dark, hairy, muscular bodyworker.
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Complete mass. by hndsme guy. Dwntwn SF 885-1558 Mark 24hr.

Complete sensual massage. Vidal, 285-5889. Out only.

Boyish, Handsome Man, 32, Muscular, Blond/Blue **MENOVER 40**

Pro Swedish Massage BOB 922-3250 \$40 IN





PROFESSIONAL MASSAGE Certified in both Swedish-Eslalen and Acupressure. I'm an instructor at a S.F. massage school and a masseur in

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5'11", 170#, black hair, blue eyes, goodlooking BB, massage. Call Jim, 564-7796. • Certified •

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V-handsome Scandinavian man weight lifter, friendly, 8" cut, blond/blue, 6', 185. Especially like small **Asian & Latin men**. Erotic nude massage.

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Certified Massage

With a nurturing, relaxing, sensual touch, blus Thumper Professional Body Massager. I am earing, 26, gdlk, friendly Relax under Lassic music and let my hands orchestrate your body into a crescendo of pleasure. Come melt with Tom. 285-4875.

Handsome Masseur's Strong yet gentle touch
will relax your body,
ease your mind, and
lead you to the gateway
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Total Sensual, Sexual Massage by a good-looking guy. Call: 24 hrs 775-4771.

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Do you yearn to relax with a sexy, clean-cut and very sensual young man? DAVE has 6 years of lasseur experience, is 31, 511*, 180 lbs, has short brown hair, blue eyes and sumptuous hely heat. His business objective is to keep his clients, from college eggs to executive men, salisfied. The rate is \$46 per hour and \$12 for each additional half hour. (\$35 for one half hour session.) your session inavolventily goes voerline; your friendly masseur will waive the additional cost. COUPLES GET SINGLE FATE. If FULFILL A FANTASY, DAVE (408)741-5376



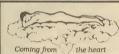
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JEFF GIBSON 626-7095 \$40

Excellent massage by swimmer runner/cyclist. For aches and pains, injuries, or just to relaxl These experienced hands have worked with athletes at the Calgary Olympics and Boston Mar-athon. Certified. Member AMTA.

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Full body massage — buns & leys my specialty! Hot man, 6′, 160# br/br moust. Call Russ anytime in/out 647-0944. \$40/50 cash— add \$5 for MC/VISA. Try me!



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Built tight, muscular & hung. Blond man, 32, 6', 190 lbs. Very friendly guys over 30 preferred. Sensual massage in the buff. \$45 in/\$60 out 24 hrs.

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Extraordinary full-body massage in comfortable Castro studio by sensitive goodlooking 28-year-old.

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Serious/Experienced/Personable Reasonable Rates/In Only

5' 9", 170#, 43c, 30w, Italian **HUNG 8 UNCUT**

Massage or Company 626-8391

E-Z PARKING-CASTRO Trained hands offer full body, hot oil ecstacy. 90 mins., \$35. in. Certified Larry, 621-8560 Anytime. E13

All Men 50+. Best \$25 Massage. Great! Nick, 552-5059

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Versatile, Sensual on call for any requests with w/o training wheels 821-1361

HEAVENLY HANDS



(415) 928-2195 Great Compleat Massage by versatile CMT with strong, yet sensuous touch. East Bay

\$35/75 min. Greg, 547-1364

TATTOOED ANIMAL! Full bearded, 220 lb, 6'4" leather /pelt clad mtn. man wants cubs to train, ='s to wrestle. 24 hours. 995-4753, in/out. Grrr!

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is what I strive to achieve in life, and my complete, full-body, erotic massage is no exception! I'm a well-built, very handsome blond BB. \$40 in/out. Kevin, 864-1190

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YOU WANT TOUCH from head to toe, To be soothed and stroked YOU WANT MY TOUCH. Keith, \$45. 255-8261.

Deep-tissue, Swedish full-body erotic massage by young blond BB trainer. Jeff, \$40 in/out, 550-6833, cert.

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Certified/Deep Tissue/Acupressure \$40/session Appts: 2 - 10 pm Indoor/Outdoor Massage & Open Air Shower JOE 415/282-6929 Off-street parking available

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Massage by Emanuel Eves & Wknds 861-1391 Eto

Hot, Hung, Friendly Masseur \$35/\$45/\$60. John 626-9031.

You'll Receive A
FULL MEASURE
OF PLEASURE

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Santa Cruz oil massage by mellow, slender student. John (408) 427-3108. \$30.

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by two college students. Intro special 864-8414.

Be Touched By MAGIC HANDS Certified German Masseur, 24. Compl. \$39. 995-4697 (beeper) Sven

30 min office visit/\$25 INTIMATE EXAM

Rob of S.F. 5'7", 140, Brn Hr/Eyes, Moust. Massages Men Over 40 On a Table. 586-1949.

East Bay Full Body Massage by Paul or Alan. \$25 In/Hr before 10PM. Call 276-8481.

EFFECTIVE

MASSAGE

- GET THE KNOTS OUT-Deep Tissue Work

\$45/11/2 hr. John 863-0223

Models A

'Doc'' 641-0508 for appt. 19

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JAPANESE MASSAGE

Foot Reflexology • Hypnotherapy



PETER HOPKINS 285-6699 IN . OUT \$30-\$60

d • Non-sexual Easy Parking & Close to Muni Massage



AT THE END OF MY MASSAGE ou'll know you've had your money's worth.

Rich, 641-5045

Models A Same of the second

255 lbs. 54" Chest 22" Arm

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A young trim smooth top. I'm willing to experiment with your fantasies. Let me know exactly what you're looking for. 995-2542 — Steve. I'm happy to meet married men in better hotels. Out only — San Francisco. \$80.

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Handsome Muscular Blond HEAD TO ME! Sexy & Sensual. 5'6" 138#. Bon

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Exotic light-skinned black/ white/ black/ Indian mixture. Call: 24 hrs. 775-4771.

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Steven, 37, 6'2", 180, trim hair, beard, defined hairy body. 431-5974. Daytime best.

Young, Blond, Smooth, Fun, Safe, call Rob at 922-BELT.

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Into Wrestling? Submission? Or
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power of this Goodlooking
Smooth Musc. Hawaiian BB/Jock.
Peter 985-2679

Very Goodlooking light complex-ion Black Submissive. Tight, lean body. Clean, healthy intelligent. \$100. 775-9926.

Peter 995-2679.

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20, 5'8", 190, 18a, 48c, 28w, thick 8. \$120, out only. **Beeper** #**558-0765**, wait for tone, punch # for quick callback.

WOLF • 753-6539



165–, 44"c, 28"w, 24yo, J/O, massage, etc. Safe. \$100 IN/\$140 OUT

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Masc. topman (FrP, GrAc), straight appearance. Long dong (x-thick), bull balls, & massive mushroom head! Call Rick Now "It's Bigger Than You Figure

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QUALITY MAN

Here's a real man who we leave you feeling ripped off A big stud at 6'2", 215 lbs, 19"a, 34"w, 49" c. Call Mike at 661-6400. You'll feel great!

For your pleasure...

Sexy, clean-cut student. Smooth, fit & tan.

19 yrs, blue/brown, 5'11°, 150# Young, healthy & safe DALE 928-4896

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the boy next door 9" EXTRA THICK CUT!

FRENCH PASSIVE Hot, boyish, cleanshaven, good looks, 6'1", 160 lbs., 26 yrs., green eyes, brown hair. 664-2057

(If out, follow answering machine instructions to page for fast callback.)

\$100 • out only

DOMINATION

B/D, S&M, T/T, C&B torture, spanking, role-playing, & full leathers.

YOUNG SMOOTH TOP

22-yr-old, 6ft, 170lb, well-built, masculine master will train. 648-7260, KEN



DAN \$100 • 922-3645

Hot Tight Bottom Tim, 386-0902

UNCUT AND HAIRY will meat your needs, 12-12, top, 6'2", \$50, 864-5710, Greg.

ITALIAN DADDY Hung and Hairy 239-8419

VIRILE SEXY ITALIAN

Hot, gdlkg, rockhard muscles & athl legs. Vers, healthy, yng, hung, tall Marine type. Anytime. No BS. Dan 753-8604

CHECK ME OUT

See to believe. 25 y/o rugged XXX-Handsome, XXX-Hung, XXX-ripped, lean, hard muscular god-body, tattoos. No BS. Serious stud pleasure seeker. I f--king dig attention. \$120. RICK, 626-6839.

Straight dude kicks back 4 head. 8½ fat inches, muscular, into cigars, women, attention, and men. \$60 up. Nick, 861-7379.

Titwork – C&B – Titwork – \$60 Sexy, burly, dominant, & safe. No Fr/Gr/FF. 621-0420—Ian. [9]

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CERTIFIED SWEDISH MASSAGE

carefully tailored, tension-reducing, estorative massage by a Certified restorative massage by a Certified Swedish Masseur/Competition Body Builder, strong enough to work your muscles thoroughly and experienced enough to make it feel relaxing at the

PETE (415) 621-1066

TAKE A VACATION on my table. Hndsm. 5'10", 160, 29, Latin. Nurturing massage Christopher, 668-2795. In/Out

Hot Hung Man 6'4", 195, 43, goodlooking & well built. Silver/blue. Massage and/or company. Hank (415) 775-4075

PROSTATE MASSAGE



SWEDISH MASSAGE . AC TOM 824-3649

ASIAN MASSEUR IN E. Bay Offers Slow, Gentle and Healing Touch. \$35 in/ \$40 out. Bill 763-7315.

NUDE HOT HANDSOME Full Body Satisfaction. David \$40. 550-8616

Full body Massage by Nude body-builder 36, 5'5", 42"c., 16"a. Older men welcome. Fine body. \$40. In/Out. Don 441-2584.

Erotic XX-Rated rub where you need it most. Hot stud, hung 8". Ed 928-5826, \$80.

Alex, 861-1362 The most sensual massage in town! 24 hrs. In/Out.

Great Compleat Massage by Versatile CMT with Strong yet Sensuous Touch. E. Bay \$35/75 min. Greg 547-1364.



For a sensual massage in/out 255-0730 Call Dick

\$45 / 1:15 min. In only. Nonsexual.

RELAX IN CLASS A RELAXING MASSAGE andsome, masculine bl , 190, beautifully nude

\$45 ln/\$60 Out 75 mins

Mike 931-0149 24 hrs

YOUNG, HANDSOME MEXICAN MAN

A TEDDY BEAR 5' 7", 135, 25 yrs old, athletic build, smooth body, nice buns, knows how to give you a pleasing, relaxing massage. \$50, out only.

CARLOS 465-0231 FUN MAN

Let my gentle, but firm massage remove those aches & pains and relax you. Older & PWAs Welcome

Gentle Touch Massage

• \$30-1 hr. •

\$35-75 min. • \$40-90 min.

Terry Sweeney • 863-7619 VERY HANDSOME

CLASSY MAN WEIGHT LIFTER & MASSEUR

Strong, hairy, defined chest & arms, 6'1", 195 lbs

age, \$50/7 CARL 921-0965



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DONKEY DICK No B.S.! Huge, long, thick tool with big, shaved lowhangers swinging heavy from healthy, hunky body, 33, hot, and extremely handsome, big nipples . . . When you want the best. MATT (415) 567-6625 Incredible Pecs

thick legs, rippled abs and rockhard buns, dominant, masculine,

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Hot, Hunky, Hard, Nude Photo Sets of Ron Zehel, Mr. Drummer '88. All Full Color. Part of proceeds goes to AIDS. For Info send \$2.00 to: P.O. Box 16254, Columbus, OH 43216

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extremely handsome



PEOPLE & PERSONAL

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Friendly, Handsome, Safe 929-7336 • \$100 • In/Out

SERIOUS MUSCLE Comp. BB new in town, 26 yr. 5'10", 210 lbs., 19"A, 49"C 31"W, 18"C, catalonian complexion. Hung \$80/In \$100/out Vince 788-2467

San Francisco's Hottest Top

MAX 673-4221

ROOM SERVICE Body Builders All Types Ask for Ken, 272-9418

HOT MAN Likes to show off, Hung big, nice butt athletic body, 6', 165 lbs. (707) 869-2121

HOT HAWAIIAN HUNK 27, Dark Tan, Smooth and Muscular for Massage J/O or striptease. Call Shawn 255-4691

HUNG LIKE A HORSE Stud looks—Body—Hung Kent, \$90. 626-8535

Hot! FF,W/S,C&B 863-6536 24hrs

Hot, Young Swimmer. Healthy, Boyish good looks. 24, 150 lbs. 5'11", Safe. David, 563-5637.

EARLY RISER? Am fun, relaxation. Brad Delivers 24 hrs. 648-6081

23, 5'10", 160 lbs, blond hair, blue eyes, cleancut student, blue eyes, cleancut student smooth, muscular, swimmer, fun safe, discreet. \$100. In/Out, will travel. 267-3032.

626-8391 **AFFECTIONATE**

Hung-Uncut-Sexy-Italian **HUNG STUD**

GUS (415)469-7221

FANTASY MAN BLOND BODYBUILDER

27 yrs old, 5'9", 165#, 42" c, 28" w, 15" a, 9" and thick, smooth tan skin, into all scenes!

Josh • 558-9163



JASON 175 lbs. 5'8 46"C,29"W 864-2070 • \$115





XANDO

Thick cut eight inches, 26, 6', 170#, dk. brn. hr, hairy, very handsome face & warm, car-ing personality. \$100

Call Jim 673-5802



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YEAH! SIX FOOT SOLOFLEX

STRONG, SOLID, & SEXY GREAT LOOKS/CLEANCUT HONEST THICK NINE

\$100/921-0811 Professional Massage Included Downtown Location

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Subservient guy waits 4 U To press his digits: 979-0648. 24 hrs. In/Out P.S. Needs a good spanking

Hung 8"x5" w/Big Balls Ready to Explode. Hndsm., Smth, Hot Top. 626-0864. Peter

HUNG 8 UNCUT



EX-MARINE

Muscular, hung, lean machine; buffed & cut; real f--king handsome; big, thick gun. \$80 -861-7379, Mike.

WARM FRIENDLY HOT Young man, 5'8½", 150 lbs, lt brwn/hazel, 25, nice pecs, hot buns, safe, fun, intelligent, and discreet. 621-8381.

HOT-BLOODED BUDDY Hot young stud, super-endowed, thick power tool. Solid. Good looks. Rock-hard body, low-hangers! Vincent, \$75, 626-8535.

BI JOCK



Models & STORES



asies, leather, ropes, optional RON 826-7314 safe/No. Gr

THE MECHANIC 'Right tool for the job''

Smooth, tanned, blond body-builder. 25 years old. 5'9", 155 lbs, 9" cut. A Real Hunk! Boyd 864-0788. \$80/In \$100/Out. B

 Young Hndsm Preppy Stud Obsessed with his fat 10" I ★ Wild Billy \$100 552-1162 E9

THE STALLION Bpr # 337-3985

MUSCULAR IRISHMAN LIKES TO LEAN BACK THICK CUT 8"

32, 5' 10", 190*, Br/Br DAN • 861-7931 Anytime

24 HR DADDY Big Butt Nipples
Tall Hairy Chad 861-7014

★\$30-Hot athlete. Hung nice. ★
Bill 441-1054 Massage, etc. ★

HUNKY SWED Handsome Hung Tall Big Balls 24 Hrs Axel 863-0252 E16

"A condom or a casket!!!"

6'4", 195#, hairy ex-Army Sgt. Chuck, (415) 431-1579.

8½x7½" of manmeat needs ''sir''vice. \$45, Hank, 861-7379.

A REAL TOP MAN

Quality physique guy - 5'9", 190 lbs, 18"a, 32"w, 47"c, tan, buffed, offers true stud action — w/o ripoff. I'm a pleasure man. Rick, 566-1551

Mr. N.Y. City

2nd Place — Fall Class 220# OF STEEL HARD MUSCLE 52"c., 19"a., 30"w., 8" ENDOWED VERSATILE

JOE • 864-4079

ROGER

Short blond bodybuilder, handsome, dominant and clean-cut, 864-5566 Discreet.

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FRAT BOY

Dominant • Verbal • Long Lasting Horse Hung, Collegiate Jock Masculine, Muscular

Swimmer's Build \$80 in/out (415) 626-8535



\$100 Aaron (415) 928-7206

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DANCERS, BB Athletes, Preppy, GQ Types Wanted for Adult Video. Big Bucks for the right look. Gorgeous bodies-face need not show. 626-9886.



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CUM FOR DADDY Beard, Balding, Belly, Hairy Bear, 38, Bares It (415) 995-4754. Eto

Butt Scenes for Young Butch Studs. 285-4319.

Pure Beef 31, uncut, black, 10½", safe, \$50 in, \$60 out. Matt, 221-7219.

HEY HOT STUFF

Are you interested in modeling for adult film and video? Call David 929-7336.

STUDFINDERS

Backwoods carnivores to city gentlemen, whatever your taste in male companion, we've got it. 541-5000. 24hrs.

Young Freespirited Male Brian 861-4762

Biggest Asian Dick in Town ROY FROM CUMBODYA
21, gorgeous, smooth, safe & healthy.
First Class. Guaranteed. \$75/\$100. Call 541-5693 (24hrs)



BAY AREA REPORTER SPORTS & FITNESS

BONDING

Scorching!

Halstead Scores With 3 More 600+ Series

by Richard McPherson

J.C. Halstead continued to rayage the lanes in the Tavern Guild Leagues at Park Bowl for the fourth consecutive week shooting another three 600+ series. On Feb. 15, bowling for the Pilsner Quackers in the Wednesday Tavern Guild League (TGL) Halstead topped even himself in his current striking spree shooting a magnificently consistent 690 set on games of 230, 225 and 235. J.C. began the week with a 641 in the Monday TGL and finished with a 602 effort in the Thursday TGL.

The sheer quantity of his 600+ scores boggle the mind. Get this: in a one-month period, in his four weekly leagues, Halstead has shot 680, 650, 623, 653, 646, 619, 635, 619, 641, 690, and 602. No one has been on a hot streak such as this, ever, in the Tavern Guild League history.

Also in the TGLs Tim Benton, 183 average, and Hugh Smith (178) both had 644 sets. In the TG Trios, Benton's series contained games of 245, 216 and 183 while Smith's MTGL score contained 224, 236 and 184 games.

Don Gambell, 170, had a 607 set highlighted by a 206 and Frank Rauch, 176, had a 601 with 210, 191, and 200. Rauch also had a 239 later in the week.

Rob Levi, a 166 average, heads the 215 and over game list for the week of Feb. 13—16 with a 241 effort. The others include: David Birch (167) 232; Tim Mulvenon (189) 229; Jeff Hettmansperger (190) 225; Nathan Hauser (191) 225; Arne Prince (197) 224; Dick Cavanee (178) 218; Lew Watson (167) 216; Pat Conlon (166) 216; Kevin Ahart (169) 215.

There were some great over-average achievements, also, in the TGLs, highlighted by Steve Moore's 166, 201, 1971564 set, and American Bowling Congress award winning 162 pins over his average. (By the way, any bowlers shooting 100 pins over their average for a single game or 150 pins over in three games should let their league secretary know of the accomplishment so an award form can be filed. The league secretary may not catch it when looking over the recap sheets).

Chris Lewis, a 135 average, shot 84 pins over his average with a 219 game, followed by Michael Lucey with 226, 80 pins over his 146 average and David Ervin, 74 pins over his average with a 209. In the Hawaii league David Dunne, 134 led Birds of Paradise to a four-game victory with a 199, 177, 167/543. The 199 represents his lifetime high. Too bad he just couldn't get that one extra pin. It was fun watching David's scoring achievement on the lanes, even though I was on the team he smeared.

Honorable Mention (160 average and under): Bill Chapman (156) 239; Danny O'Connell (157)



Cable Car Award Nominees, for Sportsman of the Year in bowling: Dave Lilly (I.), Arnie Prince (c.) and Randy Peterson (r.).

214; Mike Beckman (148) 212; Daniel Sherman (157) 210; Herman Fleming (151) 209; Jim Markey (157) 202; Andre Lalias (150) 200.

David Arnold trounced Japantown Bowl again in the Sunday Reno League on Feb. 19 shooting a fine 678 score. After shooting the pits the week before, and dropping his average below the 200 mark, he came back this week with games of 255, 203, 220 to bring his average back up deuce. (Now here's a word for all you slang fans!)

Following are the 210+ shooters in the Community Leagues the week of Feb. 12 to Feb. 19: Jim Shay (162 average) 221; Bruce Gresham (173) 221; Lew Gilmore (166) 215; Bob Sulewski (182) 214; Richard Cooper (172) 213; Jerome Olfton (154) 210.

Special congrats to Kelly Spangler, a 138 average in the Wednesday Community on a 221 game, 83 pins over average.

Honorable Mention (160 average and under): Brad McCarty (156) 209/564; Frank Jones (142) 205; Del Oplinger (152)200; Eric Ensley (142) 200; Jean Butler (150) 200.

Congresswoman Nancy Pelosi came down to Park Bowl to support the BEAR's first major fundraiser (Bowler's Emergency Aid Relief) last Saturday. What a warm and gracious person . . . details next week.

Congratulations to the Cable Car Nominees for Sportsperson of the Year: Bowling. In the men's division Dave Lilly, Randy Penterson and Arne Prince were those honored by the nominating committee. By coincidence, all three men bowl in the Wednesday Tavern Guild League at Park Bowl. Lilly and Prince were honored for outstanding scoring achievements last year, both

shooting up in the 750 series range... twice each. And both average among the top scorers, shooting in the 190+ range. Peterson was honored for his hard work in promoting gay bowling over the past several years, especially in chairing the SFNTIT'87 event. Tough choice.

Sportswoman of the Year nominations went to Sara Lewinstein, Virginia Brusco and Elizabeth Yesowitch, all S.F. Women's Business League members. Lewinstein, a highly skilled performer on the lanes, is one of lesbian sports primary voices. Brusco, also a 160+ average bowler and winner of a recent Apex Award for Woman Bowler of the Year, has been secretary of the S.F. Woman's Business League for two years, and as SFWBL veteran of many years, she has been one of the leagues biggest supporters. Yesowitch, a bowler in both lesbian and gay leagues at Park Bowl, has been an active participant and volunteer in gay leagues and tournaments over the past couple of years. As a straight married woman, she is a vocal supporter of organized gaylesbian bowling.

The Cable Car Awards & Show is this Saturday night, 8:00 p.m. at the Gift Center Pavilion. It should be a great show, as usual. Good luck to all nominees!

The Tri-City Team Tournament is less than a week-and-a-half away. Organizer Mal Garcia says that he's had many sign-ups from San Jose and Sacramento, "but its S.F. that is slow in getting their forms in." Bowlers are asked to get forms turned in to Mal, ASAP.

There are three squads for the Saturday, March 11 event at Park Bowl: 10 a.m., 1 p.m. and 4 p.m. For more info call Mal at 752-2366.

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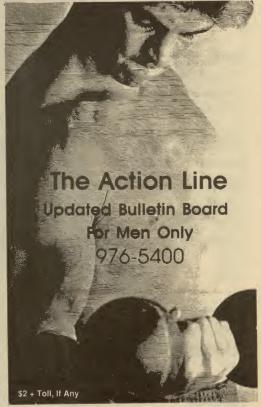
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BAY AREA REPORTER M

MARCH 2, 1989 PAGE

Slammers One Game Away From Title



The Slammers are so close to the SF Rec & Park "A" division championship title they can taste

by Hal Herkenhoff

Led by Alice Butler and Annie Banks, San Francisco's lesbian basketball team, the Slammers, moved to within one game of their first S.F. Rec and Park "A" division championship title by using good second-half shooting to pull away from the Rainbows, 50-39, last Thursday night at Kezar Pavilion.

Tonight, however, the Slam-mers will have to get by the bruis-

ing Hamilton Rec Center Stars at Kezar in an 8 p.m. game. A win would ensure sole possession of the first-place seeding in the

Starting slowly against the Rainbows, it looked as if coach Susan Kennedy's Slammers were jeopardizing their one-game lead in their five-team division. Last week, the Slammers had pulled off a decisive win over the defending champions from Mission Rec Center to gain a season split of their series and take over first

At halftime, the Slammers trailed 22-20 and looked as if they missed injured Nancy Warren, out with a severe knee problem.
"Sitting on the sidelines is so difficult for me," Warren lamented.
"I hate to have to sit out and not be in there." But a tough halftime talk from Kennedy put the Slammers in the right frame of mind for a comeback.

Karen Dinardo hit two outside shots to start the half, then a tight defense under the basket led by Katherine Martin, the only player on the team to play for the S.F. women's team in Gay Games II, put the Slammers back into the lead for good.

The Rainbows, led by M. Singer's driving layups and uncanny outside jumper, pulled to within 31-29 just before the end of the third quarter and even had the chance to tie. However, the Rainbows held the ball for the last 25 seconds, going for the final shot, only to see Singer's off-balance jumper barely miss tying it all up.

With a deeper bench, the Slammers were ready to keep up Stammers were ready to keep up the pressure and the pace in the fourth quarter. They used the high-scoring Butler to lead an ex-citing fast-break. They also threw a sagging defense on the tiring Rainbows, and shot out in front with a 16-6 spurt.

With a 50-35 lead with 1:42 to go, the Slammers could finally savor the win and think about closing in on their first title. Last year, the Slammers were next to last in the standings, but as team leader Nancy Warren explained, "We knew the level of play in the 'A' division and wanted to play against these teams and get to their level of ability.

Once again, Butler led the winners, this time with 16 points. She was matched by inside shooter and rebounder Banks. D. Meyer led the Rainbows with 10 points, followed by Singer's nine points.

The Slammers' record is 6-1 for the season. The game against Hamilton is the last regular season game. A single-elimination tournament is used for the playoffs, with the top team get-ting the advantage of an extra game if they lose one. For all other teams, one loss and you're

Come out and watch exciting, fast-moving basketball tonight at Kezar Pavilion, Stanyan and Waller. Admission is free.

L.A. Gay Rodeo Set for March 31-April 2

LOS ANGELES—The 31. Admission for this event will
Greater Los Angeles Area be \$10.
Chapter of the Golden State Gay
There will also be the Mr., Ms. Rodeo Association (GSGRA) is pleased to announce that the Fifth Annual Los Angeles Gay Rodeo will be held the weekend of March 31-April 2. For the fifth consecutive year, the two-day amateur rodeo will be held at the Los Angeles Equestrian Center in Burbank. The facility offers a covered arena which seats ap-proximately 3,500 spectators, plenty of parking, and room for retail booths, two stages, and two country western dance floors.

There will be the usual 13 rodeo events each day which consist of, four rough stock events, three horse events, three roping events, and three "camp" events.

Rough stock events include: bare back bronc riding; wild bull bare back brone riding; wild bull riding; wild cow riding; and chute dogging. Horse events include: pole bending; barrel racing; and flag racing. Roping events include: calf roping on foot; calf roping on horseback; and team calf roping on horseback. "Camp" events include: goat dressing; steer decorating; and the wild drag race.

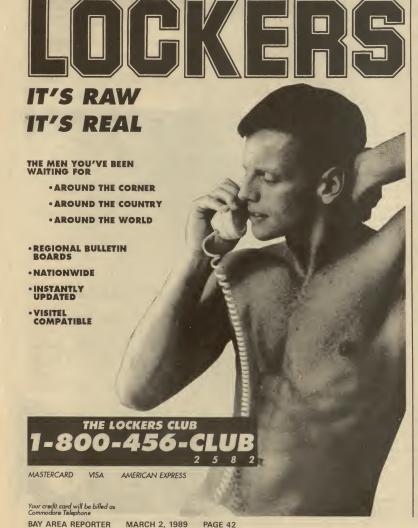
This year there will be a fundraiser for AIDS Project Los
Angeles on Friday night, March

Rodeo Hotlin
between 10 a
days a week.

There will also be the Mr., Ms. and Miss GSGRA competition again this year. These individuals qualify for their titles by raising money for charitable organizamoney for charitable organiza-tions, and proving themselves in horsemanship, western wear, and personality competitions; a talent contest is held for the "Miss" contestants. The winners hold their titles for one year, and are eligible to compete in the Mr., Ms. and Miss IGRA competition at the International rode finals. As and Miss for Competition at the International rodeo finals. Festivities will begin at 7 p.m. on Friday night, and at 12 noon on Saturday and Sunday; starting with the Grand Parade and Grand Marshalls.

Grand Marshalls.

The Los Angeles Gay Rodeo attracts over 12,000 spectators during the 2½ days of activities, making it the largest gay rodeo in the country. Tickets are available in advance by telephone, or on the day of the event at the Equestrian Center. General Admission will be \$12 in advance, \$15 at the gate. Reserved Box Seats will be \$20. Parking will be \$3. To order tickets, or for additional information contact the tional information contact the Rodeo Hotline at (213) 498-1675 between 10 a.m. and 9 p.m. seven



Cruisin'

Olivia Records To Sponsor Cruise Trip To Bahamas In 1990

Olivia Records is hosting the first women's cruise in history. This five-day/four-night Bahama cruise will depart from Miami, Fla., on Feb. 19, 1990, with more than 700 women from across the country. A \$100 deposit is all you need to reserve your place! To charge by phone, call (800) 631-6277. Reservations are on a first-come basis. Due to the expected demand, we urge you to make your reservations immediately.

This celebration of music will include stops at Nassau and Little Stirrup Cay, a small private island reserved exclusively for our cruise. In addition, there will be over 200 activities to choose from including concerts, swimming, beachcombing, snorkeling and much more. Come bask in the warm sun, enjoy delicious foods and wonderful music and share the experience with us!

Threshold of a Dream

by Lauren Ward

Serious pool players often be-moan the lack of respect the sport receives at the hands of the media and the sports world in general. The skills required for top pool competitors rival those of top golfers and bowlers, but competitive opportunities in this country do not yet even approach parity with those sports or many others which make celebrities of their top players. their top players.

In England, their popular cue game of snooker rewards star players with millions in prizes and hundreds of hours of live TV coverage. American players salivate at the thought of pool even approximating that kind of popularity over here.

There are people currently working to change the perception of pool in America. The latest concept to explode upon the na-tional pool scene is the formation of a National Professional Pool League.

League Commissioner Bill Smith was at San Francisco's Family Billiards last Sunday answering questions about the league and observing tryouts by local players hoping for a spot on the roster of the S.F. team, one of the league's newest charter mem-

"We're starting up with a women's league because we feel we can make the fastest inroads for media and fan support with women's competition," he explained. "We also believe that the public's percentions of pool." the public's perceptions of pool can only be elevated with greater participation by women players."

He went on to describe the first season's format. "There's a four-woman roster with up to four woman roster with up to four alternates. Competition begins next Saturday in the Western Division, which includes Reno, Sacramento, Las Vegas, San Diego, and others. We're scheduling six home matches and five away, with all players' expenses covered by the franchise owners. Matches consist of a round robin race-to-five played between the race-to-five played between the teams on four tables concurrently, and are expected to last 3 to 4 hours. BCA 9-Ball rules will apply and special cash prizes for some competitors are being developed. S.F. Pool Association players,

Karen Brandman, Torri Connelly, Lisa Duncan, Toni Macante and Lauren Ward were on hand and Lauren ward were on and with about a dozen others to demonstrate their skills for local franchise owner, Delbert Wong, who expects to dub the team the "S.F. Breakers."

"I realize how difficult it is to "I realize how difficult it is to judge your competitive capabilities in one afternoon," he said, "but we only recently committed to getting involved and we haven't got any time to spare to get the team together."

No definite decisions were ande Sunday, but Debra Aarens, a fine local player with extensive professional level experience, would appear to have an inside track for one of the slots.

The promoters envision a full-scale NFL style league featuring both men's and women's comp both men's and women's compe-titions in special billiard arenas across the nation. We players hope we are standing at the threshold of a dream and can only wish that it soon comes to

Dial JOE-POOL for SFPA in-



Torri Connelly of "Maude's Makeshifts" 'breaks' with Badlands adversaries looking on. (Photo: Rink)

Track Mag **Honors** S.F. Duo by Rick Thoman

California Track & Running News, one of the leading publica-tions in the field of track com-petition for California, recently announced its 1988 Athletes of the Year. This year, two San Fran-cisco Track & Field Club athletes were among the finalists.

were among the finalists.

For the second year in a row, Marjorie Larney received honorable mention for Masters Women, age 50-54. Larney is a former US Olympian and current American record holder in her age group for the discus and shot put. She won the Cable Car Award as Outstanding Female Track & Field athlete last year and has been nominated for the same award this year. same award this year.

In addition to Larney, Barbara Racine received honorable men-Racine received honorable mention in the same category. This is the first time Racine has been so honored. In 1989 she'll begin competing in the 55-59 age group where she hopes to improve her standings. Racine is also up for the Cable Car Award for Outstanding Female Track & for Outstanding Female Track & Field Athlete this year.

Larney and Racine are the backbone of the San Francisco Track & Field Club's women's field event squad and the club is proud to acknowledge their achievements.

For additional information regarding the S.F. Track & Field Club, call 626-8784.

Free Tax Help

Free tax assistance is available during March at the S.F. AIDS Foundation to qualified persons. A diagnosis of AIDS or ARC is not required. Trained tax preparers will help individuals fill out state and federal incomefill out state and federal incometax forms, free of charge, if the person earned \$16,000 or less in 1988 and no more than \$2,000 for each family member. This service will be provided on Monday evenings through the month of March. Appointments may be made by phoning the On-Duty Social Worker at 864-5855. ▼

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MINUTES MUST OU 0

S.F. Quakes Shake Up S.J. Volleyball Tourney



It was a gruelling 12 hours with the SF Quakes taking the championship followed by Team Long Beach and the San Jose Spankers.

by Rick Thoman

A "pick-up" team of San Francisco volleyball players came "out of nowhere" to capture the third annual San Jose Gay Volleyball Tournament. The Feb. 18 event at San Jose City College had the largest turnout in its short history as eight teams from California competed for the championship title.

It was the San Francisco Quakes, an amalgamation of some of the city's top players,

who surprised the field by marching through the preliminary rounds and into the champion-ship game, where they hung on to narrowly defeat Team Long Beach by a score of 13-11.

The win by the Quakes was similar to last year's tournament when another unknown group of San Francisco players, billed as "S.F. Champagne," swept their way to the San Jose tournament title. This year's competition lasted 12 grueling hours, a demanding round of games that Tournament Team Director Dan Rotramel said "truly, tested the stamina and skills of those involved."

and skills of those involved."
Finishing in third place after the S.F. Quakes and Team Long Beach were the San Jose Spankers, followed by last year's second place finisher, the San Francisco City Islanders. In fifth place was Team San Diego, trailed by a new team of gay volleyball enthusiasts, the Tulare County Wild Things, then Team Sacramento in seventh, and the San Jose Bees rounding out the field of competitors.

Tournament Director Jim Henderson was pleased with the growing participation in the tournament, which for the first time attracted two teams outside the Bay Area. Three teams, the San Francisco City Islanders, Team San Diego and Team Long Beach were all recent tournament winners and are indicative of the level of competition the San Jose ners and are indicative of the level of competition the San Jose Gay Volleyball Tournament is succeeding in attracting. It is expected that a majority of the teams that participated here will be competing at this year's next big tournament, the NAGVA National Championships in Minneapolis over Memorial Day weekend.

The San Jose Tourney was co-Games Association and the South Bay Volleyball League. The league is currently reform-ing its team rosters and anyone interested in participating in the league can contact Tom Ammon at (415) 965-2758.

PARK BOWL TAVERN GUILD LEAGUES Team Standings

MONDAY TAVERN GUILD (Through Feb. 13)

| | (Illiough res. 10) | | | | |
|-----|---------------------|-----------------|-----------------|--|--|
| | | W | L | | |
| 1. | Pilsner Pinnguins | 601/2 | 151/2 | | |
| 2. | Puhio Rolos | 501/2 | $25\frac{1}{2}$ | | |
| 3. | Bassett Hounds | 50 | 26 | | |
| 4. | All Amer. Trophy | 46 | 30 | | |
| 5. | Welcome Home | 45 | 31 | | |
| 6. | Urasis Dragon | 44 | 32 | | |
| 7. | Barking Lot | 43 | 33 | | |
| 8. | Frantic Finishers | 421/2 | 331/2 | | |
| 9. | Rolos | $42\frac{1}{2}$ | 331/2 | | |
| 10. | S.F. Gay Band | $41\frac{1}{2}$ | $34\frac{1}{2}$ | | |
| 11. | Castro Station | 41 | 35 | | |
| 12. | Sheela Wood HFC | $39\frac{1}{2}$ | $36\frac{1}{2}$ | | |
| 13. | Park Bowl | 38 | 38 | | |
| 14. | Pend. White Trash | 38 | 38 | | |
| 15. | Pet Stop Cockatails | 36 | 40 | | |
| 16. | Always Tan | 311/2 | $401/_{2}$ | | |
| 17. | Tom Clark Painting | $30\frac{1}{2}$ | 411/2 | | |
| 18. | Rawhide II | 30 | 46 | | |
| 19. | Allgood & Asso. | 29 | 47 | | |
| 20. | Pendulum | 281/2 | 471/2 | | |
| 21. | Spare-Us | 191/2 | $56\frac{1}{2}$ | | |
| 22. | Team #22 | 0 | 76 | | |

TAVERN GUILD MONDAY TRIOS

| (Through Feb. 13) | | | |
|-------------------|--------------------|-------|-------|
| | | W | L |
| 1. | Cave Men | 491/2 | 181/2 |
| 2. | Play With It, Ltd. | 44 | 24 |
| 3. | Uncle Bert's Place | 42 | 26 |
| 4. | Golden Girls | 41 | 27 |
| 5. | No Name So Far | 371/2 | 301/2 |
| 6. | Pilsner Pin Pals | 37 | 31 |
| 7. | Main Course | 36 | 32 |
| 8. | J J's Immortals | 36 | 32 |
| 9. | Pin-CurIs | 36 | 32 |
| 10. | Park Bowl | 351/2 | 321/2 |
| 11. | Pilsner Pinguins | 34 | 34 |
| 12. | S.F. Eagle | 33 | 35 |
| 13. | Contourettes | 321/2 | 351/2 |
| 14. | Capricorn Coffees | 32 | 36 |
| 15. | Funcuts | 32 | 36 |
| 16. | Beck's Bed Bugs | 32 | 36 |
| 17. | Inches | 30 | 38 |
| | Zona Rosa | 28 | 40 |
| 19. | All American | 27 | 41 |
| 20. | Bosco's Brigade | 27 | 41 |
| 21. | Bowler Types | 25 | 43 |
| 22. | 3 Blind Dykes | 23 | 45 |
| | | | |

WEDNESDAY TAVERN GUILD

| (Through Feb. 15) | | | |
|-------------------|----------------------|-----------------|-----------------|
| | | W | L |
| 1. | Park Bowl | 56 | 20 |
| 2. | Pilsner I | 51 | 25 |
| 3. | Leftovers | 50 | 26 |
| | Pendulum | $491/_{2}$ | 261/2 |
| | Play With It Again | 49 | 27 |
| | Bow-K | 45 | 31 |
| 7. | Pilsner Men/Balls | 45 | 31 |
| 8. | Rams & Ewe | $441/_{2}$ | 311/2 |
| 9. | S.F. Eagle | 421/2 | 331/2 |
| 10. | Galleon Sharks | 421/2 | 331/2 |
| 11. | Pilsner Quackers | $391/_{2}$ | 361/2 |
| 12. | Pilsner Pick-Ups | 38 | 38 |
| 13. | Play With It Ltd. | 371/2 | 381/2 |
| 14. | Godfather Serv. Fund | 371/2 | 381/2 |
| 15. | Evans Pacific | 361/2 | 391/2 |
| 16. | Gutter Girls | 34 | 42 |
| 17. | Pendulum Pandas | 31 | 45 |
| 18. | 9 Eyes Only | $30^{1/2}$ | $45\frac{1}{2}$ |
| 19. | Unbearable Bottoms | 28 | 48 |
| 20. | Bear Tops | $20\frac{1}{2}$ | 551/2 |
| 21. | Helen Beds | 3 | 65 |
| 22. | Team #22 | 0 | 68 |

THURSDAY TAVERN GUILD (Through Feb. 16)

| | W | L |
|-----------------------------|-----------------|-------|
| 1. Play With It Ltd | 51 | 17 |
| 2. Together Again | 44 | 24 |
| 3. Mint Condition | 43 | 25 |
| 4. S.F. Eagle | 41 | 27 |
| Park Bowl | $40\frac{1}{2}$ | 271/2 |
| 6. Ma's Kids | 39 | 29 |
| 7. Hot Trax | 36 | 32 |
| 8. Trax | 36 | 32 |
| 9. Wild Balls | 36 | 32 |
| 10. DustBusterz | 36 | 32 |
| 11. Super Star Video | 34 | 34 |
| 12. Sassy | 331/2 | 341/2 |
| 13. Inches | 31 | 33 |
| 14. Rendezvous Too | 30 | 38 |
| 15. Bert's Screwballs | 30 | 38 |
| 16. Polk Rendezvous ls | 291/2 | 381/2 |
| 17. Bears Boys | 29 | 39 |
| 18. 501 Blues | 24 | 44 |
| 19. Stars & Strikes | 221/2 | 451/2 |
| 20. Team #20 | 0 | 64 |

THURSDAY HAWAII TAVERN GUILD (Through Feb. 16)

| | | W | T. |
|----|-------------------|-----------------|-------|
| 1. | Birds of Paradise | 55 | 29 |
| 2. | Hangin' Loose | 521/2 | 311/2 |
| 3. | Gekko Girls | 49 | 35 |
| 4. | Throw Mother/Lane | 48 | 36 |
| 5. | Roommaters | 42 | 42 |
| 6. | Castaways | $40\frac{1}{2}$ | 431/2 |
| 7. | Moo Moos | 38 | 42 |
| 8. | Team #8 | 0 | 80 |

(It is the responsibility of the bowling establishment to supply the B.A.R. with league standing sheets.)

JAPANTOWN BOWL COMMUNITY LEAGUES

SUNDAY RENO COMMUNITY (Through Feb. 19)

| | | W | 1 |
|-----|--------------------|-----------------|-----|
| 1. | Four Aces | 331/2 | 14 |
| 2. | Flat Seals | 30 | 18 |
| 3. | Lust | 30 | 18 |
| 4. | Alley Cats | 271/2 | 201 |
| 5. | Out On A Limb | 27 | 21 |
| 6. | Pin-Up Boys | 26 | 22 |
| 7. | Xtra Specials | $25\frac{1}{2}$ | 22 |
| 8. | Tough Nuts | $23\frac{1}{2}$ | 241 |
| 9. | Pin Action | 23 | 25 |
| 10. | Gambl N Wrecks | 22 | 26 |
| 11. | Strike Force | 22 | 26 |
| 12. | WEBZ | 21 | 27 |
| 13. | Condomnation | 19 | 29 |
| 14. | Punches N Judy | 18 | 30 |
| 15. | Domestic Goddesses | 18 | 30 |
| 16. | High Five | 16 | 32 |
| | | | |

| TUESDAY COMMUNITY (Through Feb. 21) | | | | | | | |
|--|--------------------|-------|-----------------|--|--|--|--|
| | W L | | | | | | |
| 1. | Gilmore's | 18 | 6 | | | | |
| 2. | Swaying Palms | 15 | 9 | | | | |
| 3. | Tender Vittles | 14 | 10 | | | | |
| 4. | Beginners' Luck | 14 | 10 | | | | |
| 5. | Sleazy Pick-Ups | 14 | 10 | | | | |
| 6. | Thundergutters | 14 | 10 | | | | |
| 7. | Bowling 4 Husbands | 131/2 | $10\frac{1}{2}$ | | | | |
| 8. | Hot Rollers | 13 | 11 | | | | |
| 9. | Island Snow | 13 | 11 | | | | |
| 10. | 976-BOWL | 12 | 12 | | | | |
| 11. | Lois Lanes 2 | 12 | 12 | | | | |
| 12. | Easy Pickups | 12 | 12 | | | | |
| 13. | Baby Dolls | 111/2 | 121/2 | | | | |
| 14. | Town & Country | 11 | 13 | | | | |
| | Bowlerinas | 11 | 13 | | | | |
| 16. | S.F. Holy Bowlers | 101/2 | 131/2 | | | | |
| 17. | Serenity Sisters | 10 | 14 | | | | |
| 18. | Guttersnipes | 81/2 | 151/2 | | | | |
| 19. | Men Behind Balls | 7 | 17 | | | | |
| 20. | Juan's Deadwood | 6 | 18 | | | | |

(It is the responsibility of the bowling establishment to supply the B.A.R. with league standing sheets.)

WEDNESDAY COMMUNITY (Through Feb. 22)

| | | W | L |
|-----|----------------------|-----------------|-----------------|
| 1. | Unique Cust. Framers | $20\frac{1}{2}$ | $7\frac{1}{2}$ |
| 2. | Ball Spinners | 18 | 10 |
| 3. | Hanna N R Sisters | 18 | 6 |
| 4. | Names Proj. Quilters | $17\frac{1}{2}$ | 101/2 |
| 5. | Metro | 17 | 11 |
| 6. | Worst Nightmare | 16 | 12 |
| 7. | 14-Karat Jewels | $15\frac{1}{2}$ | $12^{1/2}$ |
| 8. | AIDS Emerg. Fund | 15 | 13 |
| 9. | Missing Persons (1) | 131/2 | $10^{1/2}$ |
| 10. | Bobby Ray's Ribs | 12 | 16 |
| 11. | Spare Me | 11 | 17 |
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| 13. | Queens for a Day | $10^{1/2}$ | $17\frac{1}{2}$ |
| 14. | Alvin's Bears | 10 | 18 |
| 15. | Split Sisters | 8 | 20 |
| 16. | Rawhide Balls/Hand | 7 | 21 |
| | | | |

THURSDAY COMMUNITY (Through Feb. 16)

| | | W | T. |
|----|----------------|----|-----|
| 1. | Old Ricks | 10 | 2 |
| | Hot 'N' Hunky | 8 | 4 |
| 3. | Uncle Bert's | 7 | 5 |
| 4. | Cafe Francisco | 6 | 6 |
| 5. | Pendulum | 6 | 6 |
| 6. | Team #8 | 4 | 8 |
| 7. | Hob Nob | 4 | 8 |
| 8. | Galleon | 4 | 8 |
| 9. | Team #9 | 3 | 1 |
| Λ | T 410 | Λ | - 4 |

HAWAII VACATION COMMUNITY LEAGUE (Through Feb. 17)

| 1 | | |
|------------------|--|--------------------|
| | W | L |
| The Eruptions | 10 | 6 |
| Four Tops | 9 | 7 |
| Lei Overs | 9 | 7 |
| Detour Poi Boys | 9 | 7 |
| Hono Lulus | 9 | 7 |
| Tidy Bowlers | 8 | 8 |
| Hula Harlots | 8 | 8 |
| Team Ate Bunnies | 7 | 9 |
| Easy Leis | 7 | 5 |
| Mahulani's | 6 | 6 |
| Corwin Club | 1 | 11 |
| Hi Bound | 1 | 3 |
| | | |
| | The Eruptions Four Tops Lefi Overs Detour Poi Boys Hono Lulus Tidy Bowlers Hula Harlots Team Ate Bunnies Easy Leis Mahulani's Corwin Club Hi Bound | The Eruptions 10 |

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D-Bold Bold Caps

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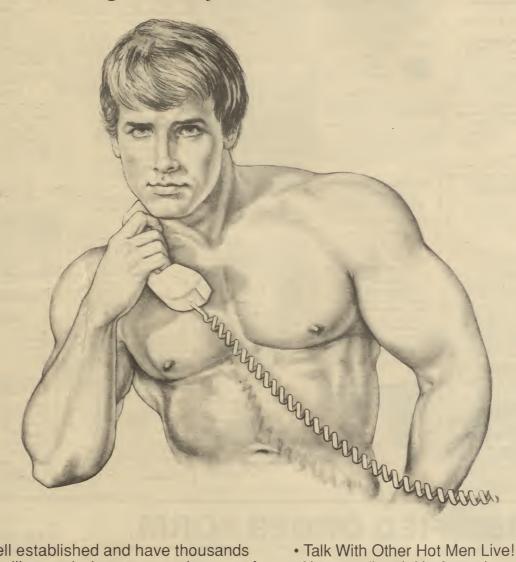
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